
יוסף טל

הגדה

לכלי הקשה ופסנתר (1946)

Josef Tal

Hagada

for percussion and piano (1946)



ISRAEL MUSIC INSTITUTE
מכון למוסיקה ישראלית

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HAGADA

FOR PERCUSSION AND PIANO

dedicated to Dvora Bertonov

(1946)

הגדה

לכלי הקשה ופסנתר

יוסף טל
JOSEF TAL
(1910-2008)

Servitude I עבודת עבד

Introduction

Tempo di marcia

Snare Drum
snare off

Percussion

Piano

5

p *sfz* *mf*

9

poco mosso

p *ff* *decresc. poco a poco*

13

17

poco meno mosso

pp *ppp* *pp* *p*

21

f *pp* *sfz* *mf*

Auftritt (a tempo)

(S. Dr.)
snare on

26

pp

p dolce

30

6

red.

34

p sempre

6

red.

38

p

f marc.

6

red.

41

mf

f

44 *poco largo*

poco largo

46

f

49 *a tempo*

a tempo

f

(S. Dr.)

51

6
6
6
l.v. simile
marcatissimo

53

ff
ff

56

7
7
7
7

59

6
6
Red
Red

62

8va
ffz

This system contains measures 62 and 63. The top staff has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4. A dynamic marking of *ffz* is present. The right hand features a complex, rapid sixteenth-note passage with many accidentals. The left hand has a bass clef and plays a series of chords and single notes, including a half note G3. A first ending bracket labeled "8va" is shown above the first measure.

64

This system contains measures 64 and 65. The notation continues from the previous system, with the right hand playing dense sixteenth-note patterns and the left hand providing harmonic support with chords and single notes.

66

This system contains measures 66 and 67. The right hand has a more melodic line with some slurs and accents, while the left hand continues with its rhythmic accompaniment.

68

68

f

This system contains measures 68 and 69. The right hand has a melodic line with a dynamic marking of *f*. The left hand continues with its accompaniment. The system concludes with a first ending bracket.

72 (S. Dr.)

Musical score for measures 72-74. The top staff shows a snare drum part with notes and rests. The middle and bottom staves show piano accompaniment with chords and bass lines.

75 *snare off*

Musical score for measures 75-78. The top staff shows a snare drum part that is mostly silent, with dynamic markings *mf* and *p*. The middle and bottom staves show piano accompaniment with sustained chords and a bass line.

79

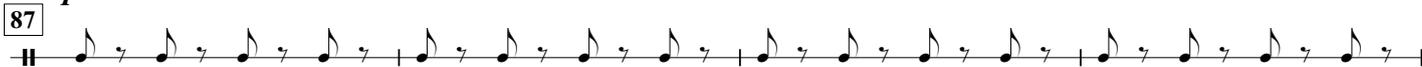
Musical score for measures 79-82. The top staff shows a snare drum part with rhythmic patterns and dynamic markings *pp*, *sfz*, and *mf*. The middle and bottom staves show piano accompaniment with a bass line.

83

Musical score for measures 83-86. The top staff shows a snare drum part with dynamic markings *p*, *sfz*, *p*, and *ff*. The middle and bottom staves show piano accompaniment with a bass line and dynamic marking *ppp*.

poco mosso

87

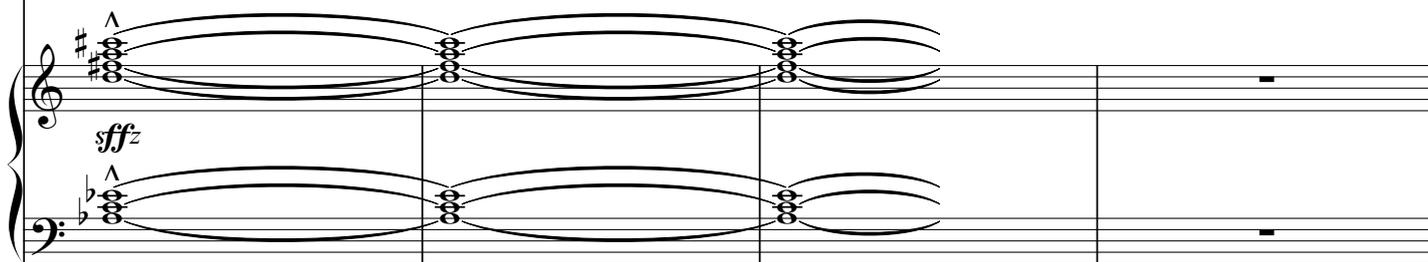


91

decresc. *p* *pp* *ppp*



ffz



Introduction

più largo

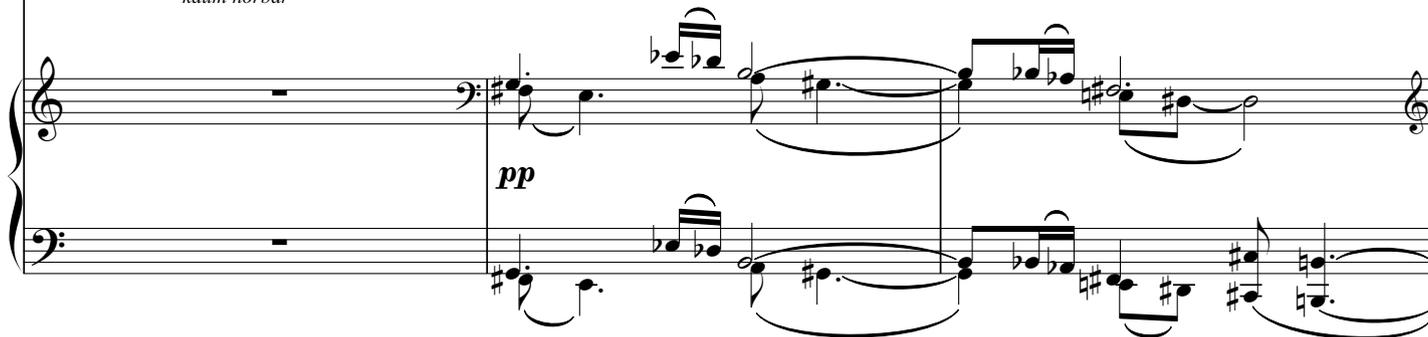
rit.

95

kaum hörbar



pp

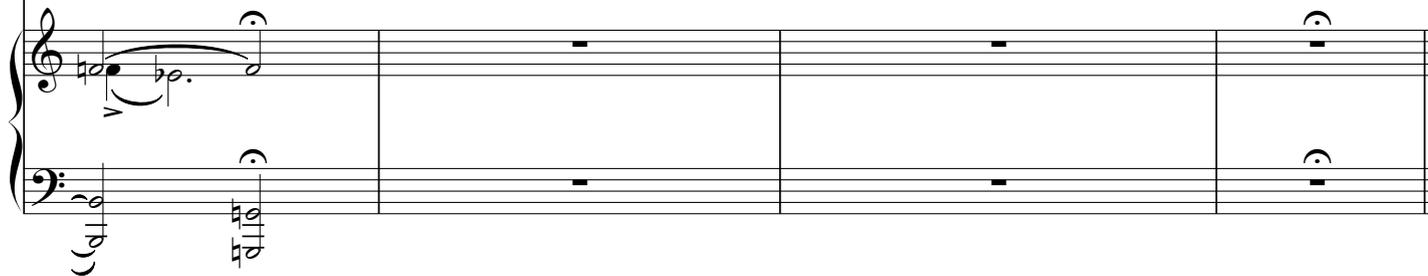


a tempo

Tom-toms (low and high)
with soft Timpani sticks

98

Gong *p* *p* *f* *p* Gong



Prayer II תפילה

Tranquillo molto

p cantabile

This system features a piano introduction in 4/4 time. The right hand plays a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. The tempo is marked 'Tranquillo molto'.

Tempo di marcia

S. Dr.
muted (snare on)

Tranquillo molto

5 *mp* *sfz* *p sub.* *molto*

This system begins with a drum part for snare drum, marked 'S. Dr. muted (snare on)' and 'mp'. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. A dynamic shift to 'sfz' occurs in the middle of the system. The tempo returns to 'Tranquillo molto'.

8

This system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is marked 'Tranquillo molto'.

12

This system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is marked 'Tranquillo molto'.

16 *molto espr.*

20 *non affrettare, ma poco rubato*

23

26 *più lento* *rit.*

Coda

Tempo di marcia

(S. Dr.)
unmuted

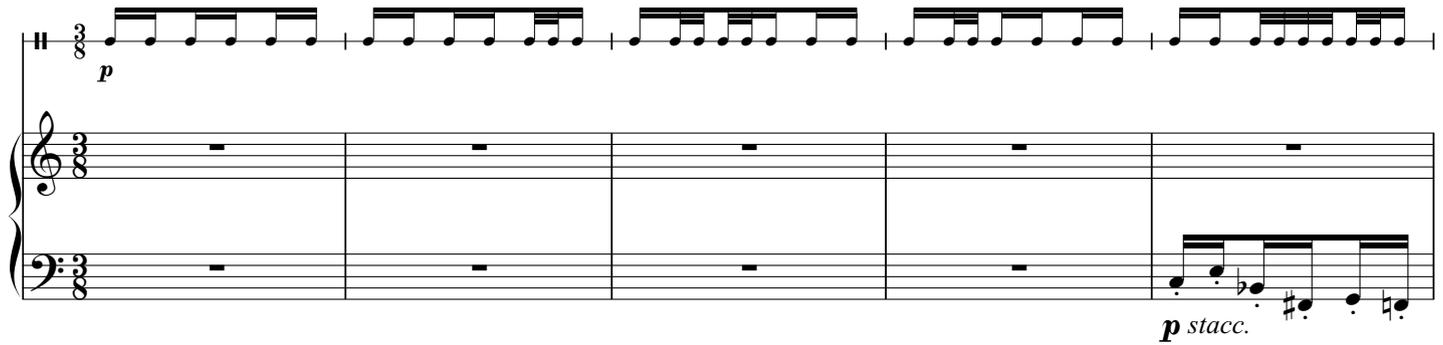
30 *ff*

Exodus III יציאה

Introduction

Eilige 

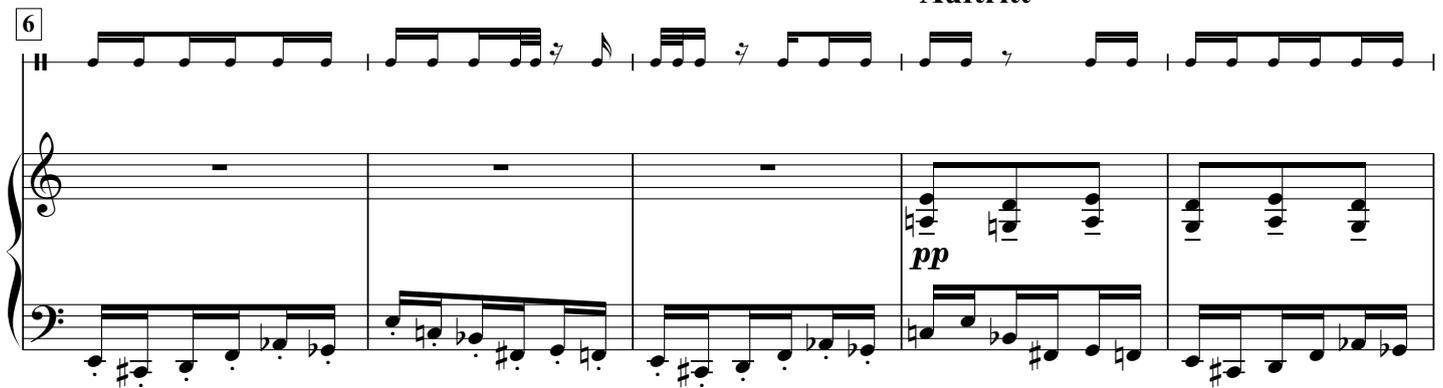
S. Dr.
with steel brushes



p
p stacc.

Auftritt

6



pp

11



p sempre

16



21

Musical score for measures 21-24. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns including eighth and sixteenth notes. Measure 21 has a melodic line above the piano part. Measure 24 includes a treble clef change for the piano part.

25

Musical score for measures 25-28. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns including eighth and sixteenth notes. Measure 25 has a melodic line above the piano part. Measure 28 includes a treble clef change for the piano part and a dynamic marking of *p*.

29

Musical score for measures 29-32. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns including eighth and sixteenth notes. Measure 29 has a melodic line above the piano part. Measure 32 includes a treble clef change for the piano part.

33

Musical score for measures 33-36. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns including eighth and sixteenth notes. Measure 33 has a melodic line above the piano part. Measure 36 includes a dynamic marking of *mf*.

37 (S. Dr.)

p

f

p

41

marcato

45

49

Più mosso

(S. Dr.)

f

f

non legato

54

59

63

67 *die Bühne ist leer*

attacca

The Passage of the Red Sea IV בים סוף

(Eilige) *rit. molto*

pp

6 *Più largo*

10

Tom-t. (low)
with soft Timpani sticks
f

doppio più mosso e risoluto *doppio più lento*

16

mf *marc.*

doppio più mosso e risoluto

doppio più lento

♩ = ♩

22

pp *f* *p*

Furioso

Suspended Sizzle Cymbal
with soft Timpani stick

29

ffz *ffz* *ffz* *ffz*

ff

♩ = ♩ **Con brio**

Tom-t.

31

ff *ff*

34

ff

Furioso

Sus. Cymb.

39 *ffz* *ffz* *ffz* *ffz*

Musical score for measures 39-40. The snare drum part consists of four accented eighth notes, each marked with *ffz*. The piano accompaniment features arpeggiated chords in the right hand and a bass line with triplets in the left hand.

41 *with 2 sticks* *mf* *Doppio movimento*

Musical score for measures 41-43. The snare drum part is marked *mf* and includes a triplet of eighth notes. The piano accompaniment is marked *Doppio movimento* and features a complex rhythmic pattern with triplets in both hands.

44 *molto agitato* *non legato*

Musical score for measures 44-47. The piano accompaniment is marked *molto agitato* and features a fast, agitated rhythmic pattern. The final measure is marked *non legato*.

48

Musical score for measures 48-51. The piano accompaniment continues with a fast, agitated rhythmic pattern.

52

Musical score for measures 52-55. The piano accompaniment continues with a fast, agitated rhythmic pattern.

55

f

60

p

64 *rit.* *più largo*

p

69 *Tempo largo* *calando*

p

75

Gong

mf

Miriam's Dance V ריקוד מרים

Tranquillo molto

Auftritt

Tom-t. (low and high)
with soft sticks

Triangle *mf*

p

p dumpf

p espr.

6

Gong *p*

rit.

dim.

pp

Doppio più lento

10

Tambourine *p*

pp

pp dolciss., sehr zurückhaltend

leichte Akzente

verhalten

16

pp sempre

22

Musical score for measures 22-27. The top staff shows a melody with eighth notes and rests. The bottom staff shows a piano accompaniment with chords and a five-fingered scale in the right hand.

28

Musical score for measures 28-34. The top staff shows a melody with eighth notes and rests, ending with a piano (*p*) dynamic marking. The bottom staff shows a piano accompaniment with chords and a five-fingered scale in the right hand.

Tempo deciso

35

Musical score for measures 35-41. The top staff shows a melody with eighth notes and rests. The bottom staff shows a piano accompaniment with chords and a five-fingered scale in the right hand, starting with a mezzo-forte (*mp*) dynamic marking.

42

Musical score for measures 42-47. The top staff shows a melody with eighth notes and rests, starting with a mezzo-forte (*mf*) dynamic marking. The bottom staff shows a piano accompaniment with chords and a five-fingered scale in the right hand.

48

Musical score for measures 48-53. The top staff shows a melody with eighth notes and rests, starting with a forte (*f*) dynamic marking. The bottom staff shows a piano accompaniment with chords and a five-fingered scale in the right hand.

Più mosso

thumb

54 *ff*
marcato
simile

59 *sfz* *sfz*

64

accel.

Molto vivace

68 *ff* *marcatiss.*

73

agitato

78

Wood Block

f

83

87

Quasi presto

91 (W. B.) Trngl. *ff*

95

99

103 Xylophone *ff* *f*

