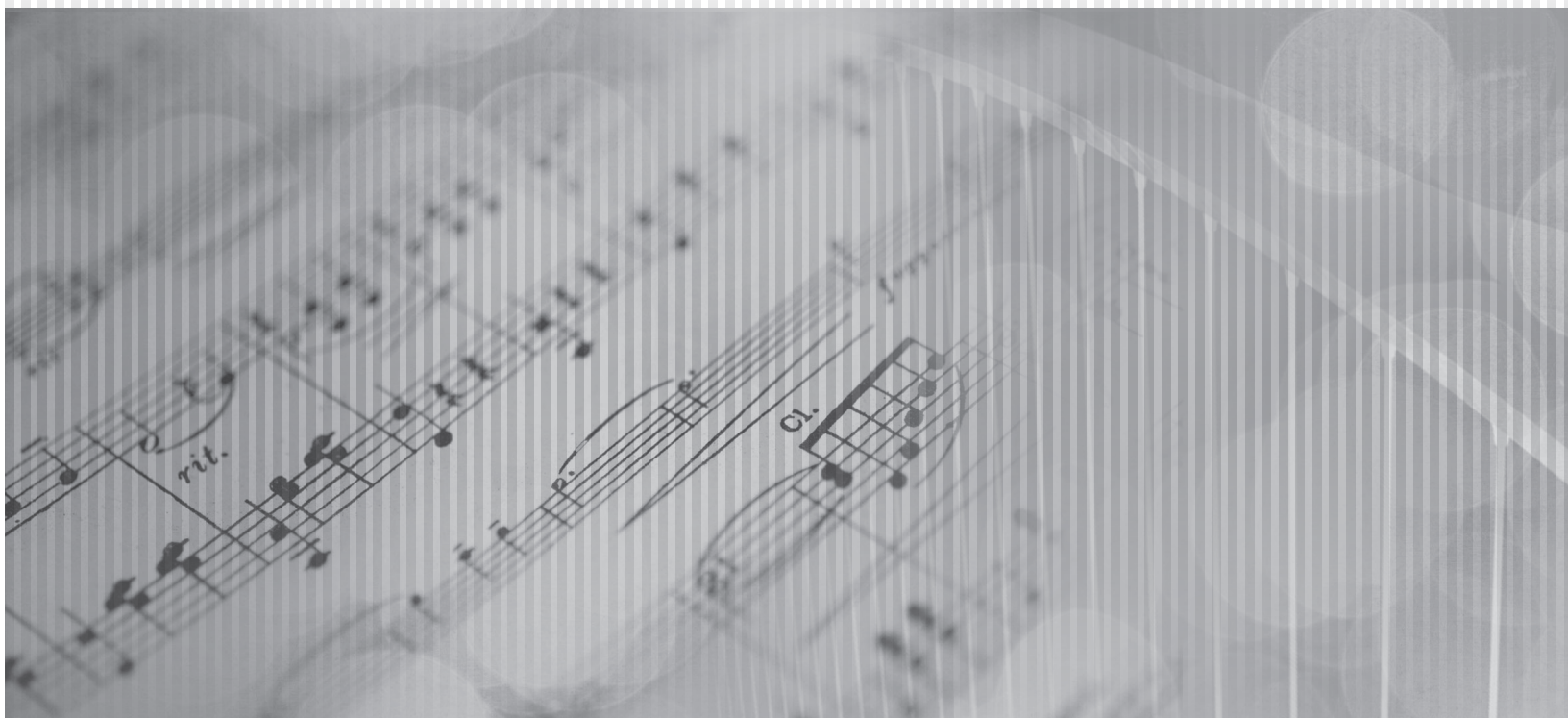


Josef Tal

Three Preludes

for piano (1934)



יוסף טל

שלושה פרלודים

לפסנתר (1934)



ISRAEL MUSIC INSTITUTE
מכון למוסיקה ישראלית

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THREE PRELUDES

FOR PIANO

(1934)

שלושה פרלודים

לפסנתר

יוסף טל

JOSEF TAL
(1910-2008)

Praeludium I

Ruhige Viertel

The musical score for Praeludium I is written for piano in 4/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of "Ruhige Viertel". The second system starts at measure 4 with a *dolce* dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third system starts at measure 8 with a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 11 with a pianissimo (*pp*) dynamic. The fifth system starts at measure 15 with an *espress.* dynamic and concludes with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Praeludium II

Fließende Achtel

Musical score for Praeludium II, titled "Fließende Achtel". The score is written for piano and consists of five systems of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

The first system begins with the instruction *pp dolce*. The music features flowing eighth-note patterns in both hands. The second system includes the instruction *m.s.* (mezzo-soprano) and *f risoluto*. The third system is marked *f marcato*. The fourth system is marked *sempre f* and includes measure numbers 5 and 6. The fifth system is marked *senza rit.* and includes measure number 8. The piece concludes with a final cadence in 4/4 time.

Praeludium III

Langsame *m.s.* *m.s.* *m.s.*

p espr. *espr.*

4 *pp* *m.d.* *legato flüssend*

7 *f* *p*

10 *senza Ped.* *cresc.* *ff*

12 *pp* *senza Ped.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *senza Ped.*