

Text: Israel Eliraz

מילים: ישראל אלירז

יוסף טל  
JOSEF TAL

1  
2  
3

*p-no*  
*sffz* *ff*  
*Brass ff*

Picc. T.S.

4  
5  
6

*f* *p-no f*

Vla. Vel. 8va  
Vla. Vel. 6  
8basso

7  
8  
9

8va  
Vla. Vel. 6  
8basso

10  
11  
12

*ff* *mf*

E.H.  
Vla. Vel. 6

11

Musical score for measures 11-12. The system includes a bass line and three staves for woodwinds: Flute (Fl.), Clarinet (Cl.), and Trombone (T.S.). The Flute part has a dynamic marking of *f* and a fingering of 5. The Clarinet and Trombone parts also have a fingering of 5. The music consists of eighth and sixteenth notes with various accidentals.

13

Musical score for measures 13-14. This system continues the woodwind parts from the previous system. It features complex rhythmic patterns with many accidentals and slurs. The fingering 5 is indicated in several places.

15

Musical score for measures 15-16. This system includes a Horn (Hr.) part. The woodwind parts continue with complex patterns. Dynamic markings of *mf* and *ff* are present. The letters "HA" are written below the staff in two places. The music concludes with a double bar line.

18

Musical score for measures 18-19. This system includes a Flute (Fl.) part and a Violin (Vcl.) part. The Flute part has a dynamic marking of *ff* and a fingering of 5. The Violin part has a fingering of 6. The lyrics "MIL - HA - MOT" are written below the staff. The music concludes with a double bar line.

21

*mf*

Bass line for measures 21-24, featuring a melodic line with various intervals and rests.

AV - RU KAN VE - LO HE-ZI-ZU ET

Piano accompaniment for measures 21-24, including parts for Viola (Vla), Horn (Hn.), and Woodwinds (Wood). Dynamics include *p* and *mf*.

25

Bass line for measures 25-27, including triplets and melodic phrases.

ET HA - TE - E - NA HA - TE - E - NA

Piano accompaniment for measures 25-27, including Horn (Hn.) and strings. Dynamics include *f* and *p*.

28

Bass line for measures 28-30, featuring a strong melodic line with triplets.

HA - ME - SA - ME - NET LI RI - BU - A RI - BU - A SA - DE HA -

Piano accompaniment for measures 28-30, including strings and woodwinds. Dynamics include *fsub.*, *f*, and *p-no*.

30

Bass line for measures 30-31, including a glissando and a triplet.

DO - LEK A - HA - RAİ

Piano accompaniment for measures 30-31, including Flute (Fl.), Brass, Clarinet (Cl.), and Tuba. Dynamics include *sfx*, *ff*, and *p*.

32 *p*

MA - HA - ZIK — BIV - GA - DAÏ

Vla

Vcl. 3

35 *pp*

VA - A - NI — A - NI BE -

38 *ff* *f* *p*

- SHE - LI VE - A - TA — BO — E - LAÏ BO — E - LAÏ E - LAÏ

41

*mf p-no*

Wood winds

Ped.

44

Musical score for measures 44-45. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a melodic line with octaves (6) and triplets (3). The right hand (treble clef) plays a melodic line with octaves (6) and triplets (3). Dynamics include *f p-no*. Performance instructions include *8va* (8va) and *8basso* (8basso). The key signature has one flat (B-flat).

46

Musical score for measures 46-47. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a melodic line with octaves (6) and triplets (3). The right hand (treble clef) plays a melodic line with octaves (6) and triplets (3). Dynamics include *f p-no*. Performance instructions include *8va* (8va) and *8basso* (8basso). The key signature has one flat (B-flat).

48

Musical score for measures 48-49. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a melodic line with octaves (5) and triplets (3). The right hand (treble clef) plays a melodic line with octaves (5) and triplets (3). Dynamics include *mf*. Performance instructions include *Trp.* (Trumpet) and *Fl.* (Flute). The key signature has one flat (B-flat).

50

Musical score for measures 50-51. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a melodic line with octaves (5) and triplets (3). The right hand (treble clef) plays a melodic line with octaves (5) and triplets (3). Dynamics include *mf*. Performance instructions include *Trp.* (Trumpet) and *Fl.* (Flute). The key signature has one flat (B-flat).

52 *ff*

MA SHE-NISH-MA KE-RU - AH HU RU - AH

5 5 5 5 Trp. 6 6 6 Vla 5

5 5 5 5 Vcl. 3

54 *ff*

u -

8va

Fl. 5 5 6 6

8b

56

-MA SHE-NIR-E KE-DAM KE - DAM KE - DAM HU DAM

Vla Brass. Vla

Vcl. sfz sfz ff Vcl. p T.S.

59

HU DAM

E.H.

p f

61

Brass

P-no *ff* 5

T.S. *ff* 5

63

P-no

T.S.

*p*

*f*

65

*mf*

*f*

Fl.

VE-HA-E-VEN LE-O-LAM E-VEN

GAM IM E-SEV TAH-TA O YAM

Ped. -----

68

*p dolce*

*pp*

SIM YAD YAD

Fl.

*mf*

*f*

*p*

3 Vla. *Vel.*

Cl. *mf*

71 *sempre pp* *mf* *f*

A - LAI SIM YAD A -

74 - LAI A - LAI A - LAI

Vla. #0 Vcl. #0 Hrn. #

78

Trp. Fl. P-no Ped.

T.S. y Cl. T-ba

82

T.S. Fl. Cl. Cl. 3

Trb. Trp T-ba



85

Musical score for measures 85-86. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chords and textures, with dynamic markings *p-no*, *sfz*, and *ff*. The vocal line has a melodic line with various accidentals and a bass line. A *T.T.* (Tutti) marking is present.

87

Musical score for measures 87-89. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chords and textures, with dynamic markings *ff*. The vocal line has a melodic line with various accidentals and a bass line. A *Vla. Vcl.* (Violin and Viola) marking is present.

90

Musical score for measures 90-94. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chords and textures, with dynamic markings *f* and *p*. The vocal line has a melodic line with various accidentals and a bass line. A *Brass* marking is present. The lyrics "A - NI A - NI" are written below the vocal line.

95

Musical score for measures 95-98. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chords and textures, with dynamic markings *f*. The vocal line has a melodic line with various accidentals and a bass line. The lyrics "PO - NE EL HA - PE - TAH HA - PE - TAH HA - TZAR" are written below the vocal line.

99 *p*

HA-TZAR TZAR

Brass *p* *ff* *p-no 5* *sfz* *T.T.* *Picc.*

102 *ff* *sempre ff*

HA-KA-RU-A KA-RU-A KA - RU - - - A

Brass *f* *Picc. Cl.* *T.T.*

105 *p*

BA - E - MEK

Vla *mf* *fp* *Vcl.* *pp* *Vla* *Vcl.* *3*

109

BA - E - MEK BO HO - LEH HO - LEH MI

*f* *p* *6*

111 *f*

SHE - A - NI A - NI A - NI RO -

113 *ff*

- TZE LA - LE - HET A -

115 *crescendo* *f*

- HA - RAV HO - LEH HO - LEH MI SHE - A - NI RO - TZE LA - LE - HET

117 *p* *ff*

LA - LE - HET A - HA HA - RAV Trp. YO -

*p* T.T. *f*

120

#

- DE - A

T.S.

p-no

Tuba

123

125

*pp* *ff* *p*

TA - MID E - HAD TA - MID E - HAD ME - I -

128

*mf* *f* *ff*

- TA - NU I - TA - NU YI - LA - KAH

Brass

Fl.

Trp.

130 *parlando molto tranquillo*

YI-LA-KAH U - MI SHE-YA-VO KVAR

*Brass molto tranquillo*

Hn. *p*

133

BA KVAR HA - LAH

*fp*