

PRELUDE
FOR CHAMBER ORCHESTRA

(1939)

פרלוד
לתזמורת קאמרית

יוסף טל
JOSEF TAL
(1910-2008)

Tempo deciso

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.

7

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

Detailed description: This system contains measures 7 and 8. The Flute and Bassoon parts are silent, indicated by a horizontal line with a bar. The Violin I part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The Violin II, Viola, and Double Bass parts play a rhythmic pattern of eighth notes in groups of three (trios). The Violoncello part has a melodic line starting with a half note G3, followed by quarter notes F3, E3, and D3.

9

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

sfz

ben marc. V

f

marc.

f

marc.

f

Detailed description: This system contains measures 9, 10, and 11. The Flute and Bassoon parts are silent. In measure 9, Violin I has a *sfz* dynamic marking. Violin II has a *ben marc. V* marking. Viola and Violoncello have *f* dynamic markings. In measure 10, Violin I has a *marc.* marking. In measure 11, Violin I has a *f* marking, Violin II has a *marc.* marking, and Violoncello has a *f* marking. The Double Bass part is silent.

meno mosso

⑫

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

I solo
espr.

marc.
f

p sub.

fp

pp

pp

a tempo

⑮

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

tutti
f

f

f

f

f

18

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

ff

ff

ff

ff

ff

breve

breve

breve

Andante molto tranquillo

20

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

mf

espr.

p

div.

espr. molto

22

Fl.

Bn.

Vln I

Vln II

Vla *unis.*

Vcl.

D. B.

24

Fl.

Bn.

Vln I *p* *mf* *f* *sfz* *sfz*

Vln II *p* *mf* *f*

Vla *dolce* *p* *mf* *sfz* *sfz*

Vcl. *pizz.* *arco* *p* *mf* *sfz* *ff*

D. B. *f*

Tempo I

26

Fl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Bn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln I $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln II $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vla. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vcl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

D. B. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

ff *ff* *sfz* *sfz*

30

Fl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Bn. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln I $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln II $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vla. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vcl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

D. B. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

sfz *sfz* *sfz* *sfz*

35

Fl. *f*

Bn. *mf*

Vln I *sfz* *f* *mf* *mf*

Vln II *f* *p*

Vla. *marc.* *f* *p* *mf*

Vcl. *p* *mf*

D. B. *p*

39

Fl. *sehr zart* *p*

Bn. *sehr zart* *p*

Vln I *sehr deutlich*

Vln II *sfz*

Vla. *sehr deutlich* *sfz* *p*

Vcl. *sfz* *p*

D. B. *sfz* *p*

43

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

p

mf

div.

f

unis.

f

Measures 43-45: Flute (Fl.) is silent. Bassoon (Bn) starts with a piano (*p*) line, moving to mezzo-forte (*mf*) in measure 44. Violin I (Vln I) has a *div.* (divisi) section in measure 44, marked *p*, and then unison (*unis.*) in measure 45. Violin II (Vln II) starts *p* in measure 43, moves to *f* in measure 44. Viola (Vla) and Violoncello (Vcl.) both start *f* in measure 44. Double Bass (D. B.) is silent.

46

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

ff

sfz

Measures 46-49: Flute (Fl.) is silent. Bassoon (Bn) plays a rhythmic pattern of eighth notes, marked *ff* in measure 46 and *sfz* in measures 47-49. Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.) all play a rhythmic pattern of eighth notes, marked *ff* in measure 46 and *sfz* in measures 47-49.

50

Fl. *f*

Bn. *sfz sfz f*

Vln I *sfz sfz sfz sfz sfz sfz*

Vln II *sfz sfz sfz sfz sfz sfz*

Vla *sfz sfz sfz sfz sfz sfz*

Vcl. *sfz sfz sfz sfz sfz sfz*

D. B. *sfz sfz f*

poco meno mosso *poco rit.*

56

Fl. *ff flz. sff*

Bn. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl. *ff*

D. B. *ff*

a tempo
giocoso (sehr frisch)

marc.

59

Fl. *f*

Bn

Vln I *f*

Vln II *f*

Vla

Vcl.

D. B.

63

Fl. *espr.*
mf

Bn *mf*

Vln I *pp*

Vln II *pp*

Vla

Vcl.

D. B.

67

Fl.

Bn.

Vln I.

Vln II.

Vla.

Vcl.

D. B.

espr.

f

mf

mf

71

Fl.

Bn.

Vln I.

Vln II.

Vla.

Vcl.

D. B.

sfz

sfz

cresc.

cresc.

cresc.

f

cresc.

74

Fl. *flz.*
mf

Bn

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl. *ff*
marc.

D. B. *ff*

77

Fl. *ff*

Bn

Vln I

Vln II

Vla *ben marc.*

Vcl.

D. B.

80

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

f

mf

div.

84

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

dolce

p

pp

unis.

p

mp

89

Fl. *f*

Bn

Vln I *pizz.* *pp*

Vln II *pizz.* *pp*

Vla *pizz.* *pp*

Vcl. *pizz.* *pp*

D. B. *pizz.* *f* *ben marc.*

92

Fl. *dolce* *p*

Bn *p*

Vln I

Vln II *arco* *p* *sfz*

Vla *div. arco* *p* *sfz* *unis.*

Vcl. *arco* *p* *sfz*

D. B.

95

Fl.

Bn.

Vln I *arco*
mf

Vln II *p*

Vla *p*

Vcl. *p* *f*

D. B.

Detailed description: This system contains measures 95, 96, and 97. The Flute and Bassoon parts are silent. The Violin I part is marked *arco* and *mf*, playing a melodic line with slurs and accents. The Violin II part is marked *p* and plays a similar melodic line. The Viola part is marked *p* and plays a lower melodic line. The Violoncello part is marked *p* and plays a rhythmic accompaniment, with a dynamic change to *f* at the end of measure 97. The Double Bass part is silent.

98

Fl.

Bn.

Vln I *f*

Vln II *f*

Vla *f*

Vcl.

D. B.

Detailed description: This system contains measures 98, 99, and 100. The Flute and Bassoon parts are silent. The Violin I, Violin II, and Viola parts are all marked *f* and play melodic lines with accents and slurs. The Violoncello part plays a rhythmic accompaniment. The Double Bass part is silent. The time signature changes to 5/4 at the beginning of measure 98 and remains 5/4 through measure 100.

101

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

dolce

mf

ff

f

arco

f

104

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

sfz

sfz

sfz

sfz

sfz

sfz

107

Fl. *p* *f* *mp* *espr.* *mf* *espr.*

Bn *p* *f* *mf*

Vln I *p* *f* *portamento* *p*

Vln II *p* *f* *portamento* *p*

Vla *p* *f*

Vcl. *p* *f*

D. B. *p* *f*

111

Fl. *f*

Bn *mf*

Vln I *portamento*

Vln II *portamento*

Vla *p* *portamento*

Vcl.

D. B.

114

Fl.

Bn.

Vln I

mp cresc.

mf

Vln II

fp

fp

fp

fp

fp

Vla

fp

fp

fp

fp

fp

Vcl.

fp

fp

fp

fp

fp

D. B.

fp

fp

fp

fp

fp

118

Fl.

ff

Bn.

f

Vln I

f

ff

Vln II

fp

fp

fp

ff

Vla

fp

fp

fp

f

ben marc.

Vcl.

fp

fp

fp

f

ben marc.

pizz.

D. B.

fp

fp

fp

ff

128

Fl. *sfz* *sfz* *ff*

Bn *f*

Vln I *marc.* *f*

Vln II *marc.* *f*

Vla *spicc.* *mf*

Vcl. *spicc.* *mf*

D. B. *mf*

Detailed description: This system contains measures 128, 129, and 130. The Flute part has notes with accents and dynamic markings *sfz*, *sfz*, and *ff*. The Bassoon part has a long note with an accent and dynamic *f*. Violins I and II play a melodic line with accents and dynamics *marc.* and *f*. Viola and Violoncello play a rhythmic accompaniment with accents and dynamics *spicc.* and *mf*. The Double Bass part has a long note with an accent and dynamic *mf*.

131

Fl.

Bn *cresc.*

Vln I

Vln II

Vla

Vcl.

D. B. *cresc.*

Detailed description: This system contains measures 131, 132, and 133. The Flute part has a melodic phrase. The Bassoon part has a long note with an accent and dynamic *cresc.*. Violins I and II play a melodic line with accents. Viola and Violoncello play a rhythmic accompaniment. The Double Bass part has a long note with an accent and dynamic *cresc.*

Andante molto tranquillo
(etwas mehr um das Doppelte verlangsamen)

134

Fl. *espr. molto*
p *mf*

Bn *espr. molto*
p *mf*

Vln I *espr. molto*
mf

Vln II *mf*

Vla *p*

Vcl. *solo pizz.* *mf* *tutti arco*

D. B.

136

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B. *pizz.* *p*

138

Musical score for measures 138-139. The score includes parts for Flute (Fl.), Bassoon (Bn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). Measure 138 features a dynamic of *f* for the Violin I part. Measure 139 features dynamics of *pp* for Violin I and *p* for Viola. The Flute and Bassoon parts are mostly rests.

140

Musical score for measures 140-141. The score includes parts for Flute (Fl.), Bassoon (Bn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). Measure 140 features dynamics of *mf* for Flute and Bassoon, and *f* for Violin I and Violin II. Measure 141 features dynamics of *sfz* for Flute, Bassoon, Violin I, and Violin II, and *fff* for Violin I and Violin II. The Viola part has dynamics of *f* and *ff*. The Flute and Bassoon parts have a triplet in measure 141. The Flute and Bassoon parts end with a fermata. The Violin I and Violin II parts end with a fermata. The Viola part ends with a fermata. The Violoncello and Double Bass parts are mostly rests.

Tempo I

142

Fl. *ff*

Bn *f*

Vln I *ff* *f*

Vln II *ff* *f*

Vla *f*

Vcl. *f*

D. B.

Measures 142-143. Flute and Violins I & II play a melodic line starting with a forte fortissimo (*ff*) dynamic. Bassoon and Viola play a supporting line starting with a forte (*f*) dynamic. Violoncello and Double Bass play a rhythmic accompaniment. A triplets of eighth notes are marked in measures 143 for the Bassoon, Violins, and Viola.

144

Fl. *f*

Bn *f*

Vln I *div.* *p*

Vln II *p*

Vla *marc.* *f*

Vcl. *f*

D. B.

Measures 144-145. Flute and Bassoon play a melodic line starting with a forte (*f*) dynamic. Violins I & II play a melodic line starting with a piano (*p*) dynamic. Viola plays a melodic line starting with a marcato (*marc.*) dynamic. Violoncello and Double Bass play a rhythmic accompaniment. A triplet of eighth notes is marked in measure 144 for the Violins.

146

Fl.

Bn.

Vln I *unis.* *dolce*

Vln II *mf*

Vla *p*

Vcl. *p* *mf*

D. B. *arco* *p*

148

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

150

Fl. *mf*

Bn *p*

Vln I

Vln II

Vla

Vcl. *p*

D. B.

152

Fl. *f* *sfz*

Bn *mf* *f* *sfz*

Vln I *ff* *sfz*

Vln II *ff* *sfz*

Vla *div.* *unis.* *ff* *sfz*

Vcl. *ff* *sfz*

D. B. *ff* *sfz*

155

Fl. *sfz*

Bn *sfz*

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vcl. *sfz*

D. B. *sfz*

159

Fl. *sfz*

Bn *sfz*

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vcl. *sfz*

D. B. *sfz*

poco meno mosso

170

Fl. Vln I Vln II Vla Vcl. D. B.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

div. *div.*

ben marc. e intenso

3 3

||

173

Fl. Bn Vln I Vln II Vla Vcl. D. B.

unis.

sfz *sfz*

3 3

||