

יוסף טל

שלושה שירים

לסופרן ופסנתר (1955)
טקסט: רחל בלובשטיין

JOSEF TAL

THREE SONGS

FOR SOPRANO AND PIANO (1955)
TEXT: RACHEL BLUWSTEIN

IMI 7723 P

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

III

בְּלִילוֹת מְקָדִים

בְּחֵלוֹם : הַכֹּל – אַחֶרֶת, אַחֶרֶת
וְאֵל חוֹף לֹא-נֹדֵעַ טָסִים
אֲנֹכִי וְאַתָּה עַל פְּנֵי הַכְּנֶרֶת
בְּסִיָּרָה לְבַנְתַּי מִפְּרָשִׁים.

מִקְרָנִי הִיָּרַח שְׁזָרְנוּ שְׁנֵינוּ
אֶת הַפְּתִיל הַקּוֹשְׁרָנוּ מֵאָז.
לֹא כָּזָב הַחֵלוֹם – הֵן עוֹדְנוּ, עוֹדְנוּ
מִהֲלָכִים בְּשִׁבְלֵי הַמוֹפָּז.

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I

בְּגִנֵי נִטְעֵתֶיךָ

בְּגִנֵי נִטְעֵתֶיךָ,
בְּגִנֵי הַמְצָנֶע – בְּלִבִּי.
הַשְׁתַּרְגוּ פֶּאֶרֶוֹתֶיךָ
וְעִמְקוּ שְׂרָשֵׁיךָ בִּי.

וּמִשְׁחַר עַד לַיְלָה
לֹא יִשְׁקֹט, לֹא יִרְגִיעַ הַגֶּן –
זֶה אֶתָּה בּוֹ, אֶתָּה בּוֹ
בְּאַלְפֵי צִפְרֵיךָ הָאֵל.

II

בְּלִילוֹת לֹא-שָׁנָת

מָה לָּאָה הַלֵּב בְּלִילוֹת לֹא-שָׁנָת,
בְּלִילוֹת לֹא-שָׁנָת מָה כְּבֵד הָעֵל.
הָאֶשְׁלַח יָדִי לְנִתְקַח הַחוּט,
לְנִתְקַח הַחוּט וְלִחְדָּל?

אֵךְ הַבְּקָר אֹר; בְּכִנְיָ זָכָה
עַל חִלּוֹן חִדְרֵי הוּא דוֹפֵק בְּלֵאט.
לֹא אֶשְׁלַח הַיָּד לְנִתְקַח הַחוּט.
עוֹד מְעַט לִבִּי, עוֹד מְעַט!

3 SONGS

FOR SOPRANO AND PIANO

(1955)

3 שירים

לסופרן ופסנתר

יוסף טל
JOSEF TAL
(1910 - 2008)

I בגני נטעתיד

Molto tranquillo ♩ = 100

p dolce

④ *p espr.*
be - ga - ni

mp
Ped.

⑦ *f* ne - ta - 'a-ti - kha *p* ne - ta - 'a-ti - kha

p
*

⑩ *poco*

be - ga - ni ha - muts - na

Doppio movimento

⑬ *pp* *p* *giocososo*

be - li - bi his - tar - gu

dolcissimo *p*

Ped. *

Tempo I

⑮ *f*

po - ro - te - kha ve - 'am - ku

p *mf*

Ped. *

18 *non dim.*

sho - ra - she - kha _____ bi _____

p dolce

21 *p*

u - mi sha - khar _____

pp

Leg. *

23 *f*

ad lay - la _____ lo yish - kot lo yar - gi - 'a ha -

mf

Leg. *

Doppio movimento

26

p

- gan ze a - ta bo

p *pp* *p*

Red. *

28

p

a - ta bo

dolce *p*

Red. * *Red.*

30

p *f*

be - al - fey tzi - po - re - kha ran be - al -

sfz

Red. *

32 *ff*

- fey tzi - po - re - kha ran be - al - fey tzi - po - re - kha

f

ped. *

34 *ritard.*

ran

ff

ped. *

36 **Tempo I**

p *pp*

II בלילות מקדם

Moderato ♩ = 80

First system of musical notation. It includes a vocal line with lyrics "ka - kha - lom" and "ha - kol" and a piano accompaniment with markings for right hand (r. h.) and left hand (l. h.).

Second system of musical notation, marked with a circled '3'. It includes a vocal line with lyrics "- khe - ret" and "a - khe - ret" and a piano accompaniment.

Third system of musical notation, marked with a circled '5'. It includes a vocal line with lyrics "- khe - ret" and "a - khe - ret" and a piano accompaniment.

7

pp
un pen dehors

ped. *

9

dolce, espr.

ve - el khof lo no-da_____ ta - sim_ a - no-khi ve-'a - ta_____ al

ped. * *ped.* * *ped.* *

11

pney ha - ki-ne - ret_ be - si - ra liv - nat

mp

ped. * *ped.* *

⑬

mif - ra - sim

p

* Ped. *

⑮

Ped. *

⑰

p sempre *cresc.*

mi - kar - ney ha - ya - re - 'akh sha - zar - nu shney - nu et ha -

19 *f* *non dim.*

- ptil ha - kosh - re - nu me - az

ped. * *ped.* *

21 *tranquillo* *pp*

lo ki - zev ha - kha - lom

pp

23 *a tempo* *f*

hen o - de - nu o - de - nu me - hal -

mf

(25) *ff*

- khim bi - shvi - lo ha - mu - faz

f *ff*

ped. * *ped.* * *ped.* * *ped.*

(27)

*

(29) *p*

hen zi - khro ha - - - ra - khok ke - mey - mey -

p *f*

*

32

ha - ma - bu - 'a

f *sub. p*

Red. * Red. * Red. *

34

ha - - - mar - vim

f *p* *mf* *p* *mf*

Red. * Red.

36

tso - - - - ne - - - - nim

f

* Red.

38 *p*

ba - sha - rav

ped. *

41 *mf dolce*

leyl ya - re-'akh e - khad_____

sfz

ped. * *ped.* *

44 *p* *amoroso* *mf*

ve - - - o - ro za - ru - 'a_____

p

ped. * *ped.* * *ped.* *

46

Led. *

48 *espr. molto*

al ya - mim ra - bim a - kha - rav

p *p*

Led. * *Led.*

50

pp

Led. *

III

בלילות לא-שנת

Con vivo ♩ = 80 - 84

mf

③

p

⑤

ma le - 'e ha-lev

p

7

ba - ley - lot lo - shnat ba - ley - lot lo - shnat

mf

9

ma ka - ved ha - 'ol

p

11

ha - 'esh - lakh ya - di le - na - tek

ff

ben marc.

13

ha - khut le - na - tek

15

ha - khut

p

17

poco tranquillo *a tempo*

ve - - lakh - dol

fp *p dolce*

20

p akh ha -

pp

22

- bo - ker or

pp *pp sempre* *8va*

24

be - - - ka - naf za - ka

(8va)

(loco)

2/4

26 *p intenso*

al kha - lon kha - dri hu do - fek ba - lat

p

28

30 *ff*

lo esh - lakh ha - yad le - na - tek

ff

32

ha - khut le - na - tek

34 *più tranquillo*

ha - khut od me - 'at li - bi

38 *poco ritard.* *pp dolce*

od me - 'at

(tranquillo)

p *pp*

Dur.: ca. 11'