

יוסף טל

נושא ווריאציות

לשני פסנתרים וכלי נגינה (1940)

JOSEF TAL

THEME AND VARIATIONS

FOR TWO PIANOS AND PERCUSSION (1940)

IMI 7775

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

## Percussion:

Timpani (A, Es)

Snare Drum

Tom-tom

Suspended Cymbal

Triangle

Large Cymbal (or Tam-tam)

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# THEME AND VARIATIONS

FOR TWO PIANOS AND PERCUSSION (1940)

# נושא ווריאציות

לשני פסנתרים וכלי נגינה

## THEMA

יוסף טל  
JOSEF TAL  
(1910 - 2008)

The first system of the score features three staves. The top staff is for Piano I (Pno I), the middle for Percussion (Perc.), and the bottom for Piano II (Pno II). The time signature is 4/8. Pno I begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Pno II starts with a fortissimo (*ff*) dynamic, playing chords. Percussion is silent in this section. Dynamics for Pno I include *f*, *sfz*, and *f*. Pno II dynamics include *ff*, *sfz*, and *ff*. There are accents and slurs over various notes in both piano parts.

The second system continues the musical theme for Piano I (I) and Piano II (II). The time signature changes to 3/4. Both parts feature complex sixteenth-note passages with slurs and accents. The Pno I part starts with a circled '3' above the first measure. Dynamics include *f* and *ff*. The Pno II part also features intricate sixteenth-note patterns with slurs and accents.

### Ruhige Achtel

④

*p espr.* *mf espr. molto*

*p dolce*

⑥

*dolce* *f* *ff*

*dolce* *ff*

Tempo I

⑧

*sfz* *sfz*

*ff* *p* *f*

*sfz* *sfz*

*rit.* *attacca*

Var. I

I

*f*

II

*mf* *espr.*

8va-----

②

I

*ff*

II

*sfz*

③

I

*sfz marcato* *sfz* *sfz* *sfz* *sfz*

II

*f*

④

I

*f pesante*

*ff*

Perc.

Timp.

*p*

*cresc.*

*f*

*ff*

II

*mf*

*f*

⑥

I

*ff*

II

*mf*

*f*

7

I

Perc. (Timp.)

II

Ruhige Achtel

8

I

mf espr.

p dolce

II

mf

espr. legato

mf espr.

p

10

I

zehr zart

p

führend

II

p

11

I

*cresc.* *sempre dolce* *ff*

II

*f*

12

I

*mf* *mf* *p*

II

*mf espr.* *mf*

13

I

*mf espr.* *mf* *f*

*Leg.* \*

II

*mf* *p* *f* *mf poco cresc.*



Tempo I

⑮

System I: Treble and Bass clefs. Treble clef contains eighth-note triplets with accents. Bass clef contains eighth-note triplets with accents. System II: Treble clef contains a half note followed by a sixteenth-note triplet with an accent. Bass clef contains a half note followed by a sixteenth-note triplet with an accent. Dynamics include *mf*.

⑯

System I: Treble and Bass clefs. Treble clef contains eighth-note triplets with accents. Bass clef contains eighth-note triplets with accents. System II: Treble clef contains a half note followed by a sixteenth-note triplet with an accent. Bass clef contains a half note followed by a sixteenth-note triplet with an accent.

⑰

Perc. *wooden stick* *felt sticks*

Percussion: Treble clef. *wooden stick* part with *ff* dynamic. *felt sticks* part with *p* dynamic. System II: Treble clef contains chords with accents and *sfz* dynamic. Bass clef contains eighth-note triplets with accents and *ff* dynamic.

18

I

Perc.

*cresc.-----mf-----f-----ff*

19

I

Perc.

*f*

II

*f*

*attacca*

Var. II

I

II

*f marcato*

③

I

*mf espr.* *poco cresc.*

II

*sempre staccatissimo* *pp*

⑤

I

*f staccato* *non legato*

II

*f marcato* *ff* *sub.p come primo*

⑦

I

II

Perc.

*Timp.* *p*

⑧

Musical score for measures 8-9. It consists of two systems. The first system (measures 8-9) has two staves labeled I (treble and bass clef) and two staves labeled II (treble and bass clef). The second system (measures 10-11) has two staves labeled I (treble and bass clef) and two staves labeled II (treble and bass clef). The II staves in the second system contain a *very sharp* marking. The music features complex rhythmic patterns and various accidentals.

⑨

Musical score for measures 10-11. It consists of two systems. The first system (measures 10-11) has two staves labeled I (treble and bass clef) and two staves labeled II (treble and bass clef). The II staves in the first system contain a *very sharp* marking. The second system (measures 12-13) has two staves labeled I (treble and bass clef) and two staves labeled II (treble and bass clef). The music features complex rhythmic patterns and various accidentals.

⑩

Musical score for measures 12-13. It consists of two systems. The first system (measures 12-13) has two staves labeled I (treble and bass clef) and two staves labeled II (treble and bass clef). The second system (measures 14-15) has two staves labeled I (treble and bass clef) and two staves labeled II (treble and bass clef). The music features complex rhythmic patterns and various accidentals.

⑪

Two systems of piano accompaniment. System I consists of a grand staff with treble and bass clefs. System II also consists of a grand staff with treble and bass clefs. The music features complex rhythmic patterns with many beamed notes and dynamic markings such as accents and slurs.

*poco mosso*

⑫

Two systems of piano accompaniment. System I has a treble clef and a dynamic marking of *f*. System II has a bass clef and a dynamic marking of *f marcato*. The music continues with complex rhythmic patterns and includes a double bar line with repeat dots.

⑬

Three systems of accompaniment. System I is a grand staff with treble and bass clefs. System II is a grand staff with treble and bass clefs. System Perc. is a single staff with a snare drum (Sn. Dr.) dynamic marking of *f*. The music features complex rhythmic patterns with many beamed notes and dynamic markings.

## Tempo I, più allargando

21

I

Perc.

II

23

I

II

24

I

II

*f*

*mf*

*cresc.*

②5

I *ff*

Perc. *ff* Timp.

II *sfz* *8va*

②6 *più mosso*

I

II *p*

②7

I

II

28

Two grand staves, I and II. Staff I contains a complex rhythmic pattern with many sixteenth notes. Staff II contains a more melodic line with some accents. The key signature has two flats.

30

Two grand staves, I and II. Measure 30 starts with a double bar line and a dynamic marking of *ff*. Measure 31 has a dynamic marking of *f*. Staff II has dynamic markings of *f* and *sfz*. There are accents and a *sva* marking in measure 31.

Tempo II

32

Two grand staves, I and II, and a Percussion staff. The grand staves have a *giocoso* marking. The Percussion staff is labeled *Sn. Dr.* and has a dynamic marking of *pp cresc.* leading to *f*. The time signature changes to 4/4.



Tempo I

36

I

Perc. (Sn. Dr.)

II

37

I

II

Var. III

*l'istesso tempo*

Perc. Timp.

3

*cresc.* *ff* *sfz*

**Allegro**  
*non legato*

⑤

I

*f*

Perc. (Timp.)

*p*

⑦

I

*cresc.*

*ff*

Perc.

*mf* *f*

⑨

I

*f*

Perc.

⑪

II

⑬

I

*p*

Perc.

⑮

I

Perc. (Timp.)  
*cresc.* *f*

⑰

I

Perc. *p*

⑱

Perc.

II

*p*

⑳

I

Perc. *mf*  
*p* *mf*

II

23

I

Perc.

II

*ff*

*f*

25

I

Perc.

II

*mf*

27

I

Perc.

II

②⑨

I

Perc. (Timp.)

③①

Perc.

II

II

③③

I

*allargando*

Perc. Timp. & Tom-t. wooden stick *f*

II

*sfz sfz sfz*

Musical score for measures 35-39. The score is arranged in three systems. Each system contains staves for Piano I (I), Percussion (Perc.), and Piano II (II). Measure 35 is marked with a circled '35'. The first system shows Piano I and II with *sfz* and *sffz* markings, and Percussion with a *f* dynamic and a *ff* dynamic. A Timpani (Timp.) part is also present. Measure 37 is marked with a circled '37'. The second system shows Piano I and II with *sfz* and *mf* markings, and Percussion with *sfz* markings. Measure 39 is marked with a circled '39'. The third system shows Piano I and II with *ff* and *sffz* markings, and Percussion with *sffz* and *attacca* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Var. IV  
Breite Achtel

I

*ff* *molto tranquillo*

Perc. *f*

Sus. Cymb.  
sponge-headed stick

II

②

I

Perc. *mf*

Timp.

II

③

I

Perc.

II

④ *swa* **Ruhige fließende Achtel**

I

II

*p espr. molto*

⑥

II

⑨

II

*pp*

⑫

II

*cresc. molto*



## Tempo I

⑮

I

Perc. (Timp.)

*p* *sempre cresc. poco a poco*

II

*ff*

⑯

I

Perc.

*f*

II

⑰

I

II

*8va*

IMI 775

Breite Achtel

18 *ff*

19

20

21 *martellato* *ova*

22

23

Tempo des Themas

②④ Trgl. *mf* *short*

Perc.

II *f*

②⑤ *rubato* *f*

I

Perc. Timp. *mf*

II

②⑦

I

Perc. Trgl. *p*

II

28

I

Perc. (Trgl.)

II

29

I

II

30

I

Perc. Sn. Dr. muted 3 3 sim. ppp

II



33

I *f* *non cresc.*

Perc. (Sn. Dr.) *f* *ff*

II *ff*



Rubato molto

34

I

Perc. Sus. Cymb. *f* *timp. stick* *come prima*

II *f*

Musical score for measures 35-37, featuring I, Perc., and II staves. The score includes dynamic markings such as *ff*, *gva*, and *gub*, and performance instructions like *attacca*.

Measure 35: I (Treble and Bass clefs), Perc. (Timp.), II (Treble and Bass clefs).

Measure 36: I (Treble and Bass clefs), Perc., II (Treble and Bass clefs).

Measure 37: I (Treble and Bass clefs), Perc., II (Treble and Bass clefs). Includes markings *gva*, *gub*, and *ff*.

Var. V  
Adagio

I

*p dolce ma espr.* *poco cresc.* *mf*

Perc. Large. Cymb. (or Tam-t.) *p*

II *pp*

④

I

II *p sotto voce* *cant.* *sim.*

⑥

I

II



⑦

System I: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with slurs.

System II: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a chordal accompaniment with slurs.

⑧

System I: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with slurs and a triplet of eighth notes. A dynamic marking *sfz* is present.

System II: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a chordal accompaniment with slurs.

⑨

System I: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with slurs. A dynamic marking *f* is present.

System II: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a chordal accompaniment with slurs.

⑩

I

II

*f*

⑪

I

II

*f sempre*

⑫

I

II

*p dolce*      *mf*      *f*

*pp*

Andante

⑭

I

*p*

Perc. Timp. *pp* *ppp*

II *pp* *pp* *8va* 6

⑮

I

II 6

⑰ *accel.* *non cresc.* *non cresc.* 6

Tempo I

19

I *f sub.*

II *ff*

20

I *sffz* *f*

II *sffz* *ff* *sfz*

*attacca*

Var. VI  
Tempo rubato

**I**

*ff*

**Perc.** Sn. Dr. ord.  
*f < ff*

**II**

*sffz*

Ped. \*

**I**

②

**Perc.** *f < ff*

**II**

*sffz*

Ped. \*

③

I

Perc.

II

*marcato*

*f* 3

*f*

Sus. Cymb.  
*sn. drum stick*

*ff* 3 *sfz*

*sfz*

*sffz*



④

I

Perc.

II

Timp.

*mf* *f*

*sfz* *sffz*

Allegro giocoso

5

*f*



10

*f*



12

*cresc.* *ff*

⑭

I

Perc.

Timp. S. Cymb. Timp. Sus. Cymb.

*timp. stick*

mf

II

⑰

I

Perc.

Timp. S. Cymb. Timp. Trgl.

mf

f

II

⑳

I

Perc.

Timp. S. Cymb. Timp. Trgl.

mf

f

II



23

I

II

26

I

II

28

I

II

*f*

*(doppio lento)*

Musical score for piano and percussion, measures 30-34. The score is divided into three systems. The first system (measures 30-31) features piano I and II parts with a Percussion part. Piano I and II play a melodic line with slurs and accents, while Percussion plays a rhythmic pattern. Dynamics include *ff legato* and *f*. The second system (measures 32-33) continues the piano parts with a *f* dynamic. The third system (measures 34) is marked *poco mosso* and features piano I and II parts with a Percussion part. Piano I and II play a melodic line with slurs and accents, while Percussion plays a rhythmic pattern. Dynamics include *p* and *mf*. The Percussion part is labeled *Sn. Dr.*. The score concludes with a double bar line and repeat sign.

♩. = ♩)

38

I *ff*

II *mf*

39

I *Breit*

Perc. *Timp.* *mf*

II *f*

42

I *fff*

II *f non legato*

*Tempo molto vivace*

45

I

II

48

I

II

*mf*

52

I

II

55

*8va*

I

II

57

*poco più largo*

*sfz sfz*

Perc. Sn. Dr. *p cresc. mf*

I

II

59

I

ben marc. *sfz*

Perc.

*f* *ff*

II

ben marc. *sfz*

62 In Tempo dieses Themas

I

*8va* *sfz*

Perc.

Timp. *ff* *mf* *cresc.* *f* *ff* *sfz*

Cymb. *sfz*

II

*sfz*

Dur.: ca' 15'