JOSEF TAL

SYMPHONY No. 6
FOR SYMPHONY ORCHESTRA (1991)

SCORE

IMI 6910
INSTRUMENTATIONS:

PICCOLO
2 FLUTES
2 OBOES
ENGLISH HORN
2 CLARINETES in E♭
CLARINET in E♭ (changing with B. C.)
2 BASSOONS
4 HORNS in F
3 TRUMPETS in C
3 TROMBONES
TUBA

TIMPANI
PERCUSSION (2 players):

I.          II.
MARIMBA     SNARE DRUM
TEMPLE BLOCKS
BASS DRUM    4 BONGOS
3 TOM-TOMS   2 CONGAS

STRINGS

Dur.: 21’
SYMPHONY No. 6

In this context the word symphony means the joint sound of many instruments 
but, unlike in classical music, it does not denote a definite form progression. 
The musical idea in my work is suited to the individual and characteristic 
sound of each instrument.

Groups of sounds converse with each other and from the pros and cons emerges 
the drama in the work. Its construction depends on the diverse characteristics of musical expression, on sound combinations which crystallize into motif structures and on elements which either flow together or are in contrast to each other.

All these influence the specific architecture erected from elements provided by the concept of ideas. Some of the elements recall the recent past, others move swiftly towards the future.

Both composer and listener should share equally in the creation of this entity in the very being of which each is actively engaged. It is the listener therefore who brings to completion the musical thought which guides the entire composition.

Josef Tal
*ossia: repeat bar 97
* ossia: repeat bar 9f
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