

This movement for string quartet was written in memoriam the cellist Joseph Weingarten, cellist ^{and member} of the Israel Philharmonic Orchestra. Symbolically, the composition gives a certain predominance to the part of the cello. Otherwise, the piece is based on the technique of almost total liquidation of interval progression, which crystallizes into small motivic essences, providing the thematic material for the one-movement development.

The String Quartet No. 1 was written in 1954. It has one movement only. About this work Mr. Tal writes: "This movement for a string quartet was written as memorial to Joseph Weissgerber, cellist and member of the Israel Philharmonic Orchestra. Symbolically the composition gives a certain predominance to the part of the cello, otherwise the piece is based on the technique of utmost utilization of interval progressions, which crystalizes into motivic essences providing the thematic material for the movement development."

"Die erste Streichquartett ist in memoriam des Cellisten Goppo
Weingerber, ^{Nachgelasse} ~~Regen~~ ~~Philharmoniker~~ ~~erzelen~~ geschrieben. Vielleicht unbewusst hat daher
der Komponist dem Cellopart eine etwas dominante
Rolle gegeben, die ebenfalls Komposition ist im Haupt-
und Nebenabzügen organisiert. Sie gebraucht ~~Wied~~ die
Wiederholung als symbolischen Ausdruck des Leides
in einem Klagegebet. Trotzdem hat die Musik einen
sehr aktiven Charakter, strebend mit Kraft zur Weiter-
führung."