Josef Tal

Concerto No. 6

for piano and magnetic tape (1970)
CONCERTO No. 6 FOR PIANO AND ELECTRONICS was written in 1970 and was first performed by Josef Tal in Jerusalem that same year. The Concerto was released on Folkways Records (FSS 33878), performed by the Israeli pianist Jonathan Zack.

**Instructions:**

The piano part contains a number of “tolerant formulations” (tl.f.):

Page 3: The piano starts with the fade-out of the tape.

Page 4, 2nd system: The $t\ldots$ is a tl.f. and can be shorter or longer according to the beginning of the tape.

Page 12, 1st system: tl.f. – transition to beginning of the tape.

Page 17, 3rd system: Piano, tolerant distribution till fade-out of the tape.

Page 26: Last two accords can be understood $ff$, but also $pp$ with the exception of the C (left hand) - $sfz$. 
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*Accidental applies within a beam and for repeated notes.

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