

## SONATA

FOR VIOLIN AND PIANO

(1951/1952)

סונטה  
לכינור ופסנתר

Violin part edited by Lorand Fenyves

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(1910-2008)

1 **Moderato** ♩-76

Violin

Piano

*p espr.*

*p*

6

*p espr.*

*dolce*

12

*f*

*fz*

*f*

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17

*p dolce*  
*pp*  
*sub. pp*  
*Ped.*

22

*non cresc.*  
*sub. mf*  
*pp sul tasto*  
*p*  
*cantabile*  
*Ped.*

25

*perdendosi (pp)*  
*mp espr.*  
*pp*  
*Ped.*

30

*molto energico*  
*ff*  
*sfz*  
*mf*  
*sfz*  
*Ped.*

34 *sfz*

36 *intenso*

38 *non decresc.* *riten.*

*ff* *subp* *dim.* *e* *riten.*

40 *a tempo, ma più tranquillo*

*pp* *sul tasto* *perdendosi*

*dolciss.*

43 *loco*  
*mp cantab., sempre dolciss. non cresc.*  
*pp dolce*

46

49

52  
*sonore*  
*mp*  
*fp*

56 **Tempo I**

mf (p) *fp* *pespr.*

Measures 56-60: The system begins with a treble clef staff containing a whole rest. The piano accompaniment starts in measure 56 with a *mf* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The system concludes in measure 60 with a *fp* dynamic and a *(p)* marking.

61

*pp espr.* *dolce*

Measures 61-67: The system begins with a treble clef staff containing a whole rest. The piano accompaniment starts in measure 61 with a *pp espr.* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The system concludes in measure 67 with a *dolce* dynamic.

68

*f* *p dolce* *sub. pp*

Measures 68-74: The system begins with a treble clef staff containing a whole rest. The piano accompaniment starts in measure 68 with a *f* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The system concludes in measure 74 with a *p dolce* dynamic and a *sub. pp* marking.

75

*pp* *non cresc.* *sub. mf* *p*

Measures 75-81: The system begins with a treble clef staff containing a whole rest. The piano accompaniment starts in measure 75 with a *pp* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The system concludes in measure 81 with a *p* dynamic.

79 *sul tasto*  
*pp*  
*cantabile*

81  
*perdendosi* (*pp*)

84  
*mp espr.*  
*mf*

88  
*ff*  
*molto energico*  
*sfz*  
*f*

90

*intenso*

This system contains measures 90 and 91. It features three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key, indicated by a key signature of two flats. Measure 90 consists of a series of eighth-note chords in the treble and bass lines. Measure 91 continues with similar chords, with a dynamic marking of *intenso* above the treble staff.

92

*ff non decresc.*

This system contains measures 92 and 93. It features three staves: a single treble clef staff at the top and a grand staff below. Measure 92 has a dynamic marking of *ff non decresc.* above the treble staff. The music consists of eighth-note chords in the treble and bass lines. Measure 93 continues with similar chords, maintaining the *ff non decresc.* dynamic.

94

*riten.* . . . . *a tempo*

*sub.p* . . . . *pp* *creso.* *f*

*dim.* *pp* *f*

This system contains measures 94 and 95. It features three staves: a single treble clef staff at the top and a grand staff below. Measure 94 starts with a dynamic marking of *sub.p* and a tempo marking of *riten.*. Measure 95 starts with a dynamic marking of *pp* and a tempo marking of *a tempo*. The music consists of eighth-note chords in the treble and bass lines. Measure 95 also has a dynamic marking of *f* above the treble staff.

96

*ff* *f sonore* *mf* *attacca*

This system contains measures 96 and 97. It features three staves: a single treble clef staff at the top and a grand staff below. Measure 96 starts with a dynamic marking of *ff*. Measure 97 starts with a dynamic marking of *f sonore*. The music consists of eighth-note chords in the treble and bass lines. Measure 97 also has a dynamic marking of *mf* above the treble staff and a marking of *attacca* at the end of the system.

II

Andantino  $\text{♩} = 112$

1

*p dolce*

5

*arioso, semplice*

*p* *mf* *pp*

10

*sub.p* *mf* *sfz* *f*

15

*sfz* *pp*

Red.



18

*p* *mf* *sub.p*  
*pp cantabile* *mf* *p* *ppp*  
Ped.

23

poco rit. . . . a tempo

*pp* *p espr.*  
Ped.

27

*s*  
Ped.

29

*sempre pp*  
Ped.



40

*sfz sfz sfz sfz sfz ff*

**tranquillo**

43

*ten. espr. ten. poco rubato*

*p pp pp*

**tempo deciso**

47

*(poco) p fp attacca*

III

Moderato ♩=76

1

*p fp*

5

**con brio**

*ben marcato ten. sfz*

*spicc. sempre non accel.*

8

*mp* *simile*  
*mf* *p*

12

*cresc.* *f* *p espr.*  
*p*

17

*restez*

23

*mf* *f*  
*mf* *f giocoso*  
*Ped.* *Ped.*

26

Ped. Ped. Ped. Ped.

29

ff ff

Ped. Ped.

31

33

sfz sfz

35

37

39

40

Duration: ca. 12'