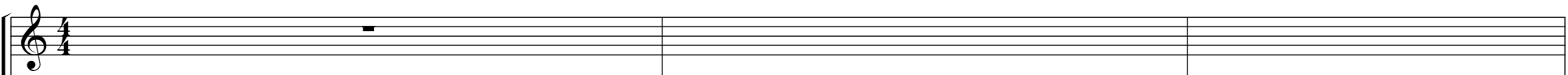
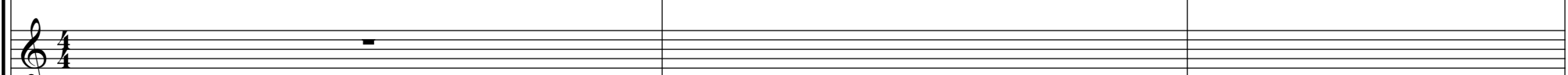
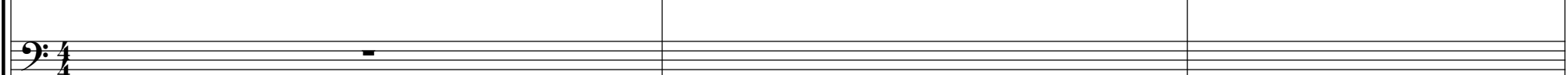
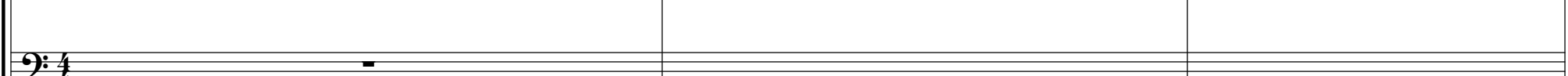
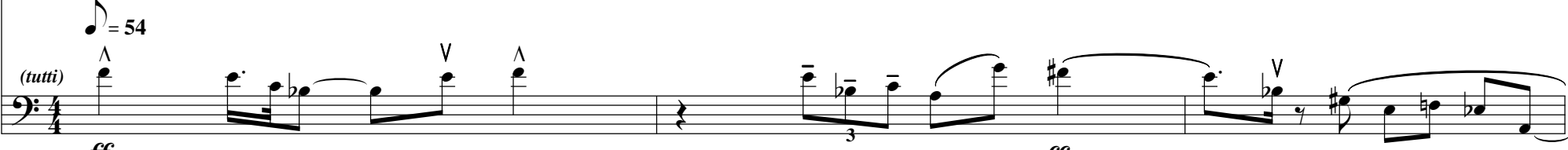


Ein friedliches Ort

♩ = 54

*
S.Sax. 
A.Sax. 
T.Sax. 
B.Sax. 

Vcl. 
ff *sempre ff*

4 
S.Sax. *f*
A.Sax. *f*
T.Sax. *f*
B.Sax. *f*
Tam-T. *lv.* *mf*
Vcl. *pizz.* *f*

7 
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Vcl.

* The score is written in C. Accidentals apply within a bar.

8

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Vcl.

ff

10

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Vcl.

12

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Vcl.

ff

f

f

gliss.

3

14

S.Sax. *mf* *sfz* *p*

A.Sax. *mf* *sfz* *p*

T.Sax. *mf* *sfz* *p*

B.Sax. *mf* *sfz* *p*

Vcl. *mf* *ff*

16

S.Sax. *mf* *sfz* *p*

A.Sax. *mf* *sfz* *p*

T.Sax. *mf* *sfz* *p*

B.Sax. *mf* *sfz* *p*

Vcl. *pizz.* *f* *ff*

18

S.Sax. *mf* *sfz* *p*

A.Sax. *mf* *sfz* *p*

T.Sax. *mf* *sfz* *p*

B.Sax. *mf* *sfz* *p*

Vcl. *mf* *ff*

20

S.Sax. 


A.Sax. 


T.Sax. 

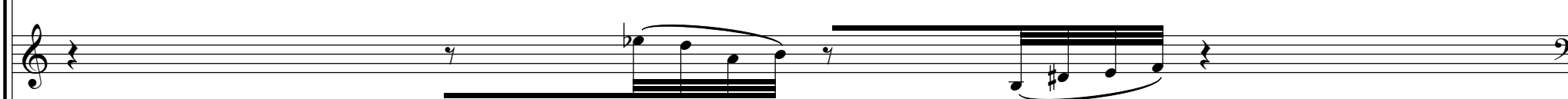
B.Sax. 

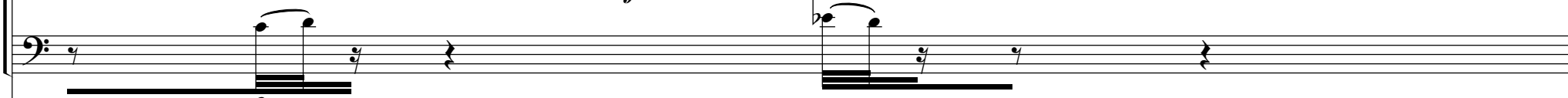
Vcl. *pizz.* *f*  *div.*

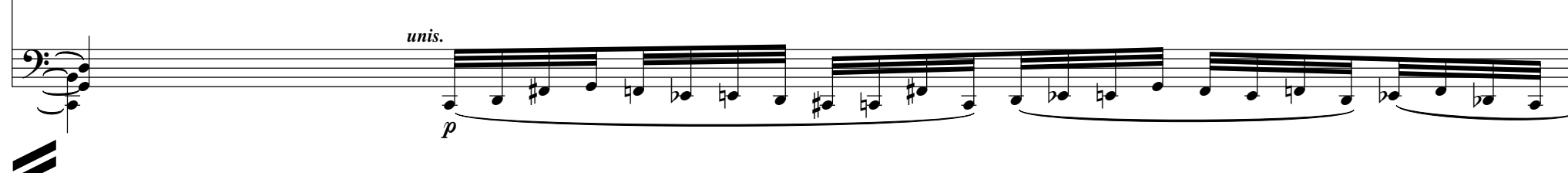
22

S.Sax. *f* 

A.Sax. *f* 


T.Sax. *f* 


B.Sax. *f* 


Vcl. *unis.* *p* 


23

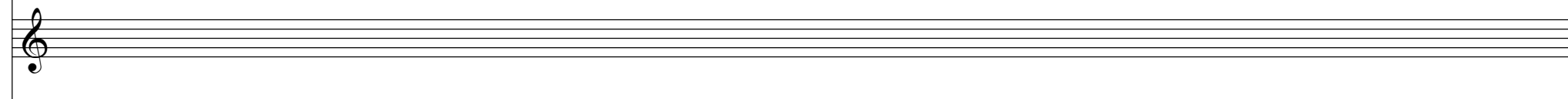
legato


S.Sax. *p* 

A.Sax. *p* 

T.Sax. *p* 

B.Sax. *p* 

Thomas 

Vcl. *p* 

24

(Plötzlich grelles spot
light auf Thomas)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

S.Sax. *cresc. poco a poco ff sfz*

A.Sax. *sfz*

T.Sax. *sfz*

B.Sax. *cresc. molto sfz*

Tpt. *ff f* 3 3

Xyl. *sfz*

S.Dr. *ff*

Thomas *3*
Was ich ge - filmt ha - be

Vcl. *cresc. ff sfz p pizz. arco*

D.B. *ff sfz p pizz. arco*

26

S.Sax. *f*

A.Sax. *f*

T.Sax. *f* 5

B.Sax. *f*

Tpt 3

Thomas
das zei - ge ich euch

Vcl. *pizz.* *f*

D.B. *pizz.* *f*

28

S.Sax.

A.Sax. *f* 5

T.Sax. *f* 5

B.Sax.

Tpt

Thomas
Ei - gent - lich ei - gent - lich soll es ein film sein

Vcl. *p*

D.B. *p*

30

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax.

Tpt *f* 3

Thomas *p*
 ü - - - ber ei - - - nen frid - - - li - - - chen

Vcl.

D.B.

31

S.Sax. *mf* 3

A.Sax.

T.Sax. *p*

B.Sax. *p* *f*

Tpt *c.sord.* *mf*

Thomas
 Ort no Men - schen si - txen und mit - ei - nan - der re - den

Vcl. *arco* *p* *pizz.* *f*

D.B. *arco* *p* *pizz.* *f*

33

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt

Thomas

re - den und

Vcl.

D.B.

34

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt

Thomas

es - sen und trin - - - - ken sich

Vcl.

D.B.

via sord.

35

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Thomas
 küs - - - sen - - - sich lie - - - ben - - - sich *ff* strei - ten *ten.* strei - ten *ten.* bis sie

Vcl. *f* *arco* *p*

D.B. *f* *arco* *p*

37

S.Sax.

A.Sax.

T.Sax. *p*

B.Sax. *mf*

Thomas
 alt - - - wer - - - den - - - ich war an die - sem

Vcl. *pizz.* *f*

D.B. *pizz.* *f*

39

S.Sax. *f*

A.Sax. *f*

T.Sax.

B.Sax.

Tpt

Thomas
Ort und zei - ge euch was was ich sah *gliss.*

Vcl.

D.B.

41

S.Sax. *ff*

A.Sax. *ff*

T.Sax.

B.Sax.

Tpt *s.sord.* *ff*

Thomas es

Vcl. *ff*

D.B. *ff*

42

Saxophone section (S.Sax., A.Sax., T.Sax., B.Sax.) and Tuba (Tpt.) parts for measures 42-43. The saxophones play a melodic line starting in measure 43 with a forte (*f*) dynamic. The tuba plays a triplet in measure 43. The vocal line (Thomas) includes lyrics: "war die fried - - li - che Wahr - - - - - heit" and "schaut sie euch an". Dynamics include *mp*, *f*, and *mf*.



44

(Auf letztem plötzlich dunkel.)

Saxophone section (A.Sax., T.Sax., B.Sax.) and Tuba (Tpt.) parts for measure 44. The saxophones play a sustained chord. The tuba plays a triplet. The vocal line (Thomas) includes lyrics: "ihr kommt nicht drum her um." and the instruction "parlando". Dynamics include *fp*.