



איורים : איילה טל
ILLUSTRATIONS: AYALA TAL

JOSEF TAL

A TALE IN FOUR PARTS

FOR PIANO 4-HANDS (1988)

IMI 6711

יוסף טל

סיפור בארבעה חלקים

לפסנתר ב־4 ידיים (1988)

הסדרה למוסיקה חינוכית ע"ש אליעזר פרי THE ELIEZER PERI EDUCATIONAL MUSIC SERIES

יוסף טל

סיפור בארבעה חלקים

לפסנתר ב־4 ידיים (1988)

JOSEF TAL

A TALE IN FOUR PARTS

FOR PIANO 4-HANDS (1988)

IMI 6711

בינוני
INTERMEDIATE

איורים: איילה טל
ILLUSTRATIONS: AYALA TAL

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

בשיתוף עם
קרן תל אביב לספרות ולאמנות ע"ש יהושע רבינוביץ

In cooperation with the Yehoshua Rabinowitz
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To Ayala and Nadav

לאיילה ולנדב



I
חלום קיץ
SUMMER DREAM

SUMMER DREAM I חלום קיץ I

♩ = 66

II^o

SUMMER DREAM I חלום קיץ I

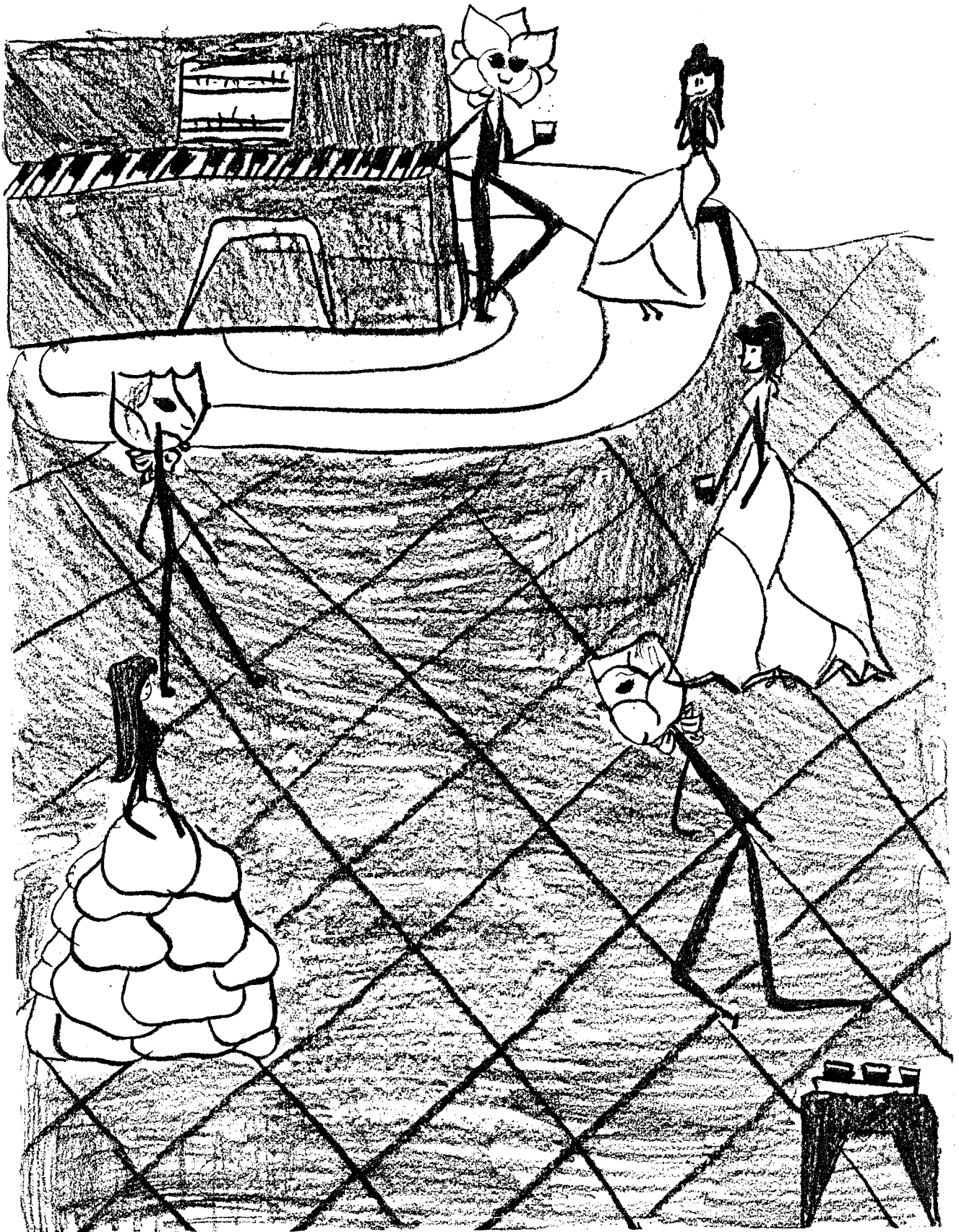
$\text{♩} = 66$

p

p

p

p



II

ריקוד הפרחים
DANCE OF THE FLOWERS

DANCE OF THE FLOWERS II ריקוד הפרחים II

$\text{♩} = 80$

II° *mf*

f

ff

f

ff

DANCE OF THE FLOWERS II ריקוד הפרחים II

$\text{♩} = 80$


mf

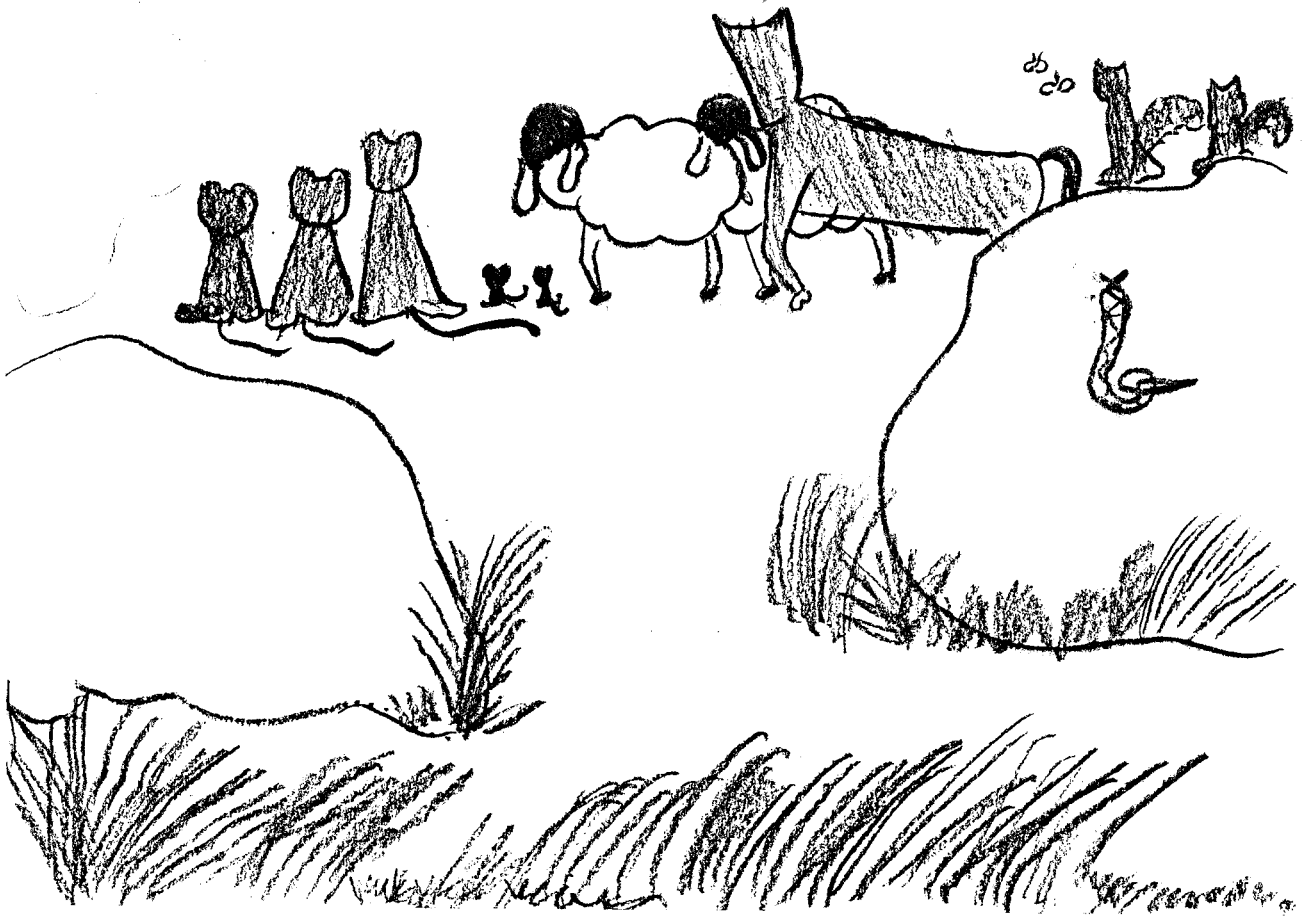
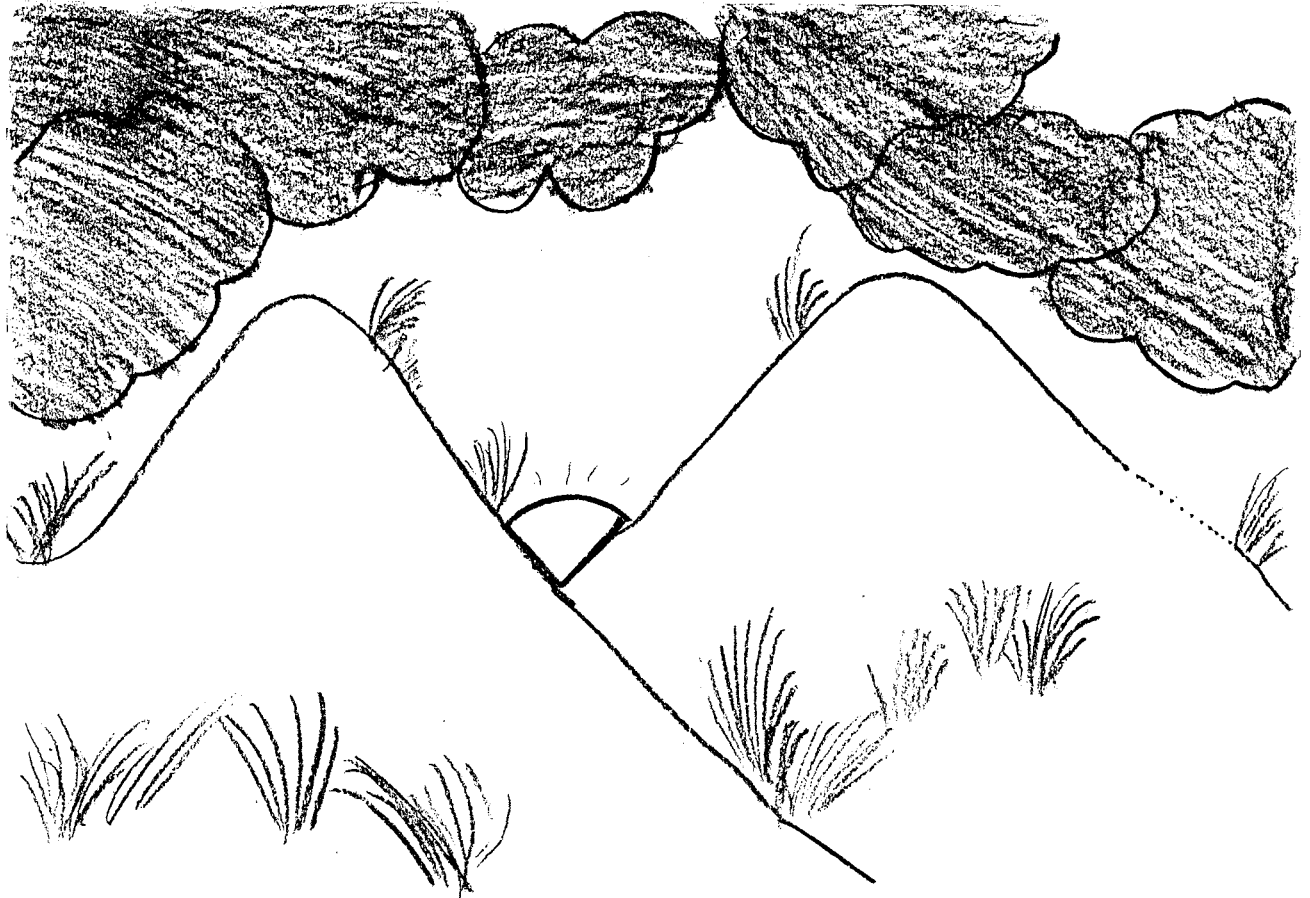
f

ff

ff

ff

*)  *Knock on the wooden part of the piano.*
 הקש על חלק העץ של הפסנתר



III
דמדומים
TWILIGHT

TWILIGHT III דמדומים

♩ = 60

II°

לא — * לא — *

לא — * לא — *

*

*

TWILIGHT III דמדומים

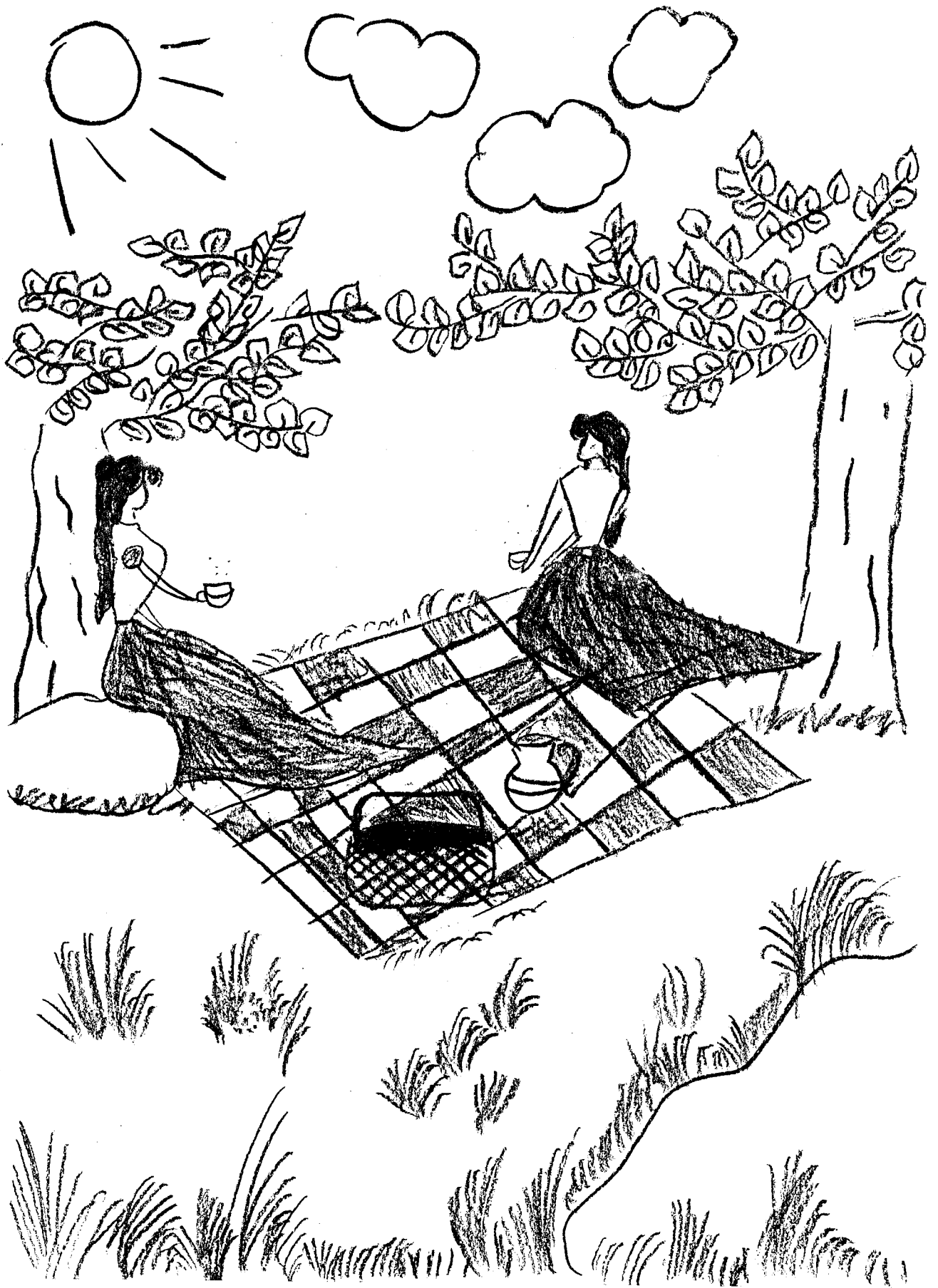
$\bullet = 60$

The first system of music is for piano (p) and consists of two staves. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The music begins with a piano dynamic marking. The first staff has a treble clef and the second has a bass clef. The melody in the first staff starts with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The second staff provides a harmonic accompaniment with a half note B-flat, a quarter note G, and a quarter note F.

The second system continues the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef staff includes a half note G, a quarter note F, and a half note E. The bass clef staff has a half note B-flat, a quarter note G, and a quarter note F. The system concludes with a double bar line and a key signature change to one flat (B-flat).

The third system continues the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef staff includes a half note G, a quarter note F, and a half note E. The bass clef staff has a half note B-flat, a quarter note G, and a quarter note F. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

The fourth system concludes the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef staff includes a half note G, a quarter note F, and a half note E. The bass clef staff has a half note B-flat, a quarter note G, and a quarter note F. The system concludes with a double bar line and a key signature change to one flat (B-flat).



IV

זכרון עליז

A HAPPY MEMORY

A HAPPY MEMORY IV זכרון עליז


$\text{♩} = 80$

II^o

mf *mf* *mf*

ff

*)  *mf*

*)  *Knock on the wooden part of the piano.*
 הקש על חלק העץ של הפסנתר.


A HAPPY MEMORY IV זכרון עליו

♩ = 80

mf

ff

ff

*)  Knock on the wooden part of the piano.
 הקש על חלק העץ של הפסנתר.

IP

ff

This system contains two staves of music. The left staff begins with a piano (p) dynamic and features a series of chords and moving lines. The right staff continues the melodic and harmonic development, marked with a forte (ff) dynamic. The music is written in a key with one sharp (F#) and a common time signature.

This system continues the musical piece. It features a fermata over a chord in the right hand, followed by a repeat sign. The notation includes various rhythmic values and accidentals, maintaining the key signature and time signature.

f

This system shows further development of the musical themes. It includes a forte (f) dynamic marking. The notation is dense with moving lines in both hands, featuring various intervals and rhythmic patterns.

ff

This system concludes the piece with a final chord and a fermata. The dynamic is marked as fortissimo (ff). The notation is in the same key and time signature as the previous systems.

Jerusalem 1988

12

mf

This system shows the beginning of a piano introduction. The left hand starts with a series of chords, while the right hand has a melodic line. A mezzo-forte (*mf*) dynamic marking is present. The music is in a key with one sharp (F#).

This system continues the piano introduction. The right hand has a melodic line with some rests, and the left hand provides harmonic support with chords. A fermata is placed over the final chord of the system.

This system continues the piano introduction. The right hand has a melodic line with some rests, and the left hand provides harmonic support with chords. A fermata is placed over the final chord of the system.

This system concludes the piano introduction. The right hand has a melodic line with some rests, and the left hand provides harmonic support with chords. A fermata is placed over the final chord of the system.

Jerusalem 1988