

HORA  
FOR CELLO AND HARP

(1949)

הורה  
לצילו ונבל

יוסף טל  
JOSEF TAL

Molto vivace ♩ = 168

Vcl. *sfz* *f* *sfz*

Hp *f* *sfz*

B $\flat$  D $\flat$  E $\flat$  F $\sharp$  E $\flat$  B $\flat$  D $\flat$

④ *sfz* *f* *f*

E $\flat$  F $\sharp$  C $\sharp$  B $\flat$  E $\flat$  A $\flat$  G $\flat$

⑦ *cresc.* *mf* *f* (*non dim.*)

A $\flat$  G $\flat$  F $\sharp$  B $\flat$  G $\sharp$  G $\flat$

⑩

F<sub>b</sub> B<sub>b</sub>

⑬

C<sub>b</sub> C<sup>#</sup>

⑭

B<sub>b</sub> C<sub>b</sub> F<sup>#</sup> B<sub>b</sub> F<sub>b</sub> C<sup>#</sup>

⑮

C<sub>b</sub> E<sub>b</sub> D<sub>b</sub> D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>

22 *pizz.*  
*p*  
*mf*  
*dolce*  
F# Bb E C# G# Cb Fb

26  
Bb Gb F#

30 *arco molto energico*  
*p* *ff*  
*p* *ff*  
G#

34  
Bb E# Eb Gb

*poco allarg.*

38

Musical score for measures 38-41. Measure 38 features a bass line with a long note and a piano line with chords. Dynamics include *sfz* and *sfz f*. Chords are labeled  $F_b$ ,  $E_b$ ,  $C\sharp$ ,  $F\sharp$ ,  $F_b$ ,  $E\sharp C_b$ .

*Adagio molto* ♩ = 56

42

Musical score for measures 42-44. Measure 42 features a bass line with a long note and a piano line with a glissando. Dynamics include *p*.

45

Musical score for measures 45-46. Measure 45 features a piano line with a long note and a bass line with chords. Dynamics include *p* and *mp*. Chords are labeled  $E_b C_b G\sharp B_b$ ,  $B_b$ ,  $G_b D_b B_b$ .

47

Musical score for measures 47-49. Measure 47 features a bass line with a long note and a piano line with chords. Dynamics include *sfz*.

50 *Tempo I*

*mf*

G $\flat$  D $\flat$  B $\flat$  B $\flat$  A $\flat$

52 *poco largo* *a tempo*

G. P.

*sfz f*

G. P.

G. P.

E $\flat$  A $\flat$  B $\flat$  B $\flat$  C $\sharp$  C $\flat$  D $\flat$

56

*sfz*

*f*

*sfz*

*sfz*

E $\flat$  B $\flat$  F $\sharp$  D $\flat$  E $\flat$  F $\flat$  C $\sharp$  B $\flat$

59

*sfz*

*cresc.*

*f*

E $\flat$  A $\flat$  G $\flat$  A $\flat$  G $\flat$

62

*mf* *f* (non dim.)

F# B $\flat$  G# G $\flat$

66

F $\flat$  B $\flat$  C#

69

B $\flat$  C $\flat$  F# B $\flat$  F $\flat$  C#

73

C $\flat$  E $\flat$  D $\flat$  D $\flat$  A $\flat$  A#

76 *pizz.* *p* *dolce* *mf* *dolce*

F# B<sub>b</sub> E<sub>b</sub> C# G# C<sub>b</sub> F<sub>b</sub>

80

B<sub>b</sub> G<sub>b</sub> F#

84 *p* *arco molto energico* *ff* *ff*

G#

88

B<sub>b</sub> E#

91

*ff*

*E<sub>b</sub> G<sub>b</sub>* *A<sub>b</sub>* *A<sub>b</sub>*

94

*sfz sfz sfz sfz sfz sfz*

*A<sub>b</sub> B<sub>b</sub>* *B<sub>b</sub>* *C<sup>#</sup>* *A<sub>b</sub>* *F<sub>b</sub> E<sub>b</sub> C<sub>b</sub>*

97

*mf* *ff* *pizz.*

*gliss.* *sffz*

*B<sub>b</sub>*

Dur.: 3'