

יוסף טל

סימפוניה מס' 6

לתזמורת סימפונית (1991)

JOSEF TAL

SYMPHONY No. 6

FOR SYMPHONY ORCHESTRA (1991)

SCORE

IMI 6910

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

INSTRUMENTATIONS:

PICCOLO
 2 FLUTES
 2 OBOES
 ENGLISH HORN
 2 CLARINETS in B^b
 CLARINET in E^b (changing with B. C.)
 2 BASSOONS

4 HORNS in F
 3 TRUMPETS in C
 3 TROMBONES
 TUBA

TIMPANI

PERCUSSION (2 players):

I .	II.
MARIMBA	SNARE DRUM
TEMPLE BLOCKS	4 BONGOS
BASS DRUM	3 TOM-TOMS
	2 CONGAS

STRINGS

Dur.: 21'

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סימפוניה מס' 6

המילה סימפוניה פירושה כאן צלולם המשותף של כלי נגינה רבים, אולם שלא כמו במוסיקה הקלאסית, אין היא מורה על מהלך צורני מסוים. המחשבה המוסיקלית נולדת מיחודיותו של כל כלי, הקושרת שיחה עם יחודם של כלים אחרים.

קבוצות צליל מתדיינות אלה עם אלה ומתוך הבעד והנגד נוצרת הדרמטורגיה של היצירה. בניינה תלוי בתכונות האופי השונות של המבע המוסיקלי; במיזוגי צלילים, המתגבשים לכלל סטרוקטורות מוטיביות; ובאלמנטים המשתפים פעולה או מתעמתים אלה עם אלה.

כל הגורמים פועלים יחד לעיצוב הארכיטקטורה החד-פעמית, שאבני הבניין שלה מסופקות על ידי הקונצפט של הרעיונות. אי אלו מרכיבים עשויים להזכיר את העבר הקרוב, ודברים אחרים מתקדמים במהירות אל העתיד.

על המלחין ועל המאזין גם יחד לקחת חלק בבניית המהות, כל אחד מעורב בחייה של זאת באופן פעיל. המאזין הוא אפוא המביא לכלל השלמה את המחשבה המוסיקלית שמוצגת על ידי היצירה כולה.

יוסף טל

SYMPHONY No. 6

In this context the word symphony means the joint sound of many instruments but, unlike in classical music, it does not denote a definite form progression. The musical idea in my work is suited to the individual and characteristic sound of each instrument.

Groups of sounds converse with each other and from the pros and cons emerges the drama in the work. Its construction depends on the diverse characteristics of musical expression, on sound combinations which crystallize into motif structures and on elements which either flow together or are in contrast to each other.

All these influence the specific architecture erected from elements provided by the concept of ideas. Some of the elements recall the recent past, others move swiftly towards the future.

Both composer and listener should share equally in the creation of this entity in the very being of which each is actively engaged. It is the listener therefore who brings to completion the musical thought which guides the entire composition.

Josef Tal

SYMPHONY No. 6

FOR SYMPHONY ORCHESTRA

סימפוניה מס' 6

לתזמורת סימפונית

(1991)

יוסף טל
JOSEF TAL

$\text{♩} = 60$

I
Hns. III
II
IV

5
Hns. I
III
II
IV

8
Hns. I
III
II
IV

I
Tpts. II
III

I
Tbns. II
III
Tuba

11

I
Hns. III
II
IV

I
Tpts. II
III

I
Tbns. II
III
Tuba

p
mf
f
ffx

Detailed description: This system of musical notation covers measures 11 through 14. It includes staves for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The music is in a 3/4 time signature. Measures 11 and 12 feature sustained notes and simple melodic lines. Measures 13 and 14 introduce more complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p*, *mf*, *f*, and *ffx*. A fermata is present over the final note of measure 14.

14

I
Hns. III
II
IV

I
Tpts. II
III

I
Tbns. II
III
Tuba

f
ff

Detailed description: This system of musical notation covers measures 14 through 17. It includes staves for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The music continues with complex rhythmic patterns, primarily consisting of sixteenth and eighth notes. Dynamic markings include *f* and *ff*. The notation is dense, with many beamed notes and slurs. A fermata is present over the final note of measure 17.

16

I
Hns. III
II
IV

ff sempre

I
Tpts. II
III

ff sempre

I
Tbns. II
III
Tuba

Detailed description: This system covers measures 16 and 17. The Horns section (I, II, III, IV) and Trumpets (II, III) play a rhythmic pattern of eighth notes. Trombones (I, II, III) and the Tuba play a similar pattern, with the Tuba having a triplet of eighth notes in measure 16. The dynamic marking is *ff sempre* for all parts.

18

I
Hns. III
II
IV

psub. *cresc.* *f*

I
Tpts. II
III

sfx

I
Tbns. II
III
Tuba

sfx *ff* *3*

Detailed description: This system covers measures 18 and 19. The Horns section (I, II, III, IV) plays a complex rhythmic pattern with dynamic markings *psub.*, *cresc.*, and *f*. The Trumpets (II, III) and Trombones (I, II, III) play a simpler pattern with *sfx* markings. The Tuba has a triplet of eighth notes in measure 18, marked with *sfx* and *ff*. The dynamic marking *ff sempre* is no longer present in this system.

Musical score for measures 20-22, featuring brass instruments. The score includes parts for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. Dynamics include *ff*, *non decrescendo*, and *sffz*. The key signature changes from B-flat major to C minor between measures 21 and 22. Measure numbers 20, 21, and 22 are indicated at the start of their respective systems.

Musical score for measures 23-25, featuring brass instruments. The score includes parts for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. Dynamics include *pp* and *p*. The key signature is C minor. Measure numbers 23, 24, and 25 are indicated at the start of their respective systems. The tuba part in measure 23 is marked with *p_{sub.}*.

24

E.H.

B.Cl.

Bns.

I

III

Hns. II

IV

I

Tbns. II

III

Tuba

26

E.H.

B.Cl.

Bns.

I

III

Hns. II

IV

I

Tbns. II

III

Tuba

28

E.H.
B.Cl.
Bns.
I
Hns. III
II
IV
I
Tpts. II
III
I
Tbns. II
III
Tuba

30

I
Tbns. II
III
Tuba
Vcl. Solo

32

Fl. *mf*

Ob.

Bn. *f*

I *p*

Tbns. II *p*

III *p*

Tuba *p*

I *sul tasto* *pp*

Vln. I II *sul tasto* *pp*

III *sul tasto* *pp*

I *sul tasto* *pp*

Vln. II II *sul tasto* *pp*

III *sul tasto* *pp*

Vla.

Vcl. Solo *mf*

Vcl. *pp*

D.B. *tutti*

35

Fl.

Ob.

Bn.

I

Tbns. II

III

Tuba

I

Vln. I II

III

I

Vln. II II

III

Vla.

Vcl. Solo

Vcl.

D.B.

38

Fls. I *pp*

Fls. II

Obs. I *pp*

Obs. II

Cls. I *ff*

Cls. II

B.Cl.

Bn.

Tpt.

Tuba *f* *sfz*

Vlns. I *nat.*

Vlns. II *nat.* *f*

Vla. *p*

Vcl.

D.B.

40

I
Fls. *ff* 3

II

I
Obs. *ff* 3

II

I
Cls. *ff* 3

II

B.Cl.

Bn. 1. *ff* 3

Tpt.

Tuba *f*

I
Vlns. *ff* 3 3 3

II

Vla.

Vcl.

D.B. *ff*

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 40 at the top left. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon (B.Cl.), Trumpet (Tpt.), Tuba, Violins (I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and the string quartet (Violins, Viola, Violoncello, Double Bass) all play a similar melodic line starting at measure 40. This line features a triplet of eighth notes with a forte (*ff*) dynamic. The Tuba part begins in measure 41 with a single note marked *f*. The Violin and Viola parts have a *ff* dynamic, and the Violoncello and Double Bass parts have a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

42

I Fls.
II Fls.
I Obs.
II Obs.
I Cls.
II Cls.
B. Cl.
Bn.
Tpt.
Tuba
I Vlns.
II Vlns.
Vla.
Vcl.
D. B.

p
mf
mf
div.
div.
p
p

44

I Fls.
II Fls.
I Obs.
II Obs.
I Cls.
II Cls.
B.C.I.
Bns.
Tpt.
Tuba
I Vlns.
II Vlns.
Vla.
Vcl.
D.B.

Detailed description: This page of a musical score, numbered 44, features a woodwind section and a string section. The woodwind section includes two flutes (Fls. I and II), two oboes (Obs. I and II), two clarinets (Cls. I and II), a bass clarinet (B.C.I.), and a bassoon (Bns.). The string section includes two violins (Vlns. I and II), a viola (Vla.), a violinist (Vcl.), and a double bass (D.B.). The woodwind parts are highly active, with many triplets and slurs. The string parts are more sparse, with some notes in the first measure and rests in the second. The score is written in a key with one sharp (F#) and a 4/4 time signature.

46

The musical score is divided into two systems. The first system includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Trombone, and Tuba. The second system includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (f, mf, p), articulation (accents), and complex rhythmic patterns including triplets and quintuplets. The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support.

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B.C. I.
Bns.
Tpt.
Tuba
Vlns. I
Vlns. II
Vla.
Vcl.
D. B.

48

I Fls.
II Fls.
I Obs.
II Obs.
I Cls.
II Cls.
B.Cl.
Bns.
Tpt.
ba.
I Vlns.
II Vlns.
Vla.
Vcl.
D.B.

The musical score for measures 48-51 features a complex woodwind and string arrangement. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoon, Trumpet, and Baritone) play intricate patterns with frequent triplets and sixteenth-note runs. The strings (Violins I & II, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation, also utilizing triplets and sixteenth-note textures. The score is written in a key with one flat and a 3/4 time signature. Measure 48 begins with a dynamic marking of *p* (piano). The notation includes various articulations such as slurs, accents, and breath marks for the woodwinds.

50

Pic.

Fls.

Obs.

Cl. in Eb

Cls. in Bb

B.Cl.

Bns.

I

Tpts. II

III

I

Tbns. II

III

I

Vlins.

II

Vla.

Vcl.

D. B.

51

Pic.
Fls.
Obs.
Cl. in Eb
Cls. in Bb
B.Cl.
Bns.

I
Tpts. II
III

I
Tbns. II
III

I
Vlns.
II
Vla.
Vcl.
D.B.

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes (Fls.), Oboes (Obs.), Clarinets in E-flat (Cl. in Eb), Clarinets in B-flat (Cls. in Bb), Bass Clarinet (B.Cl.), and Bassoons (Bns.). The brass section includes Trumpets II (Tpts. II) and Trombones II (Tbns. II). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The woodwinds and strings are playing complex, rhythmic patterns with many slurs and accents. The brass parts are mostly rests. The score is written in a key with one flat and a 4/4 time signature.

52

Pic.

Fls.

Obs.

Cl. in Eb

Cls. in Bb

B.Cl.

Bns.

I

Tpts. II

III

I

Tbns. II

III

I

Vlms.

II

Vla.

Vcl.

D.B.

Detailed description of the musical score: The score is for page 20, starting at measure 52. It features a woodwind section with Piccolo, Flutes, Oboes, Clarinets in Eb, Clarinets in Bb, Bass Clarinet, and Bassoon. The woodwinds play a rhythmic, eighth-note pattern with various articulations and dynamics. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a harmonic and rhythmic foundation. The Trumpets and Trombones are mostly silent in this section. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

53

Pic.
Fls.
Obs.
Cl. in Eb
Cls. in Bb
B.Cl.
Bns.
I
Tpts. II
III
I
Tbns. II
III
I
Vlns.
II
Vla.
Vcl.
D.B.

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in E-flat, Clarinets in B-flat, Bass Clarinet, and Bassoons. The brass section includes Trumpets II and III, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic patterns with many sixteenth and thirty-second notes. The brass instruments have more sparse, melodic lines. The score is written in a key with one flat and a 3/4 time signature.

54

Fls. *tr*

Obs. *tr^b*

Cls. in Bb *tr[#]*

B.Cl. *tr^b*

Bns. *tr*

Tpts. I

Tpts. II

Tpts. III

Vlins. I

Vlins. II

Vla.

Vcl.

D.B.

57

Pic.

Fl.

Ob.

Cl. in Eb

Cl. in Bb

B.Cl. *take Cl. Eb*

Bn.

I

Tpts. II

III

I

Tbns. II

III

I

Vlms. *ff sub. 5*

II

Vla. *ff sub. 5*

Vcl. *ff sub.*

D. B. *ff sub.*

58

Pic.

Fls.

Ob.

Cl. in Eb

Cl. in Bb

B.Cl.

Bn.

I

Tpts. II

III

I

Tbns. II

III

I

Vlms.

II

Vla.

Vcl.

D.B.

ff

div.

ff

5

5

6

Detailed description: This page of a musical score, numbered 24, contains measures 58 through 61. The score is arranged in systems for various instruments. The first system includes Piccolo (Pic.), Flutes (Fls.), Oboe (Ob.), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (B.Cl.), and Bassoon (Bn.). The second system includes Trumpets I (I), Trumpets II (Tpts. II), and Trumpet III (III). The third system includes Trombone I (I), Trombone II (Tbns. II), and Trombone III (III). The fourth system includes Violin I (I), Violin II (Vlms. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Piccolo and Flute parts feature melodic lines with slurs and accents, marked with fortissimo (ff) and a 'div.' (divisi) instruction. The Clarinet in E-flat part has a sixteenth-note scale-like passage marked ff and a '6' (sixteenth notes). The Trombone parts have rhythmic accompaniment. The string parts (Violins, Viola, Vcl., D.B.) enter in measure 61 with a complex rhythmic pattern, marked with a '5' (quintuplet). The key signature has one sharp (F#) and the time signature is 3/4.

59

Pic.
Fls.
Ob.
Cl. in Eb
Cl. in Bb
B.Cl.
Bn.

I
Tpts. II
III

I
Tbns. II
III

I
Vlns. II
Vla.
Vcl.
D.B.

Detailed description: This page of a musical score, numbered 59, contains staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets in E-flat and B-flat, Bass Clarinet, and Bassoon. The brass section includes Trumpets II and III, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active in the first half of the page, with various melodic and harmonic lines. The brass section is mostly silent, with some rests and a few notes in the second half. The score is written in a standard musical notation with various clefs and time signatures.

60

Pic.

Fls.

Ob.

Cl. in Eb

Cl. in Bb

B.Cl.

Bn.

I

Tpts. II

III

I

Tbns. II

III

I

Vlns.

II

Vla.

Vcl.

D.B.

61

Pic.
Fl.
Ob.
Cl. in Eb
Cl. in Bb
B.Cl.
Bn.

I
Tpts. II
III

I
Tbns. II
III

I
Vlns.
II
Vla.
Vcl.
D.B.

Detailed description: This page of a musical score, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, and Bassoon. The brass section includes Trumpets I, II, and III, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have musical notation with notes, rests, and articulation marks. The brass instruments have rests. The score is written in a key with one flat and a 3/4 time signature.

62

Pic.

Fl.

Ob.

Cl. in Eb

Cl. in Bb

B.Cl.

Bn.

I

Tpts. II

III

I

Tbns. II

III

I

Vlns.

II

Vla.

Vcl.

D.B.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinets in Eb and Bb, Bassoon) has a few notes in the upper right, with a forte (ff) dynamic and a triplet marking. The brass section (Trumpets I, II, III and Trombones I, II, III) is mostly silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a complex, rhythmic pattern with many accidentals and slurs. The Piccolo part is marked with a forte (ff) dynamic and a triplet. The Clarinet in Eb part also has a forte (ff) dynamic. The Violin I part starts with a forte (f) dynamic. The Viola part has a forte (f) dynamic. The Violoncello part has a forte (f) dynamic. The Double Bass part has a forte (f) dynamic.

63

Pic.

Fls. I

Fls. II

Ob.

E.H.

Cl. in Eb

Bn.

Hns. I

Hns. III

Hns. II

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

B.Dr.

S.Dr.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

f

mf

trem.

p

trem.

trem. p

p

65

Pic.

Fls.

Obs.

E.H.

Cl. in Eb

Cl. in Bb

Bns.

I

III

Hus.

II

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Timp.

B.Dr.

S.Dr.

I

Vln. I

II

I

Vln. II

II

Vla.

Vcl.

D. B.

63

Pic.
Fls.
Obs.
E.H.
Cl. in Eb
Cls. in Bb
Bns.
I
III
Hns.
II
IV
I
Tpts. II
III
I
Tbns. II
III
Tuba
Timp.
B.Dr.
S.Dr.
I
Vln. I
(cresc.)
II
I
Vln. II
(cresc.)
II
Vla.
(cresc.)
Vcl.
(cresc.)
D.B.
(cresc.)

68

Pic.
Fls.
Obs.
E.H.
Cl. in Eb
Cls. in Bb
Bns.
I
III
Hns. II
IV
I
Tpts. II
III
I
Tbns. II
III
Tuba
Timp.
B.Dr.
S.Dr.
I
Vln. I
II
I
Vln. II
II
Vla.
Vcl.
D.B.

69

Pic.

Fls.

Obs.

E.H.

Cl. in Eb

Cls. in Bb

Bns.

I

III

Hns. II

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Timp.

B.Dr.

S.Dr.

I

Vln. I

II

I

Vln. II

II

Vla.

Vcl.

D.B.

71

Timp. *ff* *pp* *mf* *p*

Mba.

T.Bl.

B.Dr. *fff* *pp* *ppp*

S.Dr. *fff*

4 Bongos

3 T.Toms

2 Congas

f

drum sticks

75

Timp.

Mba. *p* *f* *3* *p*

T.Bl.

B.Dr.

S.Dr.

4 Bongos

3 T.Toms

2 Congas

f

79

Timp. *mf*

Mba. *f*

T.Bl.

B.Dr.

S.Dr.

4 Bongos

3 T.Toms

2 Congas

79

Timp. *p* *non cresc.*

Mba. *mf*

T.Bl.

B.Dr.

S.Dr.

4 Bongos

3 T.Toms

2 Congas *mf*

82

Timp. *biss.* *bis!* *mf* *p*

Mba. *p*

T.Bl. *p*

B.Dr.

S.Dr. *with snares* *pp* *p*

4 Bongos

3 T.Toms

2 Congas *f*

85

Timp. *f sub.* *ff*

Mba. *ff*

T.Bl.

B.Dr.

S.Dr. *f*

4 Bongos

3 T.Toms

2 Congas *ff*

87

The score for measures 87-90 includes the following parts:

- I, II, III Tpts.:** Treble clef staves, mostly blank.
- Timp.:** Bass clef staff with a *p* dynamic marking and a triplet of eighth notes.
- Mba.:** Bass clef staff with a *f* dynamic marking and a triplet of eighth notes.
- T.Bl.:** Treble clef staff, blank.
- B.Dr.:** Bass clef staff, blank.
- S.Dr.:** Bass clef staff, blank.
- 4 Bongos:** Treble clef staff with a *f* dynamic marking and a complex rhythmic pattern.
- 3 T.Toms:** Treble clef staff, blank.
- 2 Congas:** Treble clef staff, blank.
- Vlns. I & II:** Treble clef staves with *pizz.* and *f* markings.
- Vla.:** Treble clef staff with *pizz. mf* and triplet markings.
- Vcl.:** Bass clef staff with *mf* and triplet markings.
- D.B.:** Bass clef staff with *pizz. mf* and triplet markings.

89

I
Tpts. II
III
Timp. *pp* 3
Mba.
T.B.I.
B.Dr.
S.Dr.
4 Bongos *ff* 5
3 T.Toms
2 Congas *f*
I
Vlns. *p*
II
Vla. *p*
Vcl. *p*
D.B. *p*

91

I
Tpts. II
III
Timp.
Mba.
T.Bl.
B.Dr.
S.Dr.
4 Bongos
3 T.Toms
2 Congas
I Vlns.
II Vlns.
Vla.
Vcl.
D.B.

ff *mf* *f*

Detailed description: This is a page of a musical score, page 91. It features a variety of instruments. At the top, there are three staves for Trumpets (I, II, III), which are currently empty. Below them are staves for Timpani (Timp.), Mellophone (Mba.), Tuba (T.Bl.), and Bass Drum (B.Dr.), also empty. The Snare Drum (S.Dr.) staff is empty. The percussion section includes 4 Bongos, 3 Tom-toms (T.Toms), and 2 Congas. The Bongos and Congas have rhythmic patterns with triplets. The Mellophone (Mba.) has a melodic line starting with a fortissimo (*ff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The string section at the bottom includes Violins I and II, Viola, Violin, and Double Bass (D.B.), all playing a rhythmic pattern with a forte (*f*) dynamic.

93

I
Tpts. II
III

Timp.

Mba.

T.Bl.

B.Dr.

S.Dr. *without snares*

4 Bongos

3 T.Toms

2 Congas

I
Vlns.
II

Vla.

Vcl.

D.B.

The musical score for page 93 is divided into two systems. The first system includes parts for three trumpets (I, II, III), timpani, mbarika, tubular bells, bass drum, snare drum (without snares), four bongos, three toms, and two congas. The second system includes parts for two violins (I, II), viola, violin, and double bass. The score contains various musical notations such as triplets, dynamics (ff sub, mf, p sub, pp), and rests.

95

I

Tpts. II

III

Timp.

Mba.

T.Bl.

B.Dr.

S.Dr. *mf*

4 Bongos

3 T.Toms *p*

2 Congas

I Vlns.

II Vlns.

Vla.

Vcl.

D.B.

97

I
Tpts. II
III

Timp.

Mba.

T.B1.

B.Dr.

S.Dr.

4 Bongos

3 T.Toms

2 Congas

I
Vlns.
II

Vla.

Vcl.

D.B.

*ossia : repeat bar 97

99

I

Tpts. II

III

Timp. *p* *mf*

Mba.

T.Bl.

B.Dr.

S.Dr.

4 Bongos

3 T.Toms

2 Congas *p* *cresc.* *f*

I

Vlins. II

Vla.

Vcl.

D.B.

* ossia : repeat bar 97

103

E.H.
B.Cl.
Bn.
I
III
Hns.
II
IV
I
Tpts. II
III
I
Tbns. II
III
Tuba

p
p
p
p
pp
p
p
p

107

E.H.

B.Cl.

Bns.

I

III

II

IV

Hns.

I

II

III

Tpts.

I

II

III

Tbns.

II

III

Tuba

109

E.H.
B.Cl.
Bns.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

The musical score for measures 109-112 is organized into five systems. The first system contains the Euphonium (E.H.), Bass Clarinet (B.Cl.), and Baritone Saxophone (Bns.). The second system contains four Horn parts (Hns. I-IV), with parts I, II, and III marked 'muted hand'. The third system contains three Trumpet parts (Tpts. I-III). The fourth system contains three Trombone parts (Tbns. I-III) and the Tuba. The score features dynamic markings such as *mf*, *p*, and *pp* for the woodwinds and brass. The Tuba part includes a triplet of eighth notes marked *ff* and *fff* in the final measure. Slurs and phrasing slurs are used throughout to indicate musical structure.

113

I

III

Hns.

II

IV

This block contains the musical notation for measures 113, 114, and 115 for the Horns section. It consists of four staves labeled I, III, II, and IV. The notation is mostly rests, indicating that the horns are silent during these measures.

arco

Vlns.

II

Vla.

Vcl.

D.B.

arco

ff

arco

ff

ff

3

3

3

3

This block contains the musical notation for measures 113, 114, and 115 for the String section. It includes staves for Violins (I and II), Viola, Violoncello (Vcl.), and Double Bass (D.B.). The notation is active, featuring triplets and dynamic markings such as *arco* and *ff*. The strings play a rhythmic pattern of eighth notes.

116

I

III

Hns.

II

IV

This block contains the musical notation for measures 116, 117, and 118 for the Horns section. It consists of four staves labeled I, III, II, and IV. The notation is mostly rests, indicating that the horns are silent during these measures.

Vlns.

II

Vla.

Vcl.

D.B.

This block contains the musical notation for measures 116, 117, and 118 for the String section. It includes staves for Violins (I and II), Viola, Violoncello (Vcl.), and Double Bass (D.B.). The notation is active, featuring triplets and dynamic markings such as *b_e*. The strings play a rhythmic pattern of eighth notes.

119

1.

Fl.

Ob.

Cl. in Bb

B.Cl.

Bn.

Hn.

I

Tpts. II

III

I

Tbns. II

III

Tuba

S.Dr.

4 Bongos

I

Vlns.

II

Vla.

Vcl.

D.B.

mf

mf

mf

ff

ff

p

div.

div.

unis.

fsub.

fsub.

sfz

122

This musical score page, numbered 122, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Obs.), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat (Cls. in Bb), Bass Clarinet (B.Cl.), and Bassoon (Bns.). The brass section consists of Trumpets I, II, and III, and Trombones I, II, and III. The string section includes Violins I and II, Viola (Via.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play complex, rhythmic patterns, often marked with *pp* (pianissimo) and *p* (piano). The brass section is mostly silent, with the instruction *con sord.* (con sordina) written above the staves for the first, second, and third trombones. The double bass part includes the instruction *with 2 brushes*. The score is densely notated with many sixteenth and thirty-second notes, and includes various musical markings such as slurs, accents, and dynamic markings.

123

Pic.
Fls.
Obs.
Cl. in Eb
Cls. in Bb
B. Cl.
Bns.
I
II
Hns.
II
IV
I
Tbns. II
III
S. Dr.
I
Vlns. II
Vla.
Vcl.
D. B.

open
f
ff
sfz
sfz
sfz
f
f

Detailed description: This page of a musical score, numbered 123, contains staves for various instruments. The woodwind section includes Piccolo, Flutes (Fls.), Oboe (Obs.), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat (Cls. in Bb), Bass Clarinet (B. Cl.), and Bassoon (Bns.). The brass section includes Horns (Hns.) in II and IV positions, Trombones (Tbns.) in II, III, and I positions, and a Snare Drum (S. Dr.). The string section includes Violins (Vlns.) in I and II positions, Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *ff*, *sfz*, and *f* are used throughout. A specific instruction *open* is written above the first horn staff. The page number 123 is located at the top left of the score.

124

The musical score for page 124 features the following instruments and parts:

- Pic.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboes)
- Cl. in Eb** (Clarinets in E-flat)
- Cl.s. in Bb** (Clarinets in B-flat)
- B.Cl.** (Bassoon)
- Bns.** (Bassoons)
- Hn.I** (Horn I)
- Tbns. I** (Trumpet I)
- Tbns. II** (Trumpet II)
- Tbns. III** (Trumpet III)
- S.Dr.** (Snare Drum)
- Vlns. I** (Violin I)
- Vlns. II** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as slurs, phrasing slurs, and dynamic markings like *sfz* (sforzando) and *trm* (trills). The number 124 is printed at the top left of the page.

125

Pic.

Fls.

Obs.

Cl. in Eb

ClS. in Bb

B. Cl.

Bns.

Hn. I

I

Tpts. II

III

I

Tbns. II

III

Tuba

S. Dr.

I

Vlns. II

Vla.

Vcl.

D. B.

con sord.

ff

con sord.

ff

con sord.

ff

p

p

p

ff

126

Fls. *pp*

Obs. *pp*

Cls. in Bb *pp*

B.Cl. *pp*

Bns. *pp*

Hn.

I

Tpts. II

III

I *senza sord.*

Tbns. II *senza sord.*

III *senza sord.*

Tuba *p*

S.Dr.

4 Bongos

Vln. Solo *ff* *p* *f* *p* *meno mosso* *a tempo* *p*

I *pp*

Vlns. II *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

129

S. Dr.

4 Bongos

3 T. Toms

2 Congas

I Vlns.

II Vlns.

Vla.

Vcl.

D. B.

130

S. Dr.

4 Bongos

3 T. Toms

2 Congas

I Vlns.

II Vlns.

Vla.

Vcl.

D. B.

131

I
Fls. II
III
I
Obs. II
I
Cls. II
I
Bns. II
Tpts.
Timp. *p*
Mba.
S.Dr.
4 Bongos
3 T.Toms
2 Congas *f*
I
Vlns. II
Vla.
Vcl.
D.B.

132

Fls. I II

Obs. I II

Cls. I II

Bns. I II

Tpts.

Timp.

Mba.

S.Dr.

4 Bongos

3 T.Toms

2 Congas

Vlns. I II

Vla.

Vcl.

D.B.

155

Pic.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Cls. I
 Cls. II
 Bns. I
 Bns. II
 Tpts.
 Timp. *mf*
 Mba.
 S.Dr.
 4 Bongos
 3 T.Toms
 2 Congas
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D.B.

134

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
Bns. I
Bns. II
Tpts.
Timp. *mf*
Mba.
S. Dr.
4 Bongos *f*
3 T. Toms
2 Congas
Vlns. I
Vlns. II
Vla.
Vcl.
D. B.

135

This musical score page, numbered 135, features a variety of instruments. The woodwind section includes two Flutes (Fls. I and II), two Oboes (Obs. I and II), and two Clarinets (Cls. I and II). The brass section consists of two Bassoons (Bns. I and II). The string section includes Violins I and II, Viola, Violoncello (Vcl.), and Double Bass (D.B.). The percussion section includes Trumpets (Tpts.), Timpani (Timp.), Mellophone (Mba.), Snare Drum (S.Dr.), 4 Bongos, 3 Tom-toms (T.Toms), and 2 Congas. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). It also features various musical notations including slurs, accents, and triplets.

136

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
Bns. I
Bns. II
Tpts.
Timp.
Mba.
S.Dr.
4 Bongos
3 T.Toms
2 Congas
Vlns. I
Vlns. II
Vla.
Vcl.
D.B.

138

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
Bns. I
Bns. II
Tpt. I
Timp.
Mba.
S.Dr.
4 Bongos
3 T.Toms
2 Congas
Vlns. I
Vlns. II
Vla.
Vcl.
D.B.

con sord.
f
ff
w. hands

139

I
Fls. II
III
Obs. I
II
Cls. I
II
Bns. I
II

Tpt. *f* *senza sord.*

Timp. *f*

Mba.

S. Dr.

4 Bongos

3 T. Toms

2 Congas

I
Vlns. *pizz.* *f*

II

Vla. *pizz.* *f*

Vcl. *pizz.* *f*

D. B. *f*

140

Hns.
I
III
II
IV

Tpts.
I
II
III

Tbns.
I
II
III
Tuba

T.Bl.

S.Dr.
with sticks
mp

Vlins.
I
II

Vla.

Vcl.

D.B.

arco
ff
ff
ff
ff

141

The musical score is arranged in a standard orchestral layout. At the top, the number '141' is printed. The score is divided into several systems of staves:

- Horns (Hns.):** Four staves labeled I, III, II, and IV.
- Trumpets (Tpts.):** Three staves labeled I, II, and III. The first staff has a 'trb' marking, and the second and third have 'ff' markings.
- Trombones (Tbns.):** Three staves labeled I, II, and III.
- Tuba:** One staff.
- T. Bl. (Timpani):** One staff with a 'f' marking.
- S. Dr. (Snare Drum):** One staff with a 'p' marking.
- Strings:** Five staves labeled I, Vlns. II, Vla., Vcl., and D. B.

The score contains various musical notations including notes, rests, and dynamic markings. The strings section features complex rhythmic patterns with slurs and accents. The brass sections have some melodic lines with slurs and accents.

142

This musical score page contains measures 142 through 145. The instrumentation includes Horns (Hns.), Trumpets (Tpts.), Tubas (Tbns.), Trombones (T.B.), Snare Drum (S.Dr.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Horns (Hns.):** Four staves (I, III, II, IV) with treble clefs. Measures 142-145 are mostly empty.
- Trumpets (Tpts.):** Three staves (I, II, III) with treble clefs. Measures 142-145 are mostly empty.
- Tubas (Tbns.):** Four staves (I, II, III, Tuba) with bass clefs. Measures 142-145 contain rhythmic patterns with accents and dynamic markings like *sfx* and *f*.
- Trombones (T.B.):** One staff with bass clef, empty for measures 142-145.
- Snare Drum (S.Dr.):** One staff with bass clef, empty for measures 142-145.
- Strings:** Five staves (Vlins. I, Vlins. II, Vla., Vcl., D.B.) with various clefs. Measures 142-145 contain complex melodic and harmonic lines with many accidentals.

143

Horns: I, II, III, IV. Dynamics: *mf*. Includes triplets and slurs.

Trumpets: I, II, III. No notation.

Trombones: I, II, III. Dynamics: *p*. No notation.

Tuba: Dynamics: *p*. No notation.

Violins: I, II. Dynamics: *mf*. Includes slurs and accents.

Viola: Dynamics: *mf*. Includes slurs and accents.

Violoncello: Dynamics: *mf*. Includes slurs and accents.

Double Bass: Dynamics: *non decresc.*. No notation.

144

This musical score page, numbered 144, contains staves for various instruments. The brass section includes Horns (Hns.) I, II, III, and IV; Trumpets (Tpts.) II and III; Trombones (Tbns.) I, II, and III; and a Tuba. The woodwind section includes Violins (Vlns.) I and II, Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features complex rhythmic patterns with many accents and dynamic markings such as *f*, *ff*, and *plaz.*. The Tuba part includes glissando markings (*gliss.*). The woodwinds play a rhythmic accompaniment with eighth and sixteenth notes. The brass instruments play melodic and harmonic lines, with some parts featuring glissandos and accents.

145

I
Hns. III
II
IV

I
Tpts. II
III

I
Tbns. II
III
Tuba
T.Bl.
S.Dr.

I
Vlns. II
Vla.
Vcl.
D.B.

146

Pic.
Fl.
Ob.
E.H.
Cl. in Eb
Cl. in Bb
Bn.
I
Hns. III
II
IV
I
Tpts. II
III
I
Tbns. II
III
Tuba
Timp.
B.Dr.
S.Dr.
Vln. I
II
Vla.
Vcl.
D.B.

ff 6

147

The musical score for page 147 includes the following parts and markings:

- Woodwinds:** Pic., Fl., Ob., E.H., Cl. in Eb, Cl. in Bb, Bn.
- Brass:** I, III, II, IV (Hns.); I, II, III (Tpts.); I, II, III (Tbns.); Tuba.
- Percussion:** Timp., B.Dr., S.Dr.
- Strings:** Vln. I, Vln. II, Vla., Vcl., D.B.

Key markings and dynamics include: *p*, *cresc.*, and *f*. The score shows a complex texture with many notes and rests across the woodwind and string sections.

478

Pic.
Fl.
Ob.
E.H.
Cl. in Eb
Cl. in Bb
Bn.
I
Hns. III
II
IV
I
Tpts. II
III
I
Tbns. II
III
Tuba
Timp.
B.Dr.
S.Dr.
I
Vln. I
II
I
Vln. II
II
Vla.
Vcl.
D.B.

The musical score for page 478 is arranged in a standard orchestral format. It begins with a woodwind section consisting of Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. This is followed by a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass line. The brass section includes Trumpets I, II, and III, Trombones I, II, and III, and a Tuba. Percussion parts for Timpani, Bass Drum, and Snare Drum are also present. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The percussion parts are mostly rests, indicating a quiet or sustained rhythmic accompaniment.

149

Pic.
Fls.
Obs.
E.H.
Cl. in Eb
Cls. in Bb
Bns.
Hns. I
Hns. III
Hns. II
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Timp.
B.Dr.
S.Dr.
Vln. I
Vln. II
Vln. I
Vln. II
Via.
Vcl.
D.B.

160

Pic.

Fls.

Obs.

E.H.

Cl. in Eb

Cls. in Bb

Bns.

I

III

Hns.

II

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Timp.

B.Dr.

S.Dr.

I

Vln. I

II

I

Vln. II

II

Vla.

Vcl.

D.B.

This musical score page, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes (Fls.), Oboes (Obs.), English Horn (E.H.), Clarinets in E-flat (Cl. in Eb), Clarinets in B-flat (Cls. in Bb), and Bassoons (Bns.). The brass section consists of Horns (Hns.) in three parts (I, II, III), Trumpets (Tpts.) in two parts (II, III), and Trombones (Tbns.) in three parts (I, II, III) including a Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B.Dr.), and Snare Drum (S.Dr.). The string section includes Violins (Vln.) in two parts (I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score begins with a wavy line at the top. The woodwinds and strings play a sustained, wavy line. The brass instruments play a rhythmic pattern of eighth notes. The percussion section features a complex rhythmic pattern in the Snare Drum and Bass Drum, with dynamic markings such as *ff*, *fff*, *pp*, and *p*. The Snare Drum part includes the instruction *lunga pendendosi*. The Bass Drum part includes the instruction *lunga*. The string section includes the instruction *lunga*.

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SCORE

①