

'Enfant terrible' Josef Tal is still vibrant at 90; [Daily Edition]

Ury Eppstein, Jerusalem Post, Jerusalem: Dec 5, 2000, pg. 11

Abstract (Summary)

Composer [Josef Tal]'s 90th birthday was celebrated by presenting a retrospective selection of his chamber works at the Jerusalem Music Center, Mishkenot Sha'ananim. Among the works was the premiere of a new work, Rilke's Sonnet to Orfeo No. 29. This piece sounded as fresh and resourceful as Tal's earlier works, composed with undiminished creativity. What made it different was perhaps only its value-added maturity. Renouncing instrumental accompaniment, all the expressive power was condensed into the tone colors, dynamics and text-related melodic intensity of Matteo de Monti's baritone alone.