

Liston's

The P.R.S. yesterday scored a distinct hit with the first performance of two musical pieces by young Palestinian composers. Both the Suite for String Orchestra by Mordehai Staromirsky and the work bearing the same title by Josef Gruenthal give proof of genuine talent; it is pleasant to be able to record the fact that they combine complete mastery of technique with uncommon inspiration.

Mr. Staromirsky's piece bears the unmistakable trace of French influence of the Impressionist school. Of its five short movements, the two slow ones gave the strongest impression of feeling; the second movement in particular contained some outstanding effects.