

# LAMENT

# קינה

FOR VIOLONCELLO AND HARP (1947) לצילו ונבל

יוסף טל  
JOSEF TAL

Molto sostenuto ♩ = 44

Violoncello

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 3 has a piano (*pp*) dynamic and a *P sonore* marking. Measure 6 has a *pp* dynamic and a *P espr.* marking. Measure 8 has a fortissimo (*ff*) dynamic and a *rallent, poco a poco* marking. Measure 10 has an *a tempo* marking and a mezzo-forte (*mf*) dynamic.

Violoncello

Harp

Violoncello and Harp musical score for measures 13-15. Measure 13 is marked *L'istesso tempo* and *mp*. Measure 14 has a *pos. nat.* marking. Measure 15 has a *près de la table* marking and a mezzo-forte (*mf*) dynamic. The Harp part is written in grand staff.

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15

*Pespr. molto*

*près de la table*

*pos. nat.*

17

*sf non decresc.*

*(nat)*

*f*

19

*f* — *p*

*mf*

*riten.*

*ritenuoto ritenuto*

21 *a tempo*

*mf*

*a tempo*

*sf*

22

*mf*

*a tempo*

*sf*

23

*mf*

*a tempo*

*sf*

24

Musical score for measures 24-25. Measure 24 features a vocal line with a long note and a piano accompaniment with chords. Measure 25 continues the piano accompaniment with a melodic line in the right hand.

25

Musical score for measures 25-26. Measure 25 shows a vocal line with a long note and a piano accompaniment with chords. Measure 26 continues the piano accompaniment with a melodic line in the right hand.

26

Musical score for measures 26-27. Measure 26 features a vocal line with a long note and a piano accompaniment with chords. Measure 27 continues the piano accompaniment with a melodic line in the right hand.

27

28

30

32

*rit...* *pp a tempo tranquillo*

34

*mf espr.* *sempre pp*

36

*mf* *f* *f espr.*

38

*ppp* *pp*

*fp* *pp*

bisbl.

41

*p* *tranquillo*

44

*pp* *mp* *espr. molto* *nat.* *f*

*près de la table*

47  $\text{b}^{\flat}2$

*p*sub  
Dob Si $\sharp$   
Fa b Mi $\sharp$

*f* poco rubato

*pp*

*rit.*

*mf*

49 *più largo* *a tempo*

*p*

*a tempo*  
*mp*

51

*P* *espr. molto*



53

*sf*

*ff*

This system contains measures 53 and 54. Measure 53 features a bass line with a triplet of eighth notes and a treble line with a series of chords. Measure 54 continues with a bass line ending in a half note and a treble line with a complex chordal structure. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

55

*f* *sf*

This system contains measures 55 and 56. Measure 55 has a bass line with a triplet and a treble line with a melodic line. Measure 56 continues with a bass line and a treble line with a melodic line. Dynamic markings include *f* (forte) and *sf* (sforzando).

56

*intensivo*

This system contains measures 57 and 58. Measure 57 has a treble line with a melodic line and a bass line with a series of chords. Measure 58 continues with a treble line with a melodic line and a bass line with a series of chords. The marking *intensivo* (intensive) is present.

58

Musical score for measures 58-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 58 features a melodic line in the treble staff with a slur over two notes, and a piano accompaniment in the grand staff with chords and moving lines. Measure 59 continues the melodic and accompanimental patterns.

60

Musical score for measures 60-61. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 60 features a melodic line in the bass staff with a slur over two notes, and a piano accompaniment in the grand staff with chords and moving lines. Measure 61 continues the melodic and accompanimental patterns. A dynamic marking of *mf* is present in the first measure of the grand staff.

61

Musical score for measures 61-62. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 61 features a melodic line in the bass staff with a slur over two notes, and a piano accompaniment in the grand staff with chords and moving lines. Measure 62 continues the melodic and accompanimental patterns.

62 rit. . . . atempo atempo *p*  
rit. . . . *nat.*

64 *pizz.* *mf* *poco rit.* *étouffé* *p* *poco rit.*

65 *arco* *molto espr. e cresc.* *molto tranquillo* *mp* *p* *molto tranquillo* *sonore*