

CONCERTO FOR VIOLA AND CHAMBER ORCHESTRA

קונצ'רטו לויולה ולתזמורת קאמרית

יוסף טל
JOSEF TAL
(1910-2008)

I

Allegro (♩ = 152)

Piccolo

Flute I

Oboes I, II

Clarinets in B \flat I, II

Bassoons I, II

Trumpets in C I, II

Horns in F I, II

Timpani

Percussion

* Viola solo

Violin I

Violin II

Viola

Violoncello

Double Bass

* Edited by Hartmut Rohde.

7

take Fl.

pp

pp

p

pp

p

p

p

p

con sord.

pp

Detailed description: This page of a musical score covers measures 7 through 10. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Bassoon II (Bn II), Horn I (Hn I), Timpani (Timp.), Violoncello solo (Vla sola), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). Measure 7 is marked with a box containing the number 7. In measure 8, the Piccolo and Flute I parts play a half note G#4 with a dynamic of *pp*. The Bassoon II part plays a half note G#3 with a dynamic of *pp*. The Horn I part plays a half note G#3 with a dynamic of *p*. The Timpani part plays a half note G#3 with a dynamic of *pp*. The Violoncello solo part has a melodic line starting on G#3, moving to A4, B4, and C5, with dynamics ranging from *p* to *pp*. The Violin I and Violin II parts play a half note G#4 with a dynamic of *p*. The Viola part plays a half note G#3 with a dynamic of *p*. The Violoncello part plays a half note G#3 with a dynamic of *p*. The Double Bass part plays a half note G#3 with a dynamic of *pp* and is marked *con sord.* in measure 9. In measure 10, the Piccolo and Flute I parts play a half note G#4 with a dynamic of *pp*. The Bassoon II part plays a half note G#3 with a dynamic of *pp*. The Horn I part plays a half note G#3 with a dynamic of *p*. The Timpani part plays a half note G#3 with a dynamic of *pp*. The Violoncello solo part has a melodic line starting on G#3, moving to A4, B4, and C5, with dynamics ranging from *p* to *pp*. The Violin I and Violin II parts play a half note G#4 with a dynamic of *p*. The Viola part plays a half note G#3 with a dynamic of *p*. The Violoncello part plays a half note G#3 with a dynamic of *p*. The Double Bass part plays a half note G#3 with a dynamic of *pp* and is marked *con sord.* in measure 9.

12

Fls I, II
Obs I, II
Cls I, II
Bns I, II
Tpts I, II
Hns I, II
Vla sola
Vln I
Vln II
Vla
Vcl.

f
ff
f
ff
f
f
div.
f
div. s. sord.
f

Detailed description: This page of a musical score covers measures 12 through 15. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns) and brass section (Trombones, Trumpets, Horns) are mostly silent in measure 12, with some instruments entering in measure 13. The strings (Violins I and II, Viola, Violoncello) play a rhythmic accompaniment throughout. The solo Viola part is particularly active, featuring a melodic line with accents and dynamic markings. The overall dynamic level is high, with many parts marked *f* or *ff*. The key signature has two flats, and the time signature is 4/4.

14

Fls I, II

Obs I, II

Cls I, II

Bns I, II

Tpts I, II

Hns I, II

Timp.

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

ff

mf

div. pizz. f

pizz. f

s. sord. pizz. f

Detailed description: This page of a musical score covers measures 14 and 15. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes in measure 14, which continues in measure 15 with a dynamic marking of *ff*. The brass section (Trumpets, Horns) plays a similar eighth-note pattern in measure 14. The timpani part has a rest in measure 14 and enters in measure 15 with a *mf* dynamic. The solo viola part features a melodic line with accents and slurs. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in measure 14. In measure 15, the strings play a *pizz.* (pizzicato) pattern with a *f* dynamic. The double bass part includes the instruction *s. sord.* (sordina) for the mallets. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

16 *tranquillo a tempo*

Fls I, II

Obs I, II

Cls I, II

Bns I, II

f molto espr.

tranquillo a tempo

Vla sola

Vln I

Vln II

Vla

p *f*

a punta d'arco

div. arco



21

Obs I, II

Vla sola

Vln I

Vln II

Vla

mf

simile

25

Ob. I

Vla sola

Vln I

Vln II

Vla

29

Fl. I

Ob. I

Cls I, II

Vla sola

Vln I

Vln II

Vla

33

Cls I, II

Vla sola

Vln I

Vln II

Vla

ritard. e perdendosi

37

Cl. I *pp*

Vla sola *ritard.* *Senza misura** *p cantabile* *poco rubato* *cresc.*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vla sola *f*



molto energ.



ff *dim.*



dolce *p*



41

Ob. I *mf*

Bn I *mf*

Vla sola *p*

Vcl. *pizz.* *mf*

D. B. *pizz.* *mf*

* in Senza misura bars accidentals apply within a beam

44

FL. I

Ob. I

Bn I

Vla sola

Vcl.

D. B.

mf

mf

Detailed description: This system contains measures 44 and 45. The Flute I part has a whole rest in measure 44 and enters in measure 45 with a melodic line starting on G4, marked *mf*. The Oboe I part plays a rhythmic pattern of eighth notes in measure 44 and continues in measure 45. The Bassoon I part has a whole rest in measure 44 and enters in measure 45 with a melodic line starting on G2, also marked *mf*. The Violin solo part plays a melodic line with eighth notes in measure 44 and continues in measure 45. The Violin and Double Bass parts play a simple eighth-note accompaniment in measure 44 and have whole rests in measure 45.

46

FL. I

Ob. I

Cl. I

Bn I

Vla sola

Vcl.

D. B.

p

mf

V

V

V

V

Detailed description: This system contains measures 46 and 47, separated by a double bar line. The Flute I part has a whole rest in measure 46 and enters in measure 47 with a melodic line starting on G4. The Oboe I part plays a rhythmic pattern of eighth notes in measure 46 and continues in measure 47. The Clarinet I part has a whole rest in measure 46 and enters in measure 47 with a melodic line starting on G3, marked *p*. The Bassoon I part plays a rhythmic pattern of eighth notes in measure 46 and continues in measure 47. The Violin solo part plays a melodic line with eighth notes in measure 46 and continues in measure 47, marked *mf*. The Violin and Double Bass parts play a simple eighth-note accompaniment in measure 46 and have whole rests in measure 47. The Violin solo part has four *V* (Vibrato) markings above notes in measure 47.

48

Fl. I

Ob. I

Cl. I

Bn I

Vla sola

Vcl.

D. B.



50

Fls I, II

Ob. I

Cl. I

Bn I

Vla sola

Vcl.

D. B.

ff

arco

f

53

I Fls

II Fls

Obs I, II

Cls I, II

Bns I, II

Vla sola

Vcl.

D. B.

take Piccolo

Picc.

Fl. I

a 2

a 2

a 2

ff marcato

sfz

gliss.

sfz

gliss.

sfz

55

Picc.

Fl. I

Obs I, II

Cls I, II

Bns I, II

Perc.

Vla sola

Vcl.

D. B.

Tamb. with strings

mf

sfz

sfz

57

Picc. *cresc.*

Fl. *cresc.*

Obs I, II *cresc.*

Cls I, II *cresc.*

Bns I, II *cresc.*

Tpts I, II *f cresc.*

Hns I, II *f cresc.*

Perc. (*Tamb.*) *f*

Vla sola *mf* *ff*

Vln I *f*

Vln II *f*

59

Vln I *ff molto intenso*

Vln II *ff molto intenso*

Vla *div. 3 3 ff molto intenso*

Vcl. *3 3 ff molto intenso*

D. B. *3 3 ff molto intenso*

62

Timp. *f* *p*

Vln I *mf*

Vln II *mf*
div. pizz.

Vla *ff*
div. pizz.

Vcl. *ff*
pizz.

D. B. *ff* *p*

65

Timp. *mf*

Vln I *f* *ff* *giocoso*
div. *unis.*

Vln II *f* *ff* *giocoso*
div. *unis.*

Vla *mf*

Vcl. *mf*

D. B. *mf*

68

Vln I

Vln II

Vla *ff*

71

Vln I

Vln II *sfz* *div.*

Vla

Vcl. *arco* *ff*

74

Tpts I, II

Hns I, II

Timp.

Vln I

Vln II

Vla

Vcl.



77

Tpts I, II

Hns I, II

Timp.

Vln I

Vln II

Vla

Vcl.

D. B.

80

Cls I, II

Vla sola

ff *sfz* *f*

83

Picc.

Fl. I

Cls I, II

Vla sola

Vln I

Vln II

Vla

sub. pp *pp* *p* *con sord.* *pp*

85

Vla sola

Vln I

ff *trem. a punta d'arco* *div.* *sfz*

87

Bn II

Hns I, II

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

f

sfz

sfz

sfz

f

pizz. f

f

sub. *pp* *dolciss.*

p

p

s. sord.

p

f

90

Picc.

Fl. I

Hn I

Timp.

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

pp

pp

pp

pp

pp

pp

pp

pp

take Fl.

pp

pp

pp

pp

pp

con *sord.*

pp

92

Fls I, II
Obs I, II
Cls I, II
Bns I, II
Tpts I, II
Hns I, II
Vla sola
Vln I
Vln II
Vla
Vcl.

f
f
f
f
f
f
ff
f
f
div.
f
div.
f

Detailed description: This page of a musical score covers measures 92, 93, and 94. The score is arranged in a standard orchestral format. Measures 92 and 93 are mostly rests for the woodwinds and brass, with the solo viola (Vla sola) playing a melodic line marked *f*. In measure 94, the woodwinds and brass enter with a powerful, rhythmic accompaniment marked *f*. The strings (Vln I, Vln II, Vla, Vcl.) also enter in measure 94 with a rhythmic pattern marked *f*, with the viola and cello parts specifically marked *div.* (divisi). The solo viola part in measure 94 has a *ff* dynamic marking. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns) parts in measure 94 feature complex rhythmic patterns with accents and slurs.

95

Fls I, II

Obs I, II

Cls I, II

Bns I, II

Tpts I, II

Hns I, II

Timp.

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

ff

mf

div. pizz.

f

pizz.

s. sord. pizz.

97 *Fl. II take Picc.* *tranquillo a tempo*

Fls I, II
Obs I, II
Cls I, II
Bns I, II

f molto espr.

tranquillo a tempo

Vla sola
Vln I
Vln II
Vla

f

div. arco
p come prima

arco
p come prima

102

Fl. I
Cls I, II
Vla sola
Vln I
Vln II
Vla

pp

mf

simile

106

Fl. I
Cls I, II
Vla sola
Vln I
Vln II
Vla

109

Fl. I
Obs I, II
Cls I, II
Hns I, II
Vla sola
Vln I
Vln II
Vla

113

Cls I, II *p*

Vla sola *mf*

Vln I *p*

Vln II *p*

117

Cls I, II

Vla sola

Vln I

Vln II

Vla *p*

Vcl. *p*

121

Cls I, II

Vla sola *f*

Vln I

Vln II

Vla

Vcl.

126

Picc. *f*

Fl. I *f*

Obs I, II *a 2 f*

Cls I, II *a 2 f*

Bns I, II *a 2 f*

Perc. *Tamb. mf*

Vla sola *ff*

Vcl. *f gliss. sfz*

D. B. *f gliss. sfz*

129

Picc.

Fl. I

Obs I, II

Cls I, II

Bns I, II

Tpts I, II

Hns I, II

Perc. *(Tamb.)*

Vla sola *sfz*

Vcl.

D. B.

131

Picc. *take Fl.*

Fl. I

Obs I, II

Cls I, II

Bns I, II

Tpts I, II

Hns I, II *mf*

Perc.

Vla sola *mf* *ff* *ff*

Vln I *f* *martellato* *ff*

Vln II *f* *martellato* *ff*

Vla *div.* *martellato* *ff*

Vcl. *div.* *martellato* *ff*

D. B. *martellato* *ff*

133

Hns I, II *f marc.*

Timp. *mf*

Vla sola

Vln I *f*

Vln II *f*

Vla *div. f*

Vcl. *div. f*

D. B. *f*

136

Fl. I *a 2*

Obs I, II *a 2 ff*

Cls I, II *a 2 ff*

Bns I, II *a 2 ff*

Hns I, II

Vla sola

Vln I *ff*

Vln II *ff*

Vla *unis. ff*

Vcl. *unis. ff*

D. B. *ff*

139

Fls I, II
mf *ff*

Obs I, II
mf *ff*

Cls I, II
mf *f*

Bns I, II
mf *f*

Tpts I, II
mf *sfz*

Hns I, II
mf *sfz*

Timp.
mf *sfz*

Vla sola

Vln I
mf cresc. *ff* *div.*

Vln II
mf cresc. *ff* *div.*

Vla
mf cresc. *ff* *div.*

Vcl.
mf cresc. *ff*

D. B.
mf cresc. *ff*

II

Andante tranquillo ♩ = 66
molto espr.

Vla sola *mf*

Vla *div.* *con sord.* *p*

Vcl. *div.* *p*

D. B. *p*

5

Cls I, II *mf*

Vla sola *pp* *mf* *f*

10 *Senza misura*

Vla sola *pp*

11

Vla sola *f*

Vln I *div.* *pp*

Vln II *div.* *pp*

14

Vla sola *sul tasto* *pp* *loco* *cresc.* *f*

Vln I *(sempre pp)* *cresc.*

Vln II *(sempre pp)* *cresc.*

19

Vla sola *ff*

Vln I

Vln II *fp*

Vla *div. s. sord. much bow*
sfz f
much bow

Vcl. *div.*
sfz f
much bow

D. B. *sfz f*

21

Vla sola

Vln I *sfz*

Vln II *sfz*

23

Vla sola

Vln I

Vln II

Vla

Vcl. *sfz*

D. B. *sfz*

25

Picc. *ff*

Fls I, II *ff*

Obs I, II *ff*

Cls I, II *ff*

Bns I, II *ff*

Tpts I, II *ff*

Hns I, II *ff*

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

27

Vla sola *con brio*

dim. *p* *pp*

28

Obs I, II

Perc. *Tubular Bells*
pp

Vla sola *p espr.*

Vln I *1. Pult div. sul tasto*
pp

Vln II *1. Pult div. sul tasto*
pp

Vla *div.*
s. sord.
pp

Vcl. *div.*
p

D. B. *p*

31

Obs I, II

Bns I, II *p*

Vla sola

Vla

Vcl.

D. B.

33

Cls I, II

Bns I, II

Vla sola

Vln solo

Vla

Vcl.

D. B.

mf

dolcissimo

pp

mf

unis.



36

Cls I, II

Bns I, II

Vla sola

Vla

Vcl.

D. B.

p

p

mf

poco decresc.

III

Vivace (♩ = 138)

Bn I
f fp fp sfz sfz fp fp sfz sfz fp fp sfz sfz

Hns I, II
mf fp fp sfz sfz fp fp sfz sfz fp fp sfz sfz

Vla sola
f

Vcl.
pizz. mf

D. B.
pizz. mf



5

Bn I
fp fp sfz sfz fp fp sfz sfz fp fp sfz sfz

Hns I, II
fp fp sfz sfz fp fp sfz sfz fp fp sfz sfz

Vla sola

Vcl.

D. B.

9

Ob. I

Cls I, II

Bn I

Perc.

Vla sola

Vla

Vcl.

D. B.

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f

Tamb.

mf

div. pizz. *f*

unis. pizz. *f*

unis. *f*

f

13

Obs I, II

Cls I, II

Bn I

Hns I, II

Perc.

Vla sola

Vln II

Vla

Vcl.

D. B.

f

f

f

f

mf

(Tamb.)

ff

pizz. *f*

17

Fls I, II *f*

Obs I, II

Cls I, II

Bn I

Hns I, II

Perc. *Tamb.* *f*

Vla sola

Vln I *mf* *ff*

Vln II

Vla

Vcl.

D. B.

Fl. II take Piccolo

21

Perc.

Vla sola

23

Picc.

Fl. I

Obs I, II

Cls I, II

Bn I

Tpts I, II

Hns I, II

Timp.

Perc.

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

26

This musical score page contains measures 26 through 30. The instruments and parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with accents.
- Fl. I** Flute I, playing a melodic line with accents.
- Obs I, II** Oboe I and II, playing a melodic line with accents.
- Cls I, II** Clarinet I and II, playing chords with accents.
- Bn I** Bassoon I, playing a melodic line with accents.
- Tpts I, II** Trumpet I and II, playing chords with accents.
- Hns I, II** Horn I and II, playing chords with accents.
- Timp.** Timpani, playing a rhythmic pattern.
- Vln I** Violin I, playing a melodic line with accents.
- Vln II** Violin II, playing a melodic line.
- Vla** Viola, playing a melodic line with accents.
- Vcl.** Violoncello, playing a melodic line with accents.
- D. B.** Double Bass, playing a melodic line with accents.

The score is written in G major and 4/4 time. Measure 26 starts with a forte (**sfz**) dynamic. The woodwind parts feature intricate melodic patterns, while the strings provide harmonic support. The percussion part has a steady eighth-note rhythm.

31

Picc. *ff*

Fl. I *ff*

Ob. I

Cl. I

Bn I *f*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl. *ff*

D. B. *ff*

pizz.

34

Picc.

Fl. I

Ob. I *a 2*

Cl. I *a 2*

Bn I *a 2*

Vln I

Vln II

Vla *arco*

Vcl. *arco*

D. B. *arco*

36 *meno mosso*

Picc. *9*

Fl. I *9*

Ob. I *9*

Cls I, II *9*

Bn I *9*

Perc. *Triangle*
ff

Vla sola *meno mosso*
f 15

Vln I *9*

Vln II *9*

Vla *9*

Vcl. *9*

D. B. *9*

38 *p staccato*

Tpts I, II *p*

Hns I, II *p*

Vla sola 12 *mf cant.*

41

Tpts I, II

Hns I, II

Vla sola

44

Picc.

Tpts I, II

Hns I, II

Perc. Tubular Bells

Vla sola

Vln solo

47

Picc.

Tpts I, II

Hns I, II

Perc. (T.B.)

Vla sola

Vln solo

poco rit.

50 **Andante** ♩ = 69

Cl. I *p*

Bn I *p*

Perc. *Bass Drum*
pp

Vla sola *mf molto espr.*

Vln I *tutti*
pp

Vln II *pp*

Vla *p*

Vcl. *p dolce*

D. B. *fp*

54

Cl. I

Bn I

Perc. *(B. Dr.)*

Vla sola *f*

Vln I

Vln II

Vla *poco*

Vcl.

D. B. *fp*

59

Cl. I

Bn I

Tpts I, II

Hns I, II

Perc. (B. Dr.)

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

con sord.

s. sord.

mf

mf

p

fp

fp

fp

62

Ob. I *f espr.*

Cl. I

Bn I

Perc. (B. Dr.)

Vla sola *fp* *poco a poco cresc.*

Vln I

Vln II

Vla

Vcl.

D. B. *fp*

64

Fl. I *p*

Ob. I

Cl. I

Bn I

Perc. (B. Dr.)

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B. *fp*

66

Fl. I *dim.* *ppp*

Ob. I *dim.* *ppp*

Cl. I *ppp*

Bn I *dim.* *ppp*

Perc.

Vla sola *f* *ff*

Vln I *dim.* *ppp*

Vln II *dim.* *ppp*

Vla *dim.* *ppp*

Vcl. *dim.* *ppp*

D. B. *fp*

68 *Senza misura*

Vla sola *decresc.* *p*

Vla sola *pp* tranquillo

Vla sola *mf* *f*

Tempo I

69

Fls I, II: Rests in measures 69-71, then *ff* in measure 72. *a 2* above the staff.

Obs I, II: Rests in measures 69-71, then *ff* in measure 72.

Bn I: *f*, *fp*, *fp*, *sfz*, *sfz*, *fp*, *fp*, *sfz*, *sfz*, *fp*, *fp*, *sfz*, *sfz*

Hns I, II: *mf*, *fp*, *fp*, *sfz*, *sfz*, *fp*, *fp*, *sfz*, *sfz*, *fp*, *fp*, *sfz*, *sfz*

Vla sola: *Tempo I* marking above the staff, with a long slur over the entire section.

Vln I: Rests in measures 69-71, then *ff* in measure 72.

Vln II: Rests in measures 69-71, then *ff* in measure 72.

Vla: Rests in measures 69-71, then *ff* in measure 72.

Vcl.: *pizz.*, *mf*

D. B.: *pizz.*, *mf*

73

Fls I, II

Obs I, II

Cls I, II

Bns I, II

Tpts I, II

Hns I, II

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

f

mf

f

fp *fp* *sfz* *sfz* *fp* *fp* *sfz* *sfz* *fp* *fp* *sfz* *sfz*

f

77

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

mf

pizz.

mf

mf

mf

82

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.



85

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

88

Ob. I
f sfz sfz

Cls I, II
f sfz sfz

Bns I, II
f sfz sfz

Tpts I, II
f sfz sfz

Hns I, II
f sfz sfz

Perc. *Tamb.*

Vla sola

Vln I

Vln II

Vla *arco*

Vcl. *arco*

D. B. *arco*

91 (1)

Bns I, II

Hns I, II

Perc. (Tamb.)

Vla sola

Vln II

Vla

Vcl.

D. B.

f

mf

ff

arco

unis. arco

f

arco

f

f



94

Fls I, II

Obs I, II

Cls I, II

Bns I, II

Hns I, II

Vla sola

Vln II

Vla

Vcl.

D. B.

f

97

Fls I, II

Obs I, II

Cls I, II

Bns I, II

Hns I, II

Perc.

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

100 (Tamb.)

Perc.

Vla sola

102

Picc.

Fl. I

Obs I, II

Cls I, II

Bns I, II

Tpts I, II

Hns I, II

Timp.

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

f

ff

mf

f

$a 2$

15

15

105

Picc.
 Fl. I
 Obs I, II
 Cls I, II
 Bns I, II
 Tpts I, II
 Hns I, II
 Timp.
 Vln I
 Vln II
 Vla
 Vcl.
 D. B.

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

110

Picc. *ff*

Fl. I *ff*

Ob. I *f*

Cl. I *f*

Bn I *f*

Vln I

Vln II

Vla *ff* *pizz.*

Vcl. *ff* *pizz.*

D. B. *ff* *pizz.*

Detailed description: This page of a musical score contains measures 110, 111, and 112. The score is for a full orchestra. Measures 110 and 111 are in 3/4 time, and measure 112 is in 4/4 time. The Piccolo and Flute I parts play a melodic line with accents and slurs, marked *ff*. The Oboe I, Clarinet I, and Bassoon I parts play a similar melodic line, marked *f*. The Violin I and Violin II parts play a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment, marked *ff*. The Viola, Violoncello, and Double Bass parts also play a melodic line, marked *pizz.* (pizzicato).

meno mosso

113

Picc.

Fl. I

Obs I, II

Cls I, II

Bns I, II

Perc.

Vln I

Vln II

Vla

Vcl.

D. B.

ff

arco

Triangle

meno mosso

9

Musical score for measures 115-117. The score includes parts for Picc., Fl. I, Obs I, II, Cls I, II, Bns I, II, Perc., Vla sola, Vln I, Vln II, Vla, Vcl., and D. B. Measure 115 features a woodwind ensemble with Picc., Fl. I, Obs I, II, Cls I, II, and Bns I, II, all playing a melodic line marked with a forte dynamic (f) and a slur. The Percussion part has a trill (Trgl) marked with a cross. The Viola solo part (Vla sola) has a melodic line marked with a forte dynamic (f) and a slur, with a measure rest of 15. The Violin I (Vln I) and Violin II (Vln II) parts have a melodic line marked with a forte dynamic (f) and a slur. The Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.) parts have a melodic line marked with a forte dynamic (f) and a slur. Measure 117 features the Viola solo part (Vla sola) with a melodic line marked with a forte dynamic (f) and a slur, with a measure rest of 12.

119 **Tempo I molto deciso**

Score for measures 119-121. Instruments: Timp., Vla sola, Vln I, Vln II, Vla, Vcl., D. B.

Measures 119-121: Timp. (pp), Vla sola (mf, cresc., f), Vln I (p), Vln II (p), Vla (p, div.), Vcl. (p), D. B. (p). Includes triplets in measure 121.

122

Score for measures 122-124. Instruments: Timp., Vla sola, Vln I, Vln II, Vla, Vcl., D. B.

Measures 122-124: Timp., Vla sola, Vln I, Vln II, Vla, Vcl., D. B.

125

Score for measures 125-127. The score includes parts for Timp., Vla sola, Vln I, Vln II, Vla, Vcl., and D. B. The Vla sola part features complex rhythmic patterns with triplets and sixteenth notes. The strings provide a steady accompaniment.



128

Score for measures 128-130. The score includes parts for Timp., Vla sola, Vln I, Vln II, Vla, Vcl., and D. B. The Vla sola part continues with rhythmic patterns, including a change in clef to bass clef. The strings continue their accompaniment.

130 *a 2*

Bns I, II
p *cresc.* *sfz* *sfz*

Hns I, II
p *cresc.* *sfz* *sfz*

Timp.
cresc.

Vla sola

Vln I
cresc. *sfz* *sfz*

Vln II
cresc. *sfz* *sfz*

Vla
cresc. *sfz* *sfz*

Vcl.
cresc. *sfz* *sfz*

D. B.
cresc. *sfz* *sfz*

133

Fls I, II

Obs I, II

Cls I, II

Bns I, II

Hns I, II

Timp.

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

sfz *sfz* *f*

sfz *sfz* *f*

sfz *sfz* *f*

sfz *sfz* *f*

sfz *sfz* *f*

mf

f

f

f

f

f

136

Fls I, II
Obs I, II
Cls I, II
Bns I, II
Hns I, II
Timp.
Vla sola
Vln I
Vln II
Vla
Vcl.
D. B.

140

Fls I, II
Obs I, II
Cls I, II
Bns I, II
Tpts I, II
Hns I, II
Timp.
Vla sola
Vln I
Vln II
Vla
Vcl.
D. B.

f

Detailed description: This page of a musical score covers measures 140, 141, and 142. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play complex melodic and harmonic lines. The brass section (Trumpets and Horns) provides harmonic support, with the Horns playing a prominent part in measure 142 marked with a forte (*f*) dynamic. The Timpani part consists of a steady rhythmic pattern. The Viola solo part features intricate sixteenth-note passages. The score includes various musical notations such as slurs, ties, and dynamic markings.

143

Fls I, II
Obs I, II
Cls I, II
Bns I, II
Tpts I, II
Hns I, II
Timp.
Vla sola
Vln I
Vln II
Vla
Vcl.
D. B.

a 2

Detailed description: This page of a musical score covers measures 143, 144, and 145. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns) plays a rhythmic pattern of eighth notes with various articulations. The brass section (Trumpets, Horns, Trombones, Double Basses) provides harmonic support with sustained notes and some dynamic markings. The percussion section includes a snare drum (Timp.) with a steady eighth-note pattern. The string section (Violins I and II, Viola, Violoncello, Double Bass) features a mix of rhythmic patterns, including sixteenth-note runs in the solo Viola part and sustained notes in the other strings. The score includes various musical notations such as slurs, accents, and dynamic markings like *a 2*.

146

Fls I, II

Obs I, II

Cls I, II

Bns I, II

Tpts I, II

Hns I, II

Timp.

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

sfz

a 2

cresc.

149

Fls I, II

Obs I, II

Cls I, II

Bns I, II

Tpts I, II

Hns I, II

Timp.

Vla sola

Vln I

Vln II

Vla

Vcl.

D. B.

sfz