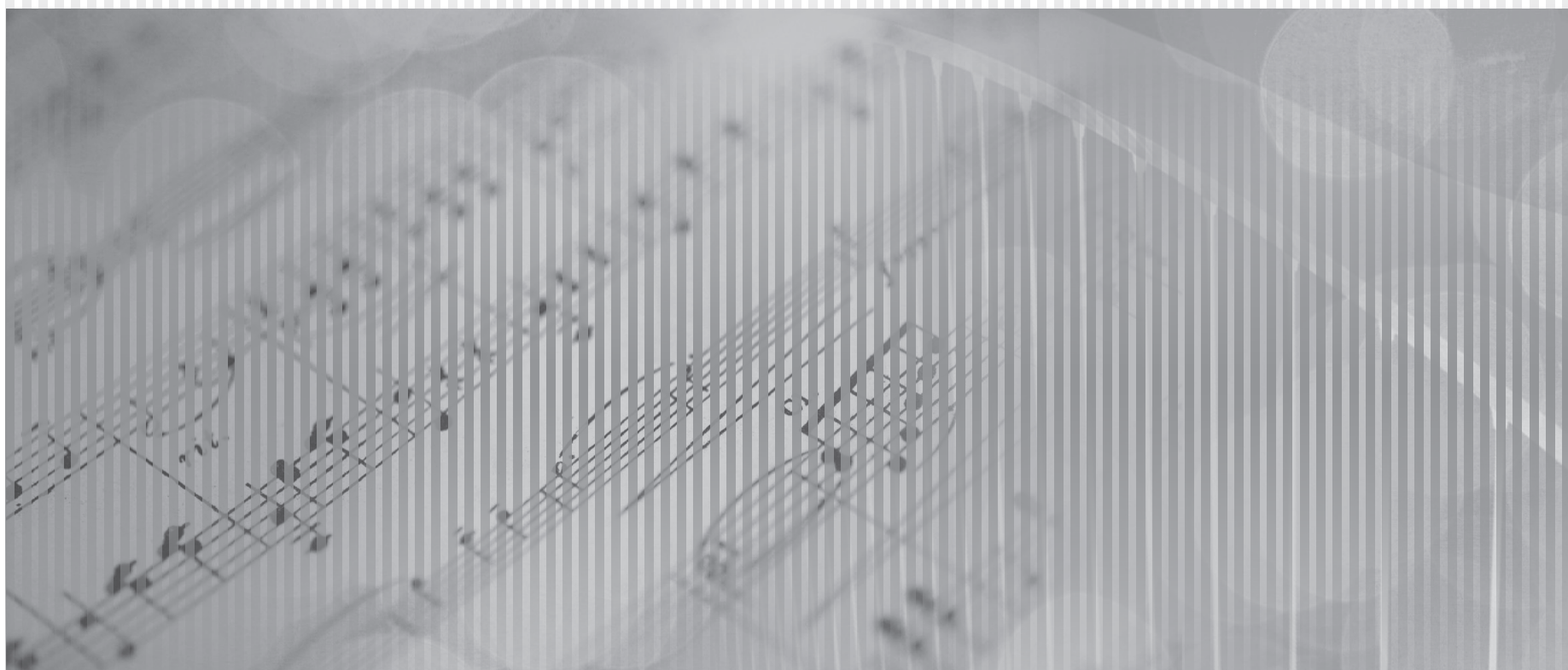


Josef Tal

Concerto No. 1

for piano and symphony orchestra (1945)



יוסף טל

קונצ'רטו מס' 1

לפסנתר ולתזמורת סימפונית (1945)



ISRAEL MUSIC INSTITUTE
מכון למוסיקה ישראלית

Orchestration:

2 Flutes (Fl. II/Picc.)
2 Oboes
2 Clarinet in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in C
3 Trombone

Timpani
Percussion (1 player):
Suspended Cymbal
Snare Drum
Pair of Cymbals

Strings

Dur: ca. 23'

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<http://www.imi.org.il>
imi.org.il@gmail.com

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I.

Risoluto

2 Flauti *ff*

2 Oboi *ff* solo *mf espr.*

2 Clarinetti in Sib *ff*

2 Fagotti *ff*

2 Corni in Fa *ff* 1. con sord. *sfp*

2 Trombe in Do *ff*

Tromboni 1,2 *ff*

Trombone 3 *ff*

Percussion $\text{||} \frac{3}{4}$

Timpani *ff* **Risoluto**

Violino I *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *pp*

Violino II *sfz* *f* *sfz* *sfz* *sfz* *div.* *unis.* *sfz* *p* *pp*

Viola *sfz* *f* *sfz* *sfz* *sfz* *div.* *sfz* *p* *pp*

Violoncello *sfz* *f* *sfz* *sfz* *sfz* *div.*

Contrabbasso *sfz* *f* *sfz* *sfz* *sfz*

①

13 //

2 Fl. *ff* G.P. G.P. ②

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff*

2 Cr. // *ff* senza sord.

2 Trb. *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Timp. // *ff*

Pno. Solo // *f* *sfz* *sfz* *sfz* G.P. G.P. *f* energico ②

Vln. I *f* *sfz* *sfz* *sfz*

Vln. II *f* *sfz* *sfz* *sfz* div.

Vla. unis. *f* *sfz* *sfz* *sfz*

Vc. unis. *f* *sfz* *sfz* *sfz* div.

Cb. *f* *sfz* *sfz* *sfz*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 13. The score is divided into several systems of staves. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons, all marked *ff*. The second system includes 2 Cor Anglais, 2 Trumpets, Trombones 1 and 2, and Trombone 3, all marked *ff*. The Cor Anglais part is marked "senza sord.". The third system is for Timpani, marked *ff*. The fourth system is for Piano Solo, starting with a double bar line and a *f* dynamic, followed by *sfz* dynamics, and ending with a *f* energico section marked with a circled 2. The fifth system includes Violin I and Violin II, both marked *f* and *sfz*. The sixth system includes Viola and Violoncello, both marked "unis." and *f* and *sfz*. The seventh system is for Contrabass, marked *f* and *sfz*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

26

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit. . . . *a tempo*

lunga

f

a2

ff

sfz

p

div.

lunga

unis.

sfz.

sfz

sfz

sfz

sfz

35

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Cr.

Timp.

Pno. Solo

Vc.

mf espr.

poco più mosso

1. *p marc.*

1. *p marc.*

p marc.

1. *p marc.*

pp

p

poco più mosso

41

2 Cl.

2 Fg.

Pno. Solo

tranquillo

ritard.

45

Pno. Solo

tempo moderato

p dolce

Red.

49

Pno. Solo

riten.

a tempo

pp

Red.

8va

Pno. Solo

53 *mp* *loco*

Pno. Solo

56 *riten.* *tempo più lento* *riten.*

58 **3** Tempo I

2 Fl. *mf espr. molto* *f*

2 Ob. *p espr.* *f*

2 Cl. *p* *f*

2 Fg. *f* *f* *p* *f*

2 Cr. *p* *f dolce*

2 Trb. *f dolce*

Tbn. 1,2 *f dolce*

Tbn. 3 *f dolce*

3 Tempo I

Vln. I *f* *pp* *f* *pp* *f espr.*

Vln. II *f* *pp* *f* *pp* *f espr.*

Vla. *f* *pp* *f* *pp* *mf*

Vc. *f* *pp pizz.* *f* *pp pizz.* *mf arco*

Cb. *f* *p* *f* *p* *mf*

64

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Cr. *p*

2 Trb. *p*

Piatti *pp* with soft stick

Vln. I *p* *mf* *p* *mf* *pp* *3*

Vln. II *p* *mf* *pp* *3* *pp* *mf* *pp* *3*

Vla. *pp* *mf* *pp* *mf* *pp* *3*

Vc. *pp* *mf* *pp* *mf* *pp* *3*

Cb.

68

2 Fl. *mf* *f* *f*

2 Ob. *mf* *f* *f*

2 Cl. *mf* *f*

2 Fg. *mf* *f*

2 Cr. *p dolce* *f*

2 Trb.

Tbn. 1,2 *f*

Tbn. 3 *f*

Piatti *cresc.* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

2 Fl. *f* *ff*

2 Ob. *f* *ff*

2 Cl. *f* *ff*

2 Fg. *f* *ff*

2 Cr. *f* *ff* *cuivré*

2 Trb. *f* *ff*

Tbn. 1,2 *f* *ff*

Tbn. 3 *f* *ff*

Piatti *f* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score (page 8) features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, two cor Anglais, two trumpets, and three trombones. The percussion section consists of cymbals (Piatti) and timpani (Timp.). The string section includes first and second violins, viola, violin, and cello. The score is divided into three measures. The first measure (measures 71-72) shows woodwinds and strings playing triplets of eighth notes, with dynamics *f* and *ff*. The second measure (measures 73-74) continues the triplet patterns, with dynamics *ff* and the addition of a *cuivré* (brassy) effect. The third measure (measures 75-76) features a more complex rhythmic pattern with sixteenth notes and triplets, maintaining the *ff* dynamic. The cymbals play a continuous tremolo throughout the first two measures.

74

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff* *f*

2 Cr. *sfz* *f*

2 Trb. *sfz*

Tbn. 1,2 *sfz*

Tbn. 3 *sfz*

Timp. *f* *tr*

Vln. I *pp* *unis.*

Vln. II *pp* *unis.*

Vla. *pp* *unis.*

Vc. *pp*

Cb. *pp*

ritard.

a2

2 Fl. *mf* 3 3

2 Ob. *mf* 3 3

2 Cl. *mf* 3 3

2 Fg. *p* *mf* 3 3

2 Cr. *mf* *p*

Timp. *mf* *p* *pp*

Vln. I *mf* *p* *pp* *ritard.* 3 3 3 3 3

Vln. II *mf* *p* *pp* 3 3 3 3 3

Vla. *mf* *p* *pp* 3 3 3 3

Vc. *mf* *pp* 3 3 3 3 3 3 3 3

Cb. *mf* *p* *pp* 3 3 3 3

80 **molto tranquillo**

2. *p* 3 *pp* 1.

2 Cr. *p dolce* 3 3

Vla. *p* **molto tranquillo** div.

Vc. 3 3 *pp*



84 **Tempo I, giocoso**

Timp. *mf* tr

Pno. Solo *f* 3 3

Vln. I **Tempo I, giocoso** *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

87

Cl. 2

Fg. 2

2 Cr.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marc.

f marc.

f marc.

tr

deciso

90

Pno. Solo

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

93

Pno. Solo

deciso

96

Pno. Solo

Pno. Solo

100 *sfz* *non ritard.*

104 **6** *l'istesso tempo*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff* 1. *mf espr.*

2 Fg. *ff*

2 Cr. *ff* 1. *con sord.* *sfz p*

2 Trb. *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Pno. Solo

6 *l'istesso tempo*

Vln. I *sfz* *arco* *sfz* *p* *pp*

Vln. II *sfz* *sfz* *p* *pp*

Vla. *arco* *sfz* *div.* *sfz* *p* *pp*

Vc. *arco* *sfz* *arco* *div.*

Cb. *sfz*

116

2 Cl.

2 Cr.

Pno. Solo

Vln. I

Vln. II

Vla.

sempre pp

sempre pp

123

2 Fl.

2 Cr.

2 Trb.

Tbn. 1,2

Tbn. 3

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

s.sord.

f

f

1. solo

mf cantabile

ff

f

f

f

3

3

3

3

3

3

3

3

3

3

3

7 a tempo

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

più mosso

132

2 Fl. *p marc.*

2 Ob. *p marc.*

2 Cl. *p marc.* a2

2 Fg. *p marc.* a2

2 Cr. *pp*

Pno. Solo *p*



tranquillo

rit. **tempo moderato**

138

2 Fl. *f espr.* a2

2 Ob. *f espr.* a2

2 Cl. *f espr.* a2

2 Fg. *f espr.* a2

Pno. Solo *p*

tranquillo

rit. **tempo moderato**

Vln. I *f espr.*

Vln. II *mf* *f espr.* *mf* *f espr.* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

143 ⑧

Fl. 1

Fl. 2

2 Fl. *p* 1. 3 *tr*

2 Ob.

2 Cl.

2 Fg.

2 Cr. *2.*

Pno. Solo *pp* *m.d.* *m.s.*

Vln. I *solo* *mp espr.*

Vln. II

Vla. *solo con sord.* *p*

Vc.

Cb.



148

2 Fl. *f* *a2* *1.#* *ritard.* *a2*

2 Ob. *f espr.* *mf* *a2*

2 Cl. *mf espr.* *mf* *mf*

2 Fg. *mf espr.* *mf* *mf*

Pno. Solo

a tempo

8^{va} 3 3 3 3 3

153 Pno. Solo *pp* *legatissimo* *loco* *loco*

156 Pno. Solo *riten.* 8^{va}

a tempo, più lento *riten.* **Tempo I** **poco meno mosso**

159 2 Ob. *mf* 3 *f* 3

2 Cl. *f* 3

2 Fg. *mf* a2

2 Cr. *mf*

2 Trb. *f*

Pno. Solo *p* *non cresc.*

a tempo, più lento *riten.* **Tempo I** **poco meno mosso**

9 Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

senza sord. *tutti div.* *unis.* *div.*

163

2 Fl. *f*

2 Ob.

2 Cl. *f*

2 Fg. *f*

2 Cr. *f*

2 Trb. *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Timp. *mf*

Pno. Solo *sempre stacc.* *f* *cresc.*

Vln. I

Vln. II

Vla. *unis.*

Vc. *ff molto energico*

Cb. *div.* *sfz*

167

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fg. *f*

2 Cr. *ff*

2 Trb. *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Timp. *tr*
ff

Pno. Solo *ff*
cresc...

Vln. I *div. pizz.*
sfz

Vln. II *div. pizz.*
sfz

Vla. *pizz. div.*
sfz

Vc. *pizz. div.*
sfz

Cb. *pizz.*
sfz

172

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cl. *ff* a2 *f*

2 Fg. *ff* a2 *f*

Timp. *f*

Pno. Solo *sfz*

Vln. I *arco ff sfz*

Vln. II *arco ff sfz*

Vla. *arco ff sfz div.*

Vc. *arco ff sfz div.*

Cb. *arco ff sfz*

Detailed description: This page of a musical score covers measures 172 to 175. The score is for a symphony orchestra and piano solo. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) plays a rhythmic eighth-note pattern, with the Flute 2 part starting in measure 174. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern, marked *arco* and *ff*. The piano solo part features a complex rhythmic pattern with accents and dynamic markings of *sfz*. The timpani part consists of a simple rhythmic pattern. The score includes various dynamic markings such as *ff*, *f*, and *sfz*, and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

178 **Tempo I, deciso**

10

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff*

2 Cr. *sfz*

2 Trb. *sfz*

Timp. *ff* *mf*

Pno. Solo

Tempo I, deciso

10

Vln. I *f*

Vln. II *f*

Vla. *unis.* *f*

Vc. *unis.* *f*

Cb. *f*

186

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Cr.

2 Trb.

Tbn. 1,2

Tbn. 3

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

190

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fg. *f*

2 Cr. *mf* *f*

2 Trb. *mf* *f*

Tbn. 1,2 *mf* *f*

Tbn. 3 *mf* *f*

Pno. Solo

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

II. Scherzo

Allegro *Piccolo*

Picc. *pp*

Tamb. *c. sord.* *pp*

Pno. Solo *pp*

Vln. I *Allegro* *pp*

Vln. II *div.* *pp* *simile* *unis.*

Vla. *pp* *div.* *simile*

4

Picc.

2 Fg. *1.* *p*

Tamb.

Pno. Solo

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *unis.*

Vc. *pp* *simile* *div.* *7*

Cb. *pizz.* *p*

7

Picc. *pp*

2 Cl. *pp*

Tamb. *sempre pp*

Pno. Solo

Vln. I *arco div.*

Vln. II *arco pp* *div.* *trem. sul pont. pp*

Vla. *div.* *unis. arco pp*

Vc. *unis. pizz. p* *arco pp*

Cb. *arco pp* *simile*



10

Tamb. *4/4*

Pno. Solo

Vln. I *11 unis.*

Vln. II *11*

Vla. *11*

Vc. *div.*

13

2 Cl. *p* 1.

2 Fg. *p* 1.

Tamb.

Pno. Solo

Vln. I *pp*

Vln. II *unis.*

Vla. *p*

Vc. *p* *pp*

16

2 Ob. *f* 1.

2 Cl.

Tamb.

Pno. Solo

Vln. I

Vln. II *pizz.* *f*

Vla. *pp*

Vc. *pp*

Cb. *pp*

19

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

Tamb.

Pno. Solo

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *div.* *pp*

Vc. *pp*

Cb. *p*

22

2 Fl. 1. *p* *Picc.* *pp*

2 Ob. 1. *p*

2 Cl. 1. *p*

Tamb.

Pno. Solo

Vln. I *arco* *pp*

Vln. II *arco* *pp* *div.*

Vla. *arco* *pp*

Vc. *pp* *div.* *pp*

Cb. *pp*

pp

25

2 Fl.

Tamb.

Pno. Solo

Vln. I

Vln. II *unis.*

Vla. *div.*

28 12

2 Cl. *a2*
mf marc.

2 Fg. *a2*
mf marc.

Tamb.

Pno. Solo

12

Vln. I *pizz.*
mf marc.

Vln. II *pizz.*
mf marc.

Vla. *unis.*

Vc.

Cb. *pizz.*
mf marc.

31 *a2*

2 Fl. *mf*

2 Cl. *mf*

2 Fg. *a 2*
mf

Tamb.

Pno. Solo

Vln. I *arco*
p

Vln. II *div.*
pp

Vla. *pizz.*
mf

Vc. *pizz.*
mf

Cb. *arco*
pp

34

Tamb.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc. *arco*
p

Cb.



37

Tamb.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc. *unis.*

Cb.

⑬
40

Tamb. *cresc.*

Pno. Solo

Vln. I *p* *f cresc.*

Vln. II *unis.* *p* *f cresc.*

Vla. *unis.* *p div.* *f cresc.*

Vc. *div.* *p unis.* *f cresc.*

Cb. *p* *f cresc.*

43

Tamb.

Pno. Solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46 Fine

2 Fl. *ff* *sfz sfz sfz sfz*

2 Ob. *ff* *sfz sfz sfz sfz*

2 Cl. *ff* *sfz sfz sfz sfz*

2 Fg. *ff* *sfz sfz sfz sfz*

Tamb. *ff*

Pno. Solo

Vln. I *ff* *sfz sfz sfz sfz* Fine

Vln. II *ff* *sfz sfz sfz sfz*

Vla. *ff* *sfz sfz sfz sfz*

Vc. *ff* *sfz sfz sfz sfz*

Cb. *pizz.* *sfz sfz sfz sfz*

trio attacca

50 *tranquillo*

2 Fl. 1. solo *pp*

2 Cl. 1. solo *p cantabile*

Pno. Solo *p* 3 *tr* *pp* 6 *lusingando* 5 *mf espr.*

Vln. I *tranquillo* solo *pp*



56

2 Fl.

2 Cl. 1. *pp*

Pno. Solo *cresc.* 3 *f* *pp dolce* *p* 3 *tr*

Vln. I



62

2 Cl.

Pno. Solo 3 6 5 5 5 5 5 *pp*

III.

Lento

2 Ob. **1. solo**
p espr.

2 Trb. in Fa

Vln. I *pp*

Vln. II *p*

Vla. **con sord.** *mp* **senza sord.** *pp*

Vc. **con sord.** *p espr.* **senza sord.** *p*

Cb.



13

2 Ob. *f*

Vln. I *p* *mf* *f* **div.** *ff* **unis.** **div.** *ff* **unis.**

Vln. II *p* *mf* *f* **div.** *ff* **unis.** **div.** *ff* **unis.**

Vla. *p* *mf* *ff*

Vc. *p* *mf* *f* **div.** *ff* **unis.** **div.** *ff* **unis.**

Cb. *f*

23

2 Fl.

2 Cl.

2 Cr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo

p

p espr.

1.

p dolce

14

mf espr.

mp

unis.

pp



31

2 Fl.

2 Cl.

2 Fg.

2 Cr.

Vln. I

Vln. II

Vla.

Vc.

espr. molto

mf

1. solo

p

1.

p

p dolce

pp

mf espr. molto

pp

pp

15

40

1. solo

mf

2 Fg.

con sord.
1. solo

p

2 Trb.
in Fa

Pno. Solo

pp

dolcissimo

3 3 3 5

Vln. I

Vln. II

p

47

Pno. Solo

pp

dolce

mf

pp

3 3 3

57

Pno. Solo

mf

p

f

3 3 3 5

ben marcato

ten.

sfz

f

tr

62

Pno. Solo

ten.

sfz

f

mf

pp

3 3 3 5

passionato

poco rubato

tr

67

Pno. Solo

ff

12

10

7

8va

poco rall. a tempo

69

Pno. Solo

decresc.

pp

delicata

tranquillo

con brio

Vln. I

Vln. II

Vla.

Vc.

Cb.

con brio

solo

f

solo

f



78

2 Fl.

2 Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tranquillo

ten.

pp

ten.

pp

tranquillo

solo

mp

altri con sord.

pp

con sord.

pp

con sord.

pp

tutti con sord.

mf

f > pp

espr. molto

IV.

Con brio
precipitando

rall. p. a. p. a tempo

rall.

lunga

Pno. Solo

Musical score for measures 1-3. Treble and bass clefs. Dynamics include *ff* and accents. The tempo markings are *rall. p. a. p.*, *a tempo*, and *rall.*. The word *lunga* is written above the first measure.

Pno. Solo

Musical score for measures 4-6. Treble and bass clefs. Includes triplets. The tempo marking *rall.* is present.

Pno. Solo

Musical score for measures 7-10. Treble and bass clefs. Tempo change to *Tempo deciso e moderato*. Dynamics include *sfz* and *p*.

Pno. Solo

Musical score for measures 11-13. Treble and bass clefs.

Pno. Solo

Musical score for measures 14-16. Treble and bass clefs. Dynamics include *ff*.

Pno. Solo

Musical score for measures 17-19. Treble and bass clefs. Includes trills and triplets.

Pno. Solo

Musical score for measures 20-22. Treble and bass clefs. Dynamics include *sfz* and *cresc.*. Includes *8va* markings.

21

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Cr.

2 Tr.

Tbn. 1,2

Tbn. 3

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato.

marcato.

marcato.

marcato.

f

f

f

f

f

f

f

f

f

f

f

sfz

sfz

sfz

sfz

ff

ff

ff

ff

ff

ff

ff

ff

ff

div.

div.

div.

div.

marcato

24 16

2 Fl. 5/4 2/4 2/4 4/4

2 Ob. 5/4 2/4 2/4 4/4

2 Cl. 5/4 2/4 2/4 4/4

2 Fg. 5/4 2/4 2/4 4/4

2 Cr. 5/4 2/4 2/4 4/4

2 Tr. 5/4 2/4 2/4 4/4

Tbn. 1,2 5/4 2/4 2/4 4/4

Tbn. 3 5/4 2/4 2/4 4/4

Timp. 5/4 2/4 2/4 4/4

Pno. Solo 5/4 2/4 2/4 4/4

16

Vln. I 5/4 2/4 2/4 4/4

Vln. II 5/4 2/4 2/4 4/4

Vla. 5/4 2/4 2/4 4/4

Vc. 5/4 2/4 2/4 4/4

Cb. 5/4 2/4 2/4 4/4

33 *muta in Fl. Gr.* (17)

Picc.

Fl. 2

2 Ob. a2

2 Cl. *ff*

2 Fg. *f ff f ff f ff*

2 Cr.

2 Tr. a2

Tbn. 1,2

Tbn. 3

Timp.

Pno. Solo

(17)

Vln. I

Vln. II *f*

Vla. *f*

Vc.

Cb.

2 Ob. *p*

2 Cr. *f* 3

2 Tr. *f* 3

Pno. Solo *sub. pp lusingando*



2 Cl. 1. *p* *mf*

2 Fg. *p*

2 Cr. *pp*

Pno. Solo *simile* *sempre pp e legato*

Vln. I *f* 3 *unis.*

Vln. II *f* *unis.*

Vla. *f* *unis. 3*

Vc. *f marc.*

Cb. *f marc.*

2 Fl. *mf*

2 Fg. *mf*

Timp. *p* *cresc.*

Pno. Solo *sfz* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

41 *allargando*

Timp. *f* *ff*

Pno. Solo *f* *ff* *p*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Pno. Solo

dolce

Measures 44-45: Treble clef with a melodic line of eighth notes and quarter notes, some with slurs. Bass clef with a steady eighth-note accompaniment. The tempo is marked *dolce*.



Pno. Solo

mf dolce

Measures 46-47: Treble clef with a melodic line of eighth notes and quarter notes, some with slurs. Bass clef with a steady eighth-note accompaniment. The tempo is marked *mf dolce*.



Pno. Solo

Measures 48-49: Treble clef with a melodic line of eighth notes and quarter notes, some with slurs. Bass clef with a steady eighth-note accompaniment.



Pno. Solo

f *mf*

Measures 49-50: Treble clef with a melodic line of eighth notes and quarter notes, some with slurs. Bass clef with a steady eighth-note accompaniment. The tempo is marked *f* in measure 49 and *mf* in measure 50.



Pno. Solo

pp *dolcissimo* *simile*

Measures 50-51: Treble clef with a melodic line of eighth notes and quarter notes, some with slurs. Bass clef with a steady eighth-note accompaniment. The tempo is marked *pp* in measure 50 and *dolcissimo* in measure 51. The word *simile* is written above the bass line.



Pno. Solo

ppp

Measures 52-53: Treble clef with a melodic line of eighth notes and quarter notes, some with slurs. Bass clef with a steady eighth-note accompaniment. The tempo is marked *ppp* in measure 52.

rallentando. $\text{♩} = \text{Andante}$ **più tranquillo**

54

2 Fl. *solo* *mf espr. molto*

Ob. 1 *solo* *p*

Cl. 1 *p espr.* *solo*

Fg. 1 *solo* *p*

Pno. Solo

Vln. I

Vln. II

Vla.

Vc. *div.* *p*



a tempo poco più mosso

60

2 Fl.

Ob. 1

Cl. 1

Fg. 1

2 Cr. *p*

Pno. Solo *mf espr.*

a tempo poco più mosso
con sord.
1. Pult, div.

Vln. I *pp*

Vla. *div. con sord.* *pp*

Vc. *pp*

65

Pno. Solo

Vln. I

Vla.



68

Pno. Solo

dolce

f

fp



75

tranquillo

Tempo I, poco più mosso

solo

p espr.

2 Fl.

solo con sord.

pp

Trb. 1 in C

p espr.

Pno. Solo

tranquillo

Tempo I, poco più mosso

div., senza sord.

f

Vla.

81

2 Fl.

2 Ob.

2 Cl.

2 Cr.

Trb. 1 in C

Vla.

Vc.

p

pp

f

div.



84

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Cr.

Timp.

Vla.

Vc.

mf

f

pp

poco a poco cresc.

cresc.

ff

ff

87

Fl. 1

Fl. 2

2 Ob.

2 Cl.

2 Fg.

2 Cr.

2 Tr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

f

f

f

f

f

p *cresc.*

f cresc.

ff

ff

ff

ff

ff

ff

18

18

senza sord.
mf cresc.

mf cresc.

tr

tr

div.

div.

div.

90

Picc. *ff*

Fl. 2 *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff*

2 Cr. *f cantabile*

2 Tr. *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Timp. *fff*

Vln. I *ff molto energico*

Vln. II *ff molto energico*

Vla. *div.*

Vc. *div.*

Cb.

1.

3

div.

div.

99

Pno. Solo

Vla.

Vc.

Cb.



102

Fl. 1

Fl. 2

2 Ob.

2 Cl.

2 Fg.

2 Cr.

Timp.

Pno. Solo

Vln. I

Vln. II

Flute

f

f

f

f

mf

mf

sfz

sfz



105

Pno. Solo

Vln. I

Vln. II

sfz

sfz

sfz

107

2 Cl. *f*

2 Cr. *a2* *p*

Pno. Solo *f* *mf*

109

2 Ob. *f ben marc.*

2 Cr. *p*

Pno. Solo *tr*

Vln. I *f espr. molto*

Vln. II *f espr. molto*

Vla.

Vc. *arco* *p*

Cb. *arco* *p*

Andante

112 **più tranquillo** **Tempo I affettuoso** Piccolo

Picc. *f*

Fl. 2 *f*

2 Ob. *a2* *f*

2 Cl. *a2* *f*

2 Fg. *a2* *f*

2 Cr. *mf* *f*

2 Tr. *1.* *f*

Timp. *p cresc.*

Pno. Solo *p* *cresc.*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *arco* *f* *ff* *f*

Vc. *mf* *ff* *f*

Cb. *mf* *f*

116

Picc. *sffz* *sffz* **Fine**

Fl. 2 *sffz* *sffz* *sffz*

2 Ob. *sffz* *sffz* *sffz*

2 Cl. *sffz* *sffz* *sffz*

2 Fg. *sffz* *sffz* *sffz*

2 Cr. *ff* *ff* *sffz* **cuivré**

2 Tr. *sffz* *sffz* *sffz*

Tbn. 1,2 *sffz* *sffz* *sffz*

Tbn. 3 *sffz* *sffz* *sffz*

Cymb. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Pno. Solo *ff* *sffz* *sffz* **loco** **8va** **15**

Vln. I *fff* *fff* *sffz* **Fine**

Vln. II *fff* *fff* *sffz*

Vla. *fff* *fff* *sffz*

Vc. *fff* *fff* *sffz*

Cb. *fff* *fff* *ff*