

יוסף טל

פרולוג חגיגי

לקול מדקלם ושני פסנתרים (1950)
טקסט: רחל בלובשטיין

JOSEF TAL

FESTIVE PROLOGUE

FOR NARRATOR AND TWO PIANOS (1950)

TEXT: RACHEL BLUWSTEIN

SCORE

IMI 7727

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

עִם שִׁחַר

נִבֵּל מִיָּם בִּיד; עַל הַשָּׁכֶם
מַעֲדָר, מַגְרָפָה וְסָל -
לְשָׁדוֹת רְחוּקִים, לְעֵמֶל.

מִיָּמִין - הָרִים כְּמִשְׁמֶרֶת,
מְרַחֲבֵי שְׂדֵמוֹת לְפָנָי,
וְרָנִים בִּי עֲשָׂרִים אָבִיבִי.

מִנֵּת חֶלְקִי עַד הַגִּיעַ קִצִּי:
קָמְתָּ הַזֹּהָרֶת בְּשֶׁמֶשׁ
וְעַפְרֵי דְרָכֶיךָ. אֶרְצִי.

סוף קיץ, תר"ץ/1930

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ליהושע ברטונוב - לחג יובלו

FESTIVE PROLOGUE

פרולוג חגיגי

FOR NARRATOR AND TWO PIANOS

(1950)

לקול מדקלם ושני פסנתרים

יוסף טל

JOSEF TAL

(1910-2008)

Con brio ♩ = 104

The score is written for Piano I, Narrator, and Piano II in 4/4 time. It begins with a tempo marking of **Con brio** and a metronome marking of ♩ = 104. The key signature has one sharp (F#). The first system shows Piano I with a forte (**f**) dynamic and a triplet of eighth notes. The Narrator part is silent. Piano II enters with a mezzo-forte (**mf**) dynamic, also featuring a triplet. The second system shows Piano I with a triplet of eighth notes and a dynamic marking of **f**. The Narrator part remains silent. Piano II continues with a triplet of eighth notes and a dynamic marking of **f**. The third system shows Piano I with a triplet of eighth notes and a dynamic marking of **f**. The Narrator part remains silent. Piano II continues with a triplet of eighth notes and a dynamic marking of **f**.

5

8^{va} loco

I

Narr.

II

f

Musical score for measures 5-7. Part I (Violin I) starts with a measure marked '5' and includes markings '8va' and 'loco'. It features triplets and slurs. Part II (Violin II) starts with a measure marked '5' and includes a dynamic marking 'f' and triplets. A narrator line is present between the staves.



8

I

Narr.

II

poco rit.

Musical score for measures 8-10. Part I (Violin I) starts with a measure marked '8' and includes a 'poco rit.' marking. It features slurs and a fermata. Part II (Violin II) starts with a measure marked '8' and includes a 'poco rit.' marking. It features slurs and a fermata. A narrator line is present between the staves.

♩ = 76

11

I

p espr.

3

Narr.

♩ = 76

II

p tranquillo

sim.

sim.

15

I

p

3

Narr.

mf

יד - ב ים - מ בל - נ
ne - vel ma-im ba-yad

דר - מע כם - ש ה על
al ha - she-khem ma'a - der

ר - מג
mag - re -

II

pp

Tempo I ♩ = 104

18

Narr.

- סל - ו פה - ל - דות - ש ר - קים - חו - ר ר - קים - חו - ר
 - fa va - sal le - sa - dot re - kho - kim re - kho - kim

Tempo I ♩ = 104

II



21

Narr.

ל - ע - מל מל - ע - מל
 le - 'a - mal le - 'a - mal

II

23

8va *loco*

I

Narr.

II

f

26

poco rit.

I

Narr.

II

poco rit.

♩ = 74-76

29

p espr.

3

Narr.

p tranquillo

sim.

sim.

33

p

mf

pp

Narr.

p

מי - י - מי - י מי - י מי - י מי - י מי - י
 mi - ya-min ha - rim ke - mish - me - ret

רת - מ - מי - ש - כ - רים - ה
 mer-kha -

3

cantabile

p espr.

sub. a tempo
(Tempo I)

36

I

pp *f*

Narr.

- בי שד - מות ל - פ - ני
- vey shde - mot le - fa - nay

ני - מ - ר - ר - נים
ve - ra - nim

sub. a tempo
(Tempo I)

II

pp *f*

38

I

II

Narr.

ff

בי עש - רים א - בי - בי
bi es - rim a - vi - vay

40 ♩ = 74

I

p espr. 3

Narr.

II

p tranquillo *sim.* *pp*

sim.

43

I

Narr.

p tranquillo *pp*

me-nat khel - ki ad hi - gi - 'a ki - tsi

II

(pp)

Con brio
(Tempo I ♩ = 104)

I

46

Narr.

4/4

Con brio
(Tempo I ♩ = 104)

f

מש - ש - ב רת - ה - זו - ה תך - מ - ק
ka - ma - teck ha - zo - he - ret ba - she - mesh

II

I

48

Narr.

ff

מעפר דרכיך
veafar derakhaikh

מש - ש - ב רת - ה - זו - ה תך - מ - ק
ka - ma - tekh ha - zo - he - ret ba - she - mesh

II

* המילים 'ועפר דרכיך' חסרות בכתב היד ואמורות להיות מבוצעות בתיבות 49-51.
The words "veafar derakhaikh", missing in the manuscript, are to be narrated in the bars 49-51.

♩ = 92
50 *tranquillo, dolce*

First system of music. It includes a piano part (I) with treble and bass staves, a narrator part (Narr.) with a single staff, and a second piano part (II) with treble and bass staves. The tempo is marked as ♩ = 92. The mood is *tranquillo, dolce*. The piano part (I) starts with a *sub.mf* dynamic and ends with a *f* dynamic. The narrator part has a *f* dynamic and includes the lyrics "ar - tsi". The second piano part (II) is mostly silent.



♩ = 74
53

Second system of music. It includes a piano part (I) with treble and bass staves, a narrator part (Narr.) with a single staff, and a second piano part (II) with treble and bass staves. The tempo is marked as ♩ = 74. The piano part (I) starts with a *p dotspr.* dynamic and includes a triplet of eighth notes. The narrator part is silent. The second piano part (II) starts with a *p* dynamic and includes *sim.* markings. The system ends with a double bar line.

Dur.: ca. 3'