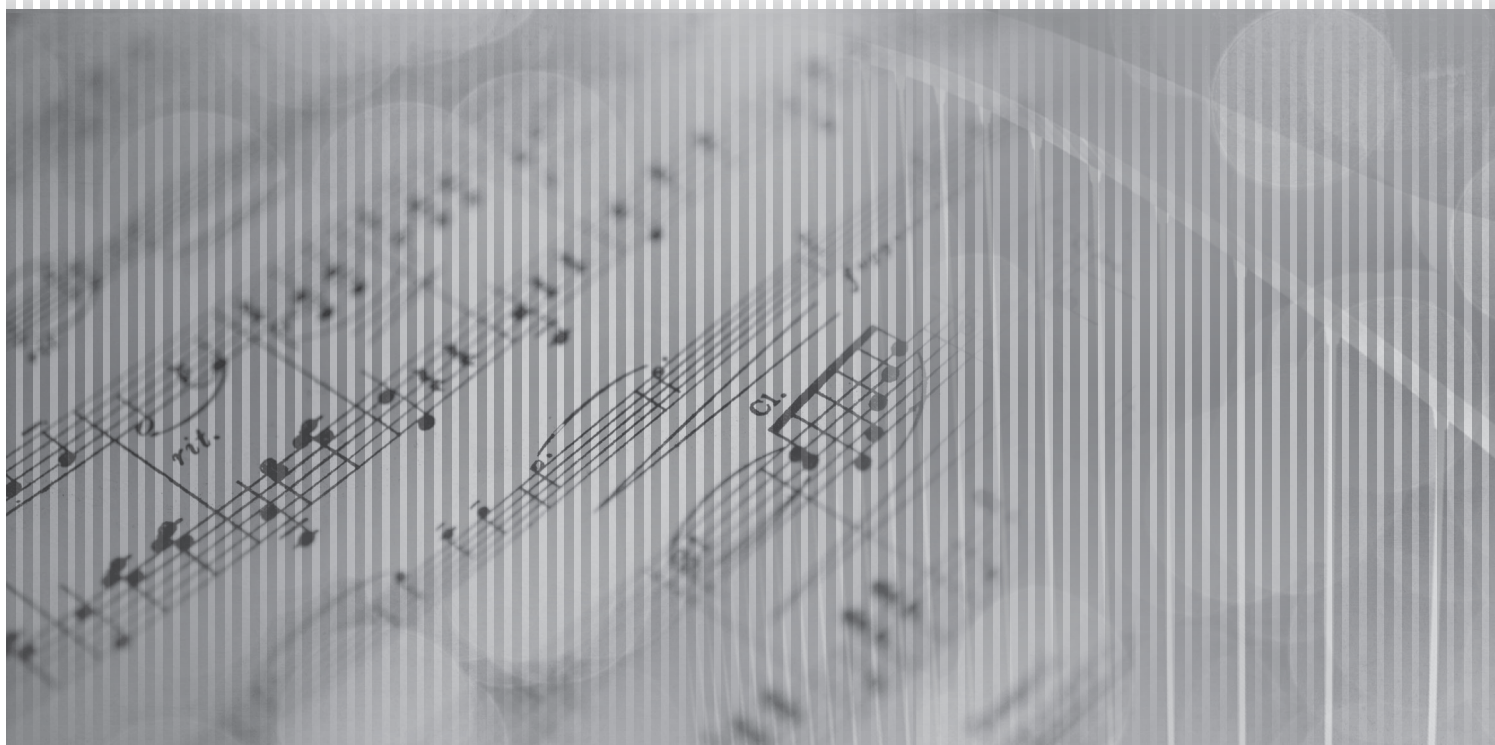


Josef Tal

Mein blaues Klavier

for mezzo-soprano and piano (1993)

Text: Else Lasker-Schüler



יוסף טל

פסנתרי הכחול

למצו-סופרן ולפסנתר (1993)
מלים: אלזה לסקר-שילר



ISRAEL MUSIC INSTITUTE
מכון למוסיקה ישראלית

Mein blaues Klavier

Else Lasker-Schüler

Ich habe zu Hause ein blaues Klavier
Und kenne doch keine Note.

Es steht im Dunkel der Kellertür,
Seitdem die Welt verrohte.

Es spielten Sternenhände vier
– Die Mondfrau sang im Boote –
Nun tanzen die Ratten im Geklirr.

Zerbrochen ist die Klaviatür.
Ich beweine die blaue Tote.

Ach liebe Engel öffnet mir
– Ich aß vom bitteren Brote –
Mir lebend schon die Himmelstür,
Auch wider dem Verbote.

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Dedicated to Dr. Ulrich Eckhardt

MEIN BLAUES KLAVIER

FOR MEZZO-SOPRANO AND PIANO

(1993)

פסנתרי הכחול

למצו-סופרן ולפסנתר

$\text{♩} = 50-60$

Soprano

Piano

sfz *f* *6* *6* *3* *p* *3* *sfz* *sfz*

Red *Red*

3

mf *p* *loco* *simile* *8va*

Red *(senza Red)* *Red*

5

p

Ich

Ich ha - - - be

7

p

ein blau - - - es

ein blau - - - es blau blau - - es

f 6 6

sfz

p

3

3 2

p

3

bb

(senza *Rit*)

9

mf

blau - - blau - - - es - - Kla - vier

Gua

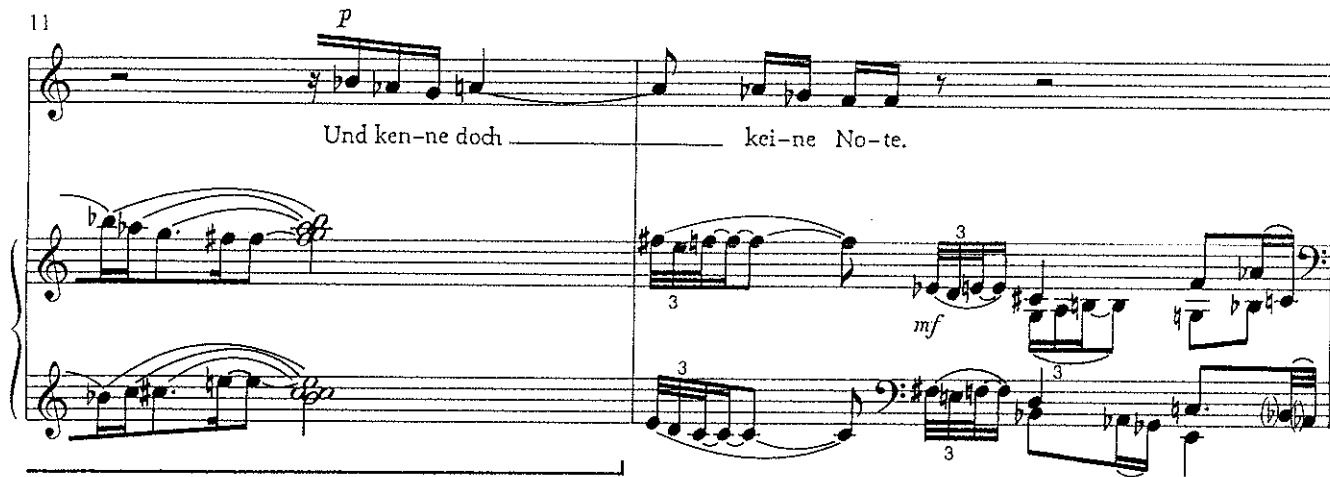
(p) 5 5 5 5 5 5

loco

Rit

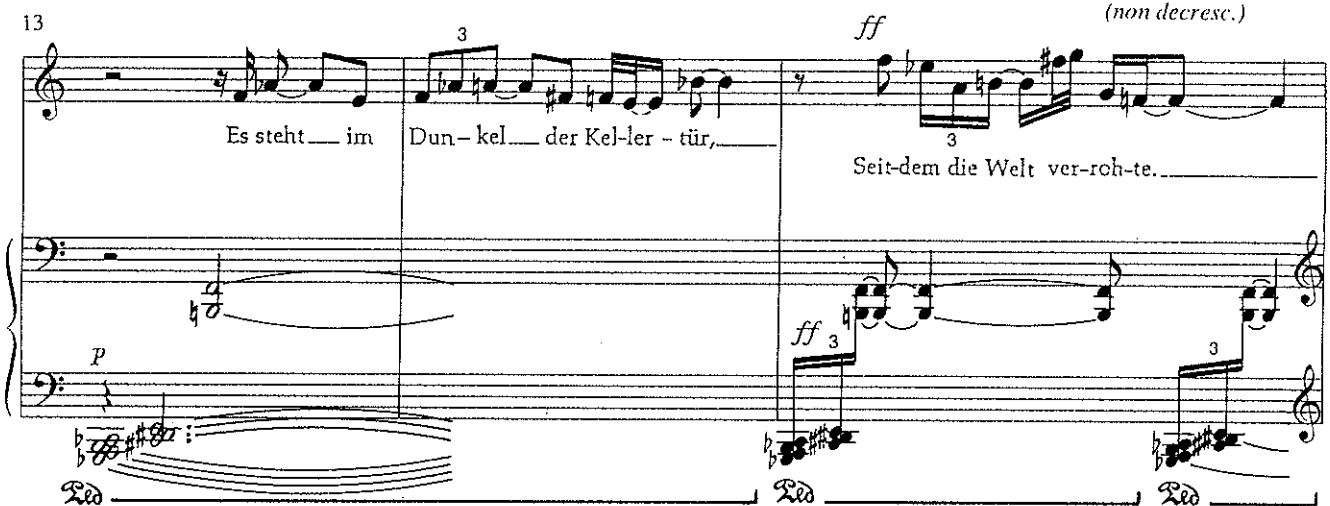
11 *p*

Und ken-ne doch ————— kei-ne No-te.



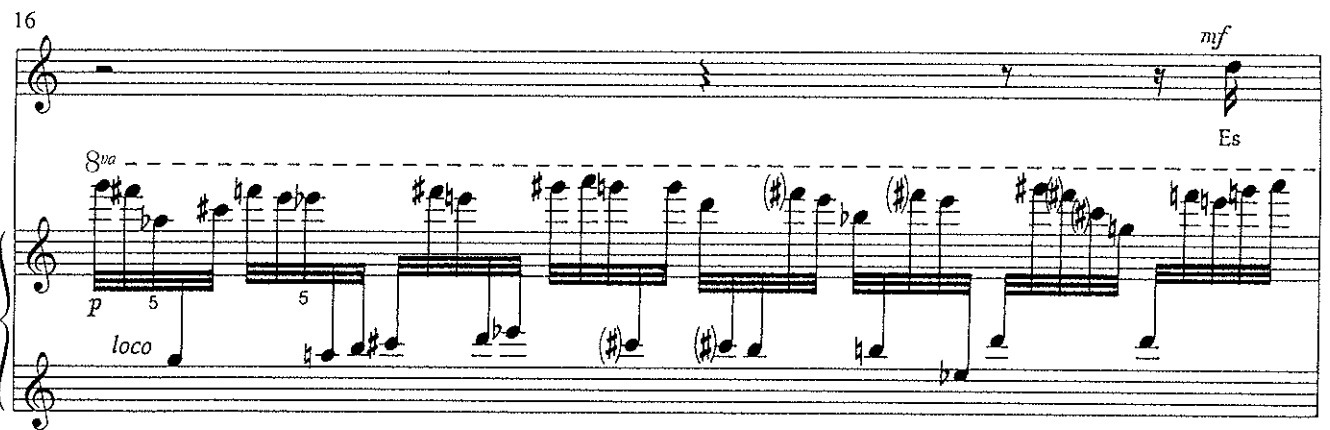
13 *ff* (*non decresc.*)

Es steht — im Dun- kel — der Kel-ler - tür, — Seit-dem die Welt ver-rah-te.



16 *mf*

Es



17

spie - - len spie - len spie - len Ster - - nen - hän - de

18

Ster - nen - - - - - Ster - - - - - nen - hän - - de

19

Ster - - nen - hän - de vier - - - - - vier - - - - -

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "Die Mond-frau sang" in measure 21. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano accompaniment features a triplet in measure 20 and various chordal textures.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Die Mond-frau sang sang sang" across measures 23-25. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment includes a quintuplet in measure 23 and a triplet in measure 25.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "sang im Boo-te Boo-te Boo-te Boo-te Boo-te" across measures 26-28. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment features a triplet in measure 26 and a triplet in measure 27.

28

Die Mond-frau Mond- -frau Die Mond-frau sang Mond-frau Die

f

(p) *f*

f

Detailed description: This system contains measures 28 and 29. The vocal line starts with 'Die Mond-frau' and continues with 'Mond- -frau Die Mond-frau sang Mond-frau Die'. The piano accompaniment features a triplet in measure 28 and various dynamics including *f* and *(p)*. The key signature changes from one flat to two flats between measures 28 and 29.

30

Mond__Mond- -frau im Boo-te Boo-te Boo-te te Boo- - -te sang

p *pp* *p* *mf*

mf *p*

Detailed description: This system contains measures 30 and 31. The vocal line continues with 'Mond__Mond- -frau im Boo-te Boo-te Boo-te te Boo- - -te sang'. The piano accompaniment includes dynamics *p*, *pp*, *mf*, and *p*. The key signature changes from two flats to one flat between measures 30 and 31.

32

sang sang sang sang im Boo- - -te

f *p* *p*

p

Detailed description: This system contains measures 32 and 33. The vocal line continues with 'sang sang sang sang im Boo- - -te'. The piano accompaniment includes dynamics *f*, *p*, and *p*. The key signature changes from one flat to two flats between measures 32 and 33. The system ends with a double bar line and repeat sign.

34

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. The vocal line begins with a rest and then enters with the word "Nun".

ff Nun

35

Musical score for measures 35-36. The vocal line continues with the lyrics "tan-zen die Rat-ten die Rat-ten die Rat-ten Rat-ten Rat-ten". The piano accompaniment continues with similar rhythmic patterns, including triplets.

tan-zen die Rat-ten die Rat-ten die Rat-ten Rat-ten Rat-ten

36

Musical score for measures 36-37. The vocal line continues with the lyrics "tan-zen die Rat-ten Rat-ten tan-zen die Rat-ten die Rat-ten im Ge-". The piano accompaniment features prominent triplet patterns in both hands.

tan-zen die Rat-ten Rat-ten tan-zen die Rat-ten die Rat-ten im Ge-

37

(non decresc.)

- klirr.

8^{va}

ff
loco

38

(*ff*)

f

Zer- -bro-chen ist die Kla-vi - a - tür...

ff *f*

3 3 3 3

ff

40

f

Ich be-wei- -ne be -wei- - ne die blau - e To -

f *mf* *p*

43

te.

p *f*

This system contains measures 43, 44, and 45. The vocal line begins with the syllable "te." in measure 43. The piano accompaniment starts with a piano (*p*) dynamic in measure 43 and builds to a forte (*f*) dynamic by measure 45. The piano part features a complex texture with many beamed sixteenth notes and triplets.

46

mf

Ach lie-be ——— lie-be En- -gel öff- -net mir

p *f*

This system contains measures 46 and 47. The vocal line starts with the word "Ach" in measure 46 and continues with "lie-be" (with a triplet of eighth notes), "lie-be", "En- -gel", and "öff- -net mir" in measure 47. The piano accompaniment features a triplet of eighth notes in measure 46 and a forte (*f*) dynamic in measure 47.

48

f

öff- - -net mir_____

3 *p* *sfz* *p*

This system contains measures 48 and 49. The vocal line continues with "öff- - -net mir" in measure 48, followed by a long note in measure 49. The piano accompaniment features a triplet of eighth notes in measure 48 and dynamics including piano (*p*), fortissimo (*sfz*), and piano (*p*) in measure 49.

50

p *f* *p*

Ich ————— Ich Ich aß ————— Ich aß ————— Ich

52

f *(f) p*

Ich aß vom bit-tern bit- -te-ren bit- -te-ren Bro-te vom bit- -te-ren Bro- -te

54

p *f*

56

f

Mir Mir le - - bend - - le-bend - - schon -

58

die Him - -

8va

f

loco

59

- - mels Him - - mels - - - tür

60

Musical score for measures 60-61. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Auch wi- -der dem Ver-bo-te." The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. The dynamic marking *f* (forte) is placed above the voice staff at the beginning of measure 60. The dynamic marking *p* (piano) is placed below the piano accompaniment at the end of measure 60. The piano part includes fingering numbers 5 and 7.

61

Musical score for measure 61. The score is written for piano. The piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. The dynamic marking *pp* (pianissimo) is placed below the piano accompaniment at the beginning of measure 61. The piano part includes fingering numbers 5 and 7.

Duration: ca. 10'00"