

to my wife Pola

# SYMPHONY NO. 2 (1960) סימפוניה מס' 2

יוסף טל  
JOSEF TAL

$\text{♩} = 92$

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flauti (1 and 2), Oboi (1 and 2), Cori in G (1 and 2), Clarineti in Bb (1 and 2), Clar. bass in Bb, Fagotti (1 and 2), and Contrafag. The brass section consists of Corni in F (1 and 2), Corni in F (3 and 4), Tromba in C (1 and 2), Trombone (1 and 2), and Trombone/Tuba. The keyboard section includes Arpa and Timpani. The percussion section includes Tamb. pice. and Gr. Cassa. The string section includes Violino (1-6), Viola, Cello, and Basso. The score features various dynamics such as *mf*, *f*, *ff*, and *ffz*, and includes performance markings like *4 Tamb. pice.* and *4 Gr. Cassa*. The bottom of the page contains copyright information.

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Picc.

Fl. 1  
2

Ob. 1  
2

Violino I

Clar. 1  
in B $\flat$  2

Clar. b.  
in B $\flat$

Fag. 1  
2

Contrafag.

Cor. 1  
in F 2

Cor. 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Arpa

Timp.

Perc.

VI. 1 *ff ponticello trem.*

VI. 2

VI. 3

VI. 4

VI. 5 *gliss.*

VI. 6 *gliss.*

Vla

C

B

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Corno ingl.  
 Clar. 1  
 in B $\flat$  2  
 Clar. b.  
 in B $\flat$   
 Fag. 1  
 2  
 Contrafag.  
 Cor. 1  
 in F 2  
 Cor. 3  
 in F 4  
 Trb. 1  
 in C  
 Trb. 2  
 in C 3  
 Trbn. 1  
 2  
 Trbn. 3  
 Tuba  
 Arpa  
 Timp.  
 Perc.  
 Vl. 1 *loco*  
 Vl. 2  
 Vl. 3  
 Vl. 4  
 Vl. 5  
 Vl. 6  
 Vla  
 C  
 B

*sfz*  
*fp*  
*f*  
*f harm.*

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ingl.

Clar. 1  
in B $\flat$  2

Clar. b.  
in B $\flat$

Fag. 1  
2

Contrafag.

Cor. 1  
in F 2

Cor. 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Arpa

Timp.

Perc.

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla. Solo

Vla. Tutti

C

B

*Piatti a 2 rubbed together*

*mf*

4

T. 112

(5)

*Picc.*

*Fl. 1*  
*2*

*Ob. 1*  
*2*

*Corno ingl.*

*Clar. 1*  
*in Bb 2*

*Clar. b.*  
*in Bb*

*Fag. 1*  
*2*

*Contrafag.*

*Cor. 1*  
*in F 2*

*Cor. 3*  
*in F 4*

*Trb. 1*  
*in C*

*Trb. 2*  
*in C 3*

*Trbn. 1*  
*2*

*Trbn. 3*  
*Tuba*

*Arpa*

*Timp.*

*Perc.*  
*Piatti*  
*a 2 tr*

*Vi. 1*

*Vi. 2*

*Vi. 3*  
*tr*

*Vi. 4*  
*tr*

*Vi. 5*  
*tr*

*Vi. 6*  
*tr*

*Vla Solo*  
*pont.*

*Vla Tutti*  
*pont.*

*C*  
*pixx. b*

*B*

(5) f

5

Tutti

Picc.

Fl. 1  
2

Ob. 1  
2

Corno in G

Clar. 1  
in Bb 2

Clar. b.  
in Bb

Fag. 1  
2

Contrafag.

Cor. 1  
in F 2

Cor. 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Arpa

Timp.

Perc. Piatti a 2 tr

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla. unis.

C arco

B mf

*pp cresc. p mf f ff*

*sfx*

*mf*

*f*

*sf*

*mf*

6

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Corno ingl.  
 Clar. 1  
 in Bb 2  
 Clar. b.  
 in Bb  
 Fag. 1  
 2  
 Contrafag.  
 Cor. 1  
 in F 2  
 Cor. 3  
 in F 4  
 Trb. 1  
 in C  
 Trb. 2  
 in C 3  
 Trbn. 1  
 2  
 Trbn. 3  
 Tuba  
 Arpa  
 Timp.  
 Perc.  
 Tamb. picc.  
 Vl. 1  
 Vl. 2  
 Vl. 3  
 Vl. 4  
 Vl. 5  
 Vl. 6  
 Vla  
 C  
 B

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written for multiple staves, with various dynamics and articulations. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests or playing simple accompaniment. The score includes markings for *mf*, *f*, *p*, *sotto*, and *Tamb. picc.*

*Picc.*  
*Fl. 1*  
*2*  
*Ob. 1*  
*2*  
*Corno ingl.*  
*Clar. 1*  
*in Bb 2*  
*Clar. b.*  
*in Bb*  
*Fag. 1*  
*2*  
*Contrafag.*  
*Cor. 1*  
*in F 2*  
*Cor. 3*  
*in F 4*  
*Trb. 1*  
*in C*  
*Trb. 2*  
*3*  
*in C*  
*Trbn. 1*  
*2*  
*Trbn. 3*  
*Tuba*  
*Arpa*  
*Timp.*  
*Tamb. picc.*  
*Perc.*  
*VI. 1*  
*VI. 2*  
*VI. 3*  
*VI. 4*  
*VI. 5*  
*VI. 6*  
*loco sfz*  
*Vla*  
*C*  
*B*



Fl. 1  
2

Ob. 1  
2

Corno ingl.  $\sharp C$   
*p cresc. — — — — — mf — — — — — f — — — — — ff*

Clar. 1  
in  $B\flat$  2  
*p cresc. — — — — — mf — — — — — f — — — — — ff*

Clar. b.  
in  $B\flat$

Fag. 1  
2

Contrafag.

Cor. 1  
in  $F$  2  
*p cresc. — — — — — mf — — — — — f — — — — — ff*

Cor. 3  
in  $F$  4

Trb. 1  
in  $C$   
*mf f ff*

Trb. 2  
in  $C$

Trbn. 1  
2

Trbn. 3  
Tuba

Piano  
*f*

Hrpa  
*ff*

Timp.  
*Piatti* *mf f* *with soft felt sticks* *f*

Perc.  
*Wood Bl.*

VL. 1  
*mf f ff*

VL. 2  
*mf f ff*

VL. 3  
*mf f ff*

VL. 4  
*mf f ff*

VL. 5  
*mf f ff*

VL. 6  
*mf f ff*

Vl. 7

C  
*mf f ff*

B  
*mf f ff*

(10)

Picc. *f*

Fl. 1 *tr*

Fl. 2 *ff*

Ob. 1

Ob. 2

Corno ingl.

Clar. 1

Clar. 2 in Bb

Clar. b. in Bb

Fag. 1

Fag. 2

Cor. 1 in F

Cor. 2 in F

Cor. 3 in F

Cor. 4 in F

Trb. 1 in C

Trb. 2 in C

Trb. 3 in C

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Piano

Arpa

Timp.

Perc. *Wood Bl.*

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

VI. 4 *f*

VI. 5 *f*

VI. 6 *f*

Vla

C

B *pizz.*

(10)

*sfx*

10

*sfx*

*sfx*

14

Picc. *sfx*

Fl. 1/2 *sfx*

Ob. 1/2 *sfx*

Corno ingl. *sfx*

Clar. 1 in Bb *sfx*

Clar. 2 in Bb *sfx*

Clar. 3 in Bb *sfx*

Fag. 1/2 *sfx*

Contrafag. *sfx*

Corn. 1 in F *sfx*

Corn. 2 in F *sfx*

Corn. 3 in F *sfx*

Trbn. 1 in C *sfx*

Trbn. 2 in C *sfx*

Trbn. 3 in C *sfx*

Tuba *sfx*

Piano

Arpa *mf*

Trbr. Rattle *f* *mf*

Gr. Cassa *mf*

Vi. 1 *sfx*

Vi. 2 *sfx*

Vi. 3 *sfx*

Vi. 4 *sfx*

Vi. 5 *sfx*

Vi. 6 *sfx*

Vla. *sfx*

Cello *sfx*

Basso *arco* *dir. sf*

T. II

**Picc.**

**Fl.** 1/2

**Ob.** 1/2

**Corno ingl.**

**Clar. 1**  
**in Bb** 2

**Clar. b**  
**in Bb**

**Fag.** 1/2

**Contrafag.**

**Cor. 1**  
**in F** 2

**Cor. 3**  
**in F** 4

**Trb. 1**  
**in C** 2/3

**Trbn. 1**  
**2**

**Trbn. 3**  
**Tuba**

**Piano**

**Arpa**

**Trbr.**  
**Rattle**

**Gr. Cassa**

**VI. 1**

**VI. 2**

**VI. 3**

**VI. 4**

**VI. 5**

**VI. 6**

**Vla**

**Cello**

**Basso**

Picc. *p.*  
*f* *cresc.* *ff*  
 Fl. 1  
 2 *f* *cresc.* *ff*  
 Ob. 1  
 2 *f* *cresc.* *ff*  
 Corno ingl.  
*f* *ff*  
 Clar. 1  
 in Bb 2 *f* *ff*  
 Clar. b.  
 in Bb *f* *ff*  
 Fag. 1  
 2 *f* *ff*  
 Contrafag.  
*f* *ff*  
 Cor. 1  
 in F 2 *f* *ff*  
 Cor. 3  
 in F 4 *f* *ff*  
 Trb. 1  
 in C 2 3 *sfx* *cresc.* *ff*  
 Trbn. 1  
 2 *sfx* *f* *cresc.* *ff*  
 Trbn. 3  
 Tuba *sfx* *f* *cresc.* *ff*  
 Piano *f* *ff*  
 Arpa *ff*  
 Timp. *mf* *cresc.* *f* *ff*  
 Perc.  
 Vl. 1  
 Vl. 2  
 Vl. 3  
 Vl. 4  
 Vl. 5  
 Vl. 6  
 Vla.  
 Cello  
 Basso

(15)

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Corno ind. *p*

Clar. 1 in B<sub>b</sub> *p*

Clar. 2 in B<sub>b</sub> *p*

Clar. b. in B<sub>b</sub> *p*

Fag. 1 *p*

Fag. 2 *p*

Contrafag. *p*

Cor. 1 in F *p*

Cor. 2 in F *p*

Tr. b. 1 in C *p*

Tr. b. 2 in C *p*

Tr. b. 3 Tuba *p*

Piano *p* *dim.* *bbco* *ppp* *bbco* *ppp* *bbco*

Arpa

Timp. *ppp* *bbco*

Perc. *ppp* *bbco* *tr* *rubbed together*

(15)

Vi. 1

Vi. 2

Vla.

Cello *trem.* *p* *pp* *ppp*

Basso *trem.* *p* *pp* *ppp*

T. 106

(20)

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Corno ing.  
 Clar. 1 in Bb  
 Clar. 2 in Bb  
 Clar. b. in Bb  
 Fag. 1  
 Fag. 2  
 Contrafag.  
 Cor. 1 in F  
 Cor. 2 in F  
 Cor. 3 in F  
 Cor. 4 in F  
 Trb. 1 in C  
 Trb. 2 in C  
 Trb. 3 in C  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Tuba  
 Celesta  
 Arpa  
 Timp.  
 Vibrafone  
 Gr. Cassa  
 Piatti  
 Vl. 1  
 Vl. 2  
 Vla.  
 Cello 1  
 Cello 2  
 Cello 3  
 Basso  
 dir.

(20)

Tutti

♩ = 116

Picc.

Fl. 1  
2

Ob. 1  
2

Como ingl.

Clar. 1  
in Bb 2

Clar. b  
in Bb

Fag. 1  
2

Contrafag.

Cor. 1  
in F 2

Cor. 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Arpa

Timp.

Perc.

♩ = 116

Vi. 1

Vi. 2

Vla.

Cello

Basso



Orchestral score page 21, numbered 21 in the top right corner. The score is arranged in two systems of staves. The first system includes:

- Picc.
- Fl. 1 2
- Ob. 1 2
- Corno in G
- Clar. 1 in Bb 2
- Clar. b. in Bb
- Fag. 1 2
- Contrabajo
- Cor. in F 1 2
- Cor. in F 3 4
- Trb. in C 1 2
- Trbn. 1 2
- Trbn. 3 Tuba
- Celesta
- Arpa
- Timp.
- Perc. Gr. Cassa

The second system includes:

- Vl. 1
- Vl. 2
- Vla.
- Cello
- Basso

Handwritten markings include dynamics such as *mf*, *sfx*, *tan.*, and *dir.*. The measures are marked with a '4' on the right side of the staff lines, indicating a 4/4 time signature. The page number '21' is handwritten in the bottom right corner.

Picc.

Fl. 1  
2

Ob. 1  
2

Como ingl.

Clar. 1  
in B<sub>b</sub> 2

Clar. b.  
in E<sub>b</sub>

Fag. 1  
2

Contrafag.

Cor. 1  
in F 2

Cor. 3  
in F 4

Trb. 1  
in C 4

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Arpa

Timp.

Gr. Cassa

Vi. 1

Vi. 2

Vla.

Cello

Basso

*sfx*

*sfx*

*sfx*

*sfx*

*f*

*oharm.*

*oharm.*

*unisono*

*f*

*f*

*f*

*f*

*f*

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Corno ingl.  
 Clar. 1 in Bb 2  
 Clar. b. in Bb  
 Fag. 1/2  
 Contrafag.  
 Cor. 1 in F 2  
 Cor. 3 in F 4  
 Trb. 1 in C  
 Trb. 2/3 in C  
 Trbn. 1/2  
 Trbn. 3 Tuba  
 Celesta  
 Arpa  
 Timp.  
 Perc.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Cello  
 Basso

*mf*  
*p*  
*con sord.*  
*con sord. p*  
*f*  
*gliss.*  
*Tamb. picc. with wire brush*  
*p*

T. I

24 (25)

Picc  
Fl. 1  
2  
Ob. 1  
2  
Corno ingl.  
Clar. 1  
in Bb 2  
Clar. b.  
in Bb  
Fag. 1  
2  
Contrabajo  
Cor. 1  
in F 2  
Cor. 3  
in F 4  
Trb. 1  
in C  
Trb. 2  
in C 3  
Trbn. 1  
2  
Tuba  
Piano  
Arpa  
Timp.  
Tom-Tom  
Perc.

(25)

Vi. 1  
Vi. 2  
al punto  
Vla.  
al punto  
cello  
al punto  
Basso

(25) f

**Fl.** 1/2

**Ob.** 1/2

**Clar. 1**  
in B $\flat$  2

**Clar. b**  
in B $\flat$

**Fag.** 1/2

**Cor. 1**  
in F 2

**Cor. 3**  
in F 4

**Trb. 1**  
in C

**Trb. 2**  
in C 3

**Trbn. 1**  
2

**Trb. 3**  
Tuba

**Piano**

**Arpa**  
*f près de la table*

**Timp.**

**Perc.**  
Tom-Tom

**Vi. 1**  
dir. a 2

**Vi. 2**  
dir. a 2

**Vla.**  
dir. a 2

**Cello**  
dir. a 2

**Basso**

*mf*, *f*, *ff*, *sfx*, *marc.*

M. 1  
2

Ob. 1  
2

Clar. 1  
in Bb 2

Clar. 6  
in Bb

Fag. 1  
2

Cor. 1  
in F 2

Cor. 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 2  
Tuba

Trbn. 3  
Tuba

Piano

Arpa

Timp.

Perc.

Vl. 1  
dir. a 2

Vl. 2  
dir. a 2

Vla.  
dir. a 2

Cello  
dir. a 2

Basso

T. 11

*Picc.*

*Fl. 1*  
*Fl. 2*

*Ob. 1*  
*Ob. 2*

*Clar. 1*  
*in Bb 2*

*Clar. b.*  
*in Bb*

*Fag. 1*  
*2*

*Contrafag.*

*Cor. 1*  
*in F 2*  
○ cresc. --- mf --- f

*Cor. 3*  
*in F 4*  
○ sfz #   
                                  sfz

*Trb. 1*  
*in C*  
○ cresc. --- mf --- f

*Trb. 2*  
*in C 3*  
○ cresc. --- mf --- f

*Trbn. 1*  
*2*  
bo  
bo  
○ cresc. --- mf --- f

*Trb. 3*  
*Tuba*  
○ cresc. --- mf --- f

*Piano*

*Arpa*

*Timp.*

*Perc.*  
*Gr. Cassa*  
*2 Piatti*

*Vi. 1*  
*unis.*  
ff *gliss.*

*Vi. 2*  
*unis.*  
ff *gliss.*

*Vla.*  
*dir. a 2*  
ff *gliss.*

*Cello*  
*dir. a 2*  
ff *gliss.*

*Basso*  
ff

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ingl. 6

Clar. 1  
in B $\flat$  2

Clar. b.  
in B $\flat$  4

Fag. 1  
2

Contrafag.

Cor. 1  
in F 2

Cor. 3  
in F 4

Trb. 1  
in B 6

Trb. 2  
in C 3

Trbn. 1  
2 4

Trbn. 3  
Tuba

Piano 6  
4

Arpa 6  
4

Timp. 6  
4

Perc. 6  
4

Vi. 1

Vi. 2

Vla.

Celso

Basso

*ppp* ponticello

*ppp* ponticello

*ppp* ponticello

*ppp* ponticello



(30)

Picc.

Fl. 1 2 *p espr.*

Ob. 1 2

Corno ingl.

Clar. 1 in Bb 2 8

Clar. b. in Bb

Fag. 1 2 *pp<sup>1</sup> #d*

Contrafag.

Corno 1 in F 2 7

Corno 3 in F 4 7

Trb. 1 in C 8

Trb. 2 in C 3 8

Trbn. 1 2

Trbn. 3 Tuba

Celesta

Harp

Timp.

Perc. *Vibrafone*

(30)

Vl. 1 *pp*

Vl. 2 *pp*

Vla. 8 *pp*

Cello *pp*

Basso *sfx pp*

(30)

*sfx pp*

*sfx pp*

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Corno ingl. (English Horn)
- Clar. 1 & 2 in Bb (Clarinets)
- Clar. b. in Bb (Bassoon)
- Fag. 1 & 2 (Bassoons)
- Contrabaj. (Double Bass)
- Corno 1 & 2 in F (Horns)
- Corno 3 in F (Horn)
- Trb. 1 & 2 in C (Trumpets)
- Trbn. 1 & 2 (Trombones)
- Trbn. 3 Tuba (Trombone/Tuba)
- Celesta
- Arpa (Harp)
- Timp. (Timpani)
- Perc. (Percussion) - includes *Vibrafone* and *Secco*
- Vi. 1 & 2 (Violins)
- Vla. (Viola)
- Cello
- Basso (Bass)

Key performance markings include *f* (forte), *nat.* (natural), *trem.* (trémolo), and *pp* (pianissimo). A handwritten *a 2* appears above the Bassoon part. The bottom right corner is marked **T. II**.

The image shows a page of a musical score, numbered 136 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Corno ingl., Clar. 1 in Bb & 2, Clar. b. in Bb, Fag. 1 & 2, Contrafag., Corno 1 in F & 2, Corno 3 in F & 4, Trb. 1 in C, Trb. 2 in C, Trbn. 1 & 2, Trbn. 3, Tuba, Celesta, Arpa, Timp., Vibrafone, and Perc. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The woodwind and string parts have significant activity, with various dynamics and articulations. The percussion parts are mostly rests with some specific markings like 'Vibrafone' and 'Secco'. The string parts (Violins, Viola, Cello, Bass) are marked with 'Solo' and 'mf' in the second system, indicating a prominent role for these instruments in that section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(35)

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Corno ingl.  
 Clar. 1 in Bb 2  
 Clar. b. in Bb  
 Fag. 1 2  
 Contrafag.  
 Corno 1 in F 2  
 Corno 3 in F 4  
 Trb. 1 in C  
 Trb. 2 in C 3  
 Trbn. 1 2  
 Trbn. 3 Tuba  
 Celesta  
 Arpa  
 Timp.  
 Perc. Vibrafone

(35)

Tutti  
 Vl. 1 mf  
 Vl. 2 Tutti mf  
 Vla. Tutti mf  
 Cello Tutti mf  
 Basso Tutti mf

(35)

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Corno ingl.  
 Clar. 1  
 in Bb 2  
 Clar. b.  
 in Bb  
 Fag. 1  
 2  
 Contrafag.  
 Corno 1  
 in F 2  
 Corno 3  
 in F 4  
 Trb. 1  
 in C  
 Trb. 2  
 in C 3  
 Trbn. 1  
 2  
 Trbn. 3  
 Tuba  
 Celesta  
 Arpa  
 Timp.  
 Perc. Vibrafone  
 Vl. 1  
 Vl. 2  
 Vla  
 Cello  
 Basso

*mf* *p* *pp*  
 1. 2. 3. 4. Senza Sord. *#ppp* *pp*  
*p* *non vibrato*  
*ppp* *tr* *tr* *harm. o*  
*f*

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ing.

Clar. 1  
in B $\flat$  2  
*a 2*  
*pp*  
*mf*

Clar. b.  
in B $\flat$

Fag. 1  
2

Contrab.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Arpa

Timp.

Perc.

Vi. 1

Vi. 2

Vla. *2 desks*  
*mf*

Cello 1

Cello 2.

Cello 3

Cello 4

Basso

Picc. (40)  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Como ingl.  
 Clar. 1 in Bb  
 Clar. 2 in Bb  
 Clar. b in Bb  
 Fag. 1  
 Fag. 2  
 Contrafag.  
 Corno 1 in F  
 Corno 2 in F  
 Corno 1 in F  
 Corno 2 in F  
 Trb. 1 in C  
 Trb. 2 in C  
 Trb. 3 in C  
 Trbn. 1  
 Trbn. 2  
 Trb. 3 Tuba  
 Celesta  
 Arpa  
 Timp.  
 Perc.  
 Vl. 1  
 Vl. 2  
 Vla. (2 desks)  
 Cello 1  
 Cello 2  
 Cello 3  
 Cello 4  
 Basso  
 (40)

Musical score for page 35, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Celesta, Harp, Timpani, Percussion, Violins, Viola, Cellos, and Bassoon. The score includes dynamic markings like 'f', 'gliss.', and 'det. marc.'

Tutti

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ingl

Clar. 1  
in Bb 2

Clar. b.  
in Bb

Fag. 1  
2

Contrabaj

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Arpa

Timp.

Perc.

Vi. 1

Vi. 2

Vla.

Cello 1

Cello 2

Cello 3

Cello 4

Basso

The musical score is arranged in a standard orchestral format. The Piccolo (Picc.) and Flute (Fl.) parts are in the top section. The Oboe (Ob.) parts follow. The Horn (Corno) section includes an English Horn (Corno ingl) and three Horns in F (Corno 1, 2, 3). The Clarinet (Clar.) section has two Clarinets in Bb (Clar. 1, 2) and one Bass Clarinet (Clar. b.). The Bassoon (Fag.) section has two parts. The Contrabass (Contrabaj) part is below the Bassoons. The Trumpet (Trb.) section has three parts in C (Trb. 1, 2, 3). The Trombone (Trbn.) section has three parts (Trbn. 1, 2, 3) and a Tuba. The Celesta, Harp (Arpa), Timpani (Timp.), and Percussion (Perc.) parts are in the middle section. The Violin (Vi.) section has two parts (Vi. 1, 2). The Viola (Vla.) part is below the Violins. The Cello (Cello) section has four parts (Cello 1, 2, 3, 4). The Bass (Basso) part is at the bottom. The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *p dolce* (piano dolce). There are also musical notations such as triplets, slurs, and a repeat sign at the end of the Viola part.



(45)

Picc.

Fl. 1  
2

Ob. 1  
2

Corno in G

Clar. 1  
in B 2

Clar. b.  
in B $\flat$

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 1  
in F 2

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Arpa

Timp.

Perc. *Vibrafone*

(45)

Vi. 1

Vi. 2

Vla. Tutti

Cello

Basso

*f*

(45)

II

This musical score page, numbered 38, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *mf* and *f*, and articulation *a 2*.
- Ob. 1 & 2:** Oboe parts with dynamic markings *f* and *mf*.
- Clar. 1 & 2 in Bb:** Clarinet parts with dynamic marking *f*.
- Clar. b. in Bb:** Bass Clarinet part with dynamic marking *f*.
- Fag. 1 & 2:** Bassoon parts with dynamic marking *f*.
- Contrafag.:** Contrabassoon part.
- Corno 1 & 2 in F:** Horn parts with dynamic marking *mf*.
- Corno 3 & 4 in F:** Horn parts.
- Trb. 1 & 2 in C:** Trumpet parts.
- Trbn. 3:** Trombone part.
- Tuba:** Tuba part.
- Celesta:** Celesta part.
- Arpa:** Harp part.
- Timp.:** Timpani part.
- Perc.:** Percussion part, including *Wood Block* with dynamic marking *f*.
- Vi. 1 & 2:** Violin parts with dynamic markings *pp*, *mf*, and *sfz*.
- Vla.:** Viola part with dynamic markings *p*, *mf*, and *sfz*.
- Cello:** Cello part with dynamic markings *p*, *mf*, and *sfz*.
- Basso:** Bass part with dynamic markings *p*, *mf*, and *sfz*.

The musical score for page 39 includes the following parts and markings:

- Picc.**: Piccolo part.
- Fl. 1/2**: Flute parts.
- Ob. 1/2**: Oboe parts.
- Corno ingl.**: English Horn part.
- Clar. 1/2 in Bb**: Clarinet parts.
- Clar. b. in Bb**: Bass Clarinet part.
- Fag. 1/2**: Bassoon parts.
- Contrafag.**: Contrabassoon part.
- Corno 1/2 in F**: Horn parts.
- Corno 3/4 in F**: Horn parts.
- Trb. 1/2 in C**: Trumpet parts.
- Trbn. 1/2**: Trombone parts.
- Trbn. 3 Tuba**: Tuba part.
- Celesta**: Celesta part.
- Piano**: Piano part.
- Arpa**: Arpa (Harp) part.
- Timp.**: Timpani part.
- Perc.**: Percussion part, including **Vibrafone** (Vibraphone).
- Vi. 1/2**: Violin parts.
- Vla.**: Viola part.
- Cello**: Cello part.
- Basso**: Bass part.

Key markings and annotations include:

- Senza cord.**: Without strings, marked above the Trumpet 1 part.
- mf**: mezzo-forte dynamic.
- f**: forte dynamic.
- pp**: pianissimo dynamic.
- pp<sup>tr</sup>**: pianissimo tremolo dynamic.
- o. harm.**: organ harmonic.
- f**: forte dynamic.
- Triplet markings (**3**) over notes in the Percussion and Piano parts.

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ingl.

Clar. 1  
in B 2

Clar. b.  
in Bb

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Piano

Arpa

Timp.

Vibrafone

Perc.

Tamb. (sticks)

Vi. 1

Vi. 2

Vla.

Cello

Basso

(50)

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Corno ingl.  
 Clar. 1 in Bb  
 Clar. 2 in Bb  
 Clar. b. in Bb  
 Fag. 1  
 Fag. 2  
 Contrafag.  
 Corno 1 in F  
 Corno 2 in F  
 Corno 3 in F  
 Corno 4 in F  
 Trb. 1 in C  
 Trb. 2 in C  
 Trb. 3 in C  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Tuba  
 Celesta  
 Piano  
 Harpa  
 Timp.  
 Vibrafone  
 Perc. Tamb. 3  
 Vl. 1  
 Vl. 2  
 Vla.  
 Cello  
 Basso

(50) f

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Corno ingl.  
 Clar. 1 in Bb  
 Clar. 2 in Bb  
 Clar. b. in Bb  
 Fag. 1  
 Fag. 2  
 Contrabasso  
 Corno 1 in F  
 Corno 2 in F  
 Trb. 1 in C  
 Trb. 2 in C  
 Trb. 3 in C  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3 Tuba  
 Celesta  
 Piano  
 Arpa  
 Timp.  
 Perc. (Tamb.)  
 Vl. 1  
 Vl. 2  
 Vla.  
 Cello  
 Basso

Musical score for page 41, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Strings. The score includes notes, rests, and dynamic markings such as *f*, *pizz.*, and *ff*.

This page of a musical score, numbered 43, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *ff*.
- Fl. 1/2**: Flute parts, with a dynamic marking of *ff*.
- Ob. 1/2**: Oboe parts, with a dynamic marking of *f*.
- Corno ingl.**: English Horn part, with a dynamic marking of *ff*.
- Clar. 1/2 in Bb**: Clarinet parts in B-flat, with a dynamic marking of *ff*.
- Clar. b. in Bb**: Bass Clarinet part in B-flat.
- Fag. 1/2**: Bassoon parts, with a dynamic marking of *f*.
- Contrabaj.**: Contrabass part.
- Corno 1/2 in F**: Horn parts in F, with a dynamic marking of *f*.
- Corno 3/4 in F**: Horn parts in F, with a dynamic marking of *f*.
- Trb. 1/2 in C**: Trumpet parts in C.
- Trbn. 1/2**: Trombone parts.
- Trbn. 3 Tuba**: Trombone 3 and Tuba part.
- Celesta**: Celesta part.
- Piano**: Piano part, featuring complex chordal textures and a dynamic marking of *f*.
- Arpa**: Arpa (Harp) part, with a dynamic marking of *f*.
- Timp.**: Timpani part.
- Perc.**: Percussion part.
- Vi. 1/2**: Violin parts, with a dynamic marking of *mf*.
- Vla**: Viola part, with a dynamic marking of *mf*.
- Cello**: Cello part, with a dynamic marking of *mf*.
- Basso**: Bass part, with a dynamic marking of *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *f*, *mf*) throughout the piece.

Picc. *f* *decresc.* *p* *pp*  
 Fl. 1/2  
 Ob. 1/2  
 Corno ingl. *f* *decresc.* *p* *pp*  
 Clar. 1 in Bb *decresc.* *p* *pp*  
 Clar. b. in Bb *f* *decresc.* *p* *pp*  
 Fag. 1/2 *f* *decresc.* *p* *pp*  
 Contrab. *f* *decresc.* *p* *pp*  
 Corno 1 in F  
 Corno 2 in F  
 Corno 3 in F 4  
 Trb. 1 in C *con sord.* *mf* *p* *pp*  
 Trb. 2 in C *2. con sord.* *p* *pp*  
 Trbn. 1/2  
 Trbn. 3 Tuba  
 Celesta *f*  
 Piano  
 Arpa *près de la table f*  
 Timp.  
 Perc. *Vibrafone*  
 Vl. 1 *decresc.* *p* *pp* *sfx*  
 Vl. 2 *decresc.* *p* *pp* *sfx*  
 Vla. *decresc.* *p* *pp* *sfx*  
 Cello *decresc.* *p* *pp* *sfx*  
 Basso *decresc.* *p* *pp* *sfx*



$\text{♩} = 92$

M. 1/2  
 Ob. 1/2  
 Corno ind. 3  
 Clar. 1/2 in Bb  
 Clar. b. in B.  
 Fag. 1/2  
 Corno in F 1/2  
 Corno in F 3/4  
 Trb. 1/2 in C  
 Trb. 3 in C  
 Trbn. 1/2  
 Trbn. 3 Tuba  
 Piano  
 Arpa  
 Timps.  
 Perc. Tamb. 4 Gr. Cassa  
 Vl. 1  
 Vl. 2  
 Vl. 3  
 Vl. 4  
 Vl. 5  
 Vl. 6  
 Vla.  
 Cello  
 Basso

*Senza sord.*

*mf* *p* *ffz* *ff* *ffz p*

Musical score for various instruments including Flute, Oboe, Horns, Clarinets, Bassoon, Trumpets, Trombones, Piano, Arpa, Timpani, Percussion, Violins, Viola, Cello, and Bass.

The score is written for a full orchestra. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Corno ingl. 1 & 2, Clar. 1 & 2 in Bb, Clar. b. in Bb, Fag. 1 & 2, Corno in F 1 & 2, Corno in F 3 & 4, Trb. 1 & 2 in C, Trbn. 1 & 2, Trbn. 3 (Tuba), Piano, Arpa, Timp., Perc. (Tamb. and Gr. Cassa), Vl. 1-6, Vla., Cello, and Basso. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (pizzicato), and performance instructions (gliss.).

Fl. 1  
2

Ob. 1  
2

Corno ingl.  
sfz sfz

Clari. 1  
in Bb 2

Clari. b.  
in Bb

Fag. 1  
2 sfz sfz

Corno 1  
in F 2 ff ff

Corno 3  
in F 4

Trb. 1  
in C 1. senza sord.

Trb. 2  
in C 2. senza sord.

Trbn. 1  
2 sfz mf

Trbn. 3  
Tuba sfz

Celesta  
A#  
Bb

Arpa  
f

Timpi.

Perc.

Vi. 1 loco

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla.

Cello

Basso  
f harm.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Fl. 1, 2**: Flute parts, mostly resting.
- Ob. 1, 2**: Oboe parts, mostly resting.
- Corno ingl. 3**: English Horn part.
- Clar. 1, 2 in Bb**: Clarinet parts in B-flat.
- Clar. b. in Bb**: Bass Clarinet part in B-flat.
- Fag. 1, 2**: Bassoon parts.
- Corno 1, 2 in F**: Horn parts in F.
- Corno 3, 4 in F**: Horn parts in F.
- Trb. 1, 2 in C**: Trumpet parts in C.
- Trbn. 1, 2**: Trombone parts.
- Trbn. 3 Tuba**: Trombone part and Tuba part.
- Celesta**: Celesta part, mostly resting.
- Harpa**: Harp part.
- Timps. Tamb.**: Timpani and Tam-tam parts.
- Perc.**: Percussion part.
- Vi. 1, 2, 3, 4**: Violin parts 1 through 4.
- Vi. 5, 6**: Violin parts 5 and 6.
- Vla. Solo**: Solo Viola part.
- Vla. Tutti**: Tutti Viola part.
- Cello**: Cello part.
- Basso**: Bass part.

Dynamic markings include *mf*, *f*, *pp*, and *ppp*. Performance instructions such as *a 2* and *3* are present. The score is written in a common time signature.

(60)

Fl. 1  
2

Ob. 1  
2

Corno ingl.

Clar. 1  
in Bb 2

Clar. b.  
in Bb

Fag. 1  
2

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Arpa

Timp.

Tamb.  
Piatte

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla. Solo  
pont.

Vla. Tutti

Cello

Basso

(60) f pizz.

This page of a musical score, numbered 50, contains the following parts and markings:

- Picc.**: Piccolo flute, marked *f* and *sfz*.
- Fl. 1** and **Fl. 2**: Flutes, marked *f* and *sfz*.
- Ob. 1** and **Ob. 2**: Oboes, marked *f* and *sfz*.
- Corno ingl.**: English Horn, marked *p*, *mf*, and *sfz*.
- Clar. 1 in Bb** and **Clar. 2 in Bb**: Clarinets in B-flat, marked *p*, *mf*, and *sfz*.
- Fag. 1** and **Fag. 2**: Bassoons, marked *p*, *mf*, and *sfz*.
- Contrafag.**: Contrabassoon, marked *p* and *sfz*.
- Corno 1 in F** and **Corno 2 in F**: Horns in F, marked *sfz*.
- Trb. 1**, **Trb. 2**, and **Trbn. 1**, **Trbn. 2**, **Trbn. 3**: Trumpets and Trombones, with various dynamics and articulations.
- Celesta**: Celesta, marked *mf*.
- Arpa**: Harp, marked *f*.
- Tamb. Piatti**: Tom-toms, marked *cresc.*
- Vi. 1** through **Vi. 6**: Violins, marked *mf*.
- Vla. Tutti**: Violas, marked *mf*.
- Cello**: Cello, marked *arco* and *mf*.
- Basso**: Bass, marked *arco* and *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *sfz*), articulations (*sfz*, *arco*), and performance instructions like *cresc.* and *mf*. The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth notes.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *p* dynamic.
- Fl. 1/2** (Flutes): Treble clef, starting with a *p* dynamic.
- Ob. 1/2** (Oboe): Treble clef, starting with a *p* dynamic.
- Corno ingl.** (English Horn): Treble clef, starting with a *p* dynamic.
- Clar. 1/2 in B** (Clarinets): Treble clef, starting with a *f* dynamic.
- Clar. b. in Bb** (Bass Clarinet): Treble clef, starting with a *p* dynamic.
- Fag. 1/2** (Bassoon): Bass clef, starting with a *p* dynamic.
- Contrafag.** (Contrabassoon): Bass clef, starting with a *f* dynamic.
- Corno 1/2 in F** (Horn): Treble clef, starting with a *f* dynamic.
- Corno 3/4 in F** (Horn): Treble clef, starting with a *f* dynamic.
- Trb. 1/2/3 in C** (Trumpet): Treble clef, starting with a *f* dynamic.
- Celesta**: Treble clef, starting with a *f* dynamic.
- Piano**: Treble and Bass clefs, starting with *m. abp.* and *m. g.* dynamics.
- Arpa** (Harp): Treble clef, starting with a *f* dynamic.
- Timp.** (Timpani): Bass clef, starting with a *f* dynamic.
- Gr. Cassa** (Grand Cassa): Treble clef, starting with a *p* dynamic.
- Vi. 1** (Violin): Treble clef, starting with a *p* dynamic.
- Vi. 2** (Violin): Treble clef, starting with a *f* *harm.* dynamic.
- Vi. 3** (Violin): Treble clef, starting with a *f* *harm.* dynamic.
- Vi. 4** (Violin): Treble clef, starting with a *f* *harm.* dynamic.
- Vi. 5** (Violin): Treble clef, starting with a *f* *harm.* dynamic.
- Vi. 6** (Violin): Treble clef, starting with a *f* *harm.* dynamic.
- Vla.** (Viola): Treble clef, starting with a *pant.* dynamic.
- Cello**: Bass clef, starting with a *f* dynamic.
- Basso** (Bass): Bass clef, starting with a *f* dynamic.

Fl. 1/2

Ob. 1/2

Corno ingl

Clar. 1/2 in Bb

Clar. b. in Bb

Fag. 1/2

Contrafag

Corno 1/2 in F

Corno 3/4 in F

Trb. 1 in C

Trb. 2/3 in C

Celesta

Piano

Arpa

Perc. Gr. cassa

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla.

Cello

Basso

48



Fl. 1/2  
Ob. 1/2  
Corno ingl. *p* *f* *ff*  
Clar. 1 in B *mf* *f* *ff*  
Clar. b. in Bb *mf* *f* *ff*  
Fag. 1/2 *mf* *f* *ff*  
Contraba. *mf* *f* *ff*  
Corno 1 in F *mf* *f* *ff*  
Corno 3 in F 4  
Trb. 1 in C *mf* *f* *ff*  
Trb. 2 in C 3  
Celesta *f* *ff*  
Piano *f* *ff*  
Arpa *ff*  
Perc. Tamb. Gr. Cassa *mf* *f* *ff*  
Vi. 1 *mf* *f* *ff*  
Vi. 2 *mf* *f* *ff*  
Vi. 3 *mf* *f* *ff*  
Vi. 4 *mf* *f* *ff*  
Vi. 5 *mf* *f* *ff*  
Vi. 6 *mf* *f* *ff*  
Vla. *mf* *f* *ff*  
Cello *mf* *f* *ff*  
Basso *mf* *f* *ff*

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ingl.

Clar. 1  
in B

Clar. b.  
in Bb

Fag. 1  
2

Contrafag.

Corno 1  
in F

Corno 2  
in F

Corno 3  
in F

Corno 4  
in F

Trb. 1  
in F

Celesta

Piano

Harpa

Tamb.

Perc.  
Gr. Cassa

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla.

Cello

Basso

(65) *sfx* *sfx* *sfx*

*simile*  
*simile*  
*simile*  
*simile*  
*simile*  
*simile*

(70)

Picc. *sfx*  
 Fl. 1 2 *sfx*  
 Ob. 1 2 *sfx*  
 Corno ingl. *sfx*  
 Clar. in Bb 1 2 *sfx*  
 Clar. b. in Bb *sfx*  
 Fag. 1 2 *sfx*  
 Contrafag. *sfx*  
 Corno in F 1 2 *sfx*  
 Corno in F 3 4 *sfx*  
 Trb. in C 1 2 3 *sfx*  
 Trbn. 1 2 *sfx*  
 Trbn. 3 Tuba *sfx*  
 Piano *mf* *f* *sub. p* *pp*  
 Arpa *mf* *f*  
 Perc. *Gr. Cassa* *Piatti with soft sticks* *mf* *ff* *p* *pp*  
 Viol. 1 dir. *mf* *ff*  
 Viol. 2 dir. *mf* *ff*  
 Vla. dir. *mf* *ff*  
 Cello dir. *mf* *ff* *p* *pp*  
 Basso *mf* *ff* *pp* *pp*  
*unip. p*

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ingl.

Clar. 1  
in Bb 2

Clar. b.  
in Bb

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Piano

Arpa

Vibrafone

Perc. Gr. Cassa  
Ppp Piatti rubbed

Vi. 1 unis.

Vi. 2 unis.

Vla. unis.

Cello unis.

Basso

(75)  $\text{♩} = 116$

Picc.

Fl. 1 & 2

Ob. 1 & 2

Corno ingl.

Clar. 1 in Bb & 2

Clar. b in Bb

Fag. 1 & 2

Contrafag.

Corno 1 in F & 2

Corno 3 in F & 4

Trb. 1 in C

Trb. 2 in C & 3

Trb. 1 *pp perdendosi* 16 *senza cord.*

Trb. 2 *pp perdendosi* *senza cord.*

Trb. 3 *pp perdendosi* *senza cord.*

Tuba

Piano

Arpa

Timp. 1

Timp. 2

(75)  $\text{♩} = 116$

Vl. 1

Vl. 2

Vla.

Cello 1

Cello 2

Cello 3

Basso

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ingl.

Clar. 1  
in B<sub>b</sub> 2

Clar. b.  
in B<sub>b</sub>

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C 2

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Piano

Arpa

Timp. 1  
2

VI. 1

VI. 2

Vla.

Cello

Basso

(85)

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ingl.

Clar. 1  
in Bb 2

Clar. b.  
in Bb

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Piano

Arpa

1  
Timp. *crasc.* *f*

2

*una corda*

*pp*

*simile*

*simile*

(85)

Vl. 1

Vl. 2

Vla.

Cello

Basso

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Corno ingl.  
 Clar. 1/2 in Bb  
 Clar. b. in Bb  
 Fag. 1/2  
 Contrafag.  
 Corno 1/2 in F  
 Corno 3/4 in F  
 Trb. 1/2 in C  
 Trbn. 1/2  
 Trbn. 3 Tuba  
 Celesta  
 Piano  
 Arpa  
 Timp. 1/2  
 Vl. 1  
 Vl. 2  
 Vla.  
 Cello  
 Basso

Musical score for page 60, rehearsal mark (90). The score includes staves for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Celesta, Piano, Harp, Timpani, Violins, Viola, Cello, and Bass. The Piano and Harp parts have musical notation starting at rehearsal mark (90). The Timpani part has dynamic markings: *mf*, *cresc.*, *f*, *H*. The string parts are mostly blank with some rests.



This page of a musical score, numbered 61, contains staves for the following instruments: Picc., Fl. 1/2, Ob. 1/2, Corno in G, Clar. 1/2 in Bb, Clar. b in Bb, Fag. 1/2, Contrafag., Corno 1/2 in F, Corno 3/4 in F, Trb. 1/2/3 in C, Trbn. 1/2/3, Tuba, Celesta, Piano, Arpa, Timp. 1/2, Vl. 1/2, Vla., Cello, and Basso. The Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Celesta, Piano, Violins, Viola, Cello, and Bass parts are currently silent, indicated by horizontal lines on their respective staves. The Arpa part is also silent. The Timpani part (Timp. 1/2) is active, showing a rhythmic pattern of eighth notes. The first staff of the Timpani part includes dynamic markings: *sfz* (sforzando) and *Sub. p* (subito piano).

62 (95)

Picc.

Fl. 1  
2

Ob. 1  
2

Corno ingl.

Clar. 1  
in Bb 2

Clar. b  
in B

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C

Trb. 2  
in C 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Piano

Arpa

1  
Timp. *f*

2 *pp* *(f)* *pp*

(95)

Vi. 1

Vi. 2

Vla.

Cello

Basso

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Corno ingl.  
 Clar. 1  
 in Bb 2  
 Clar. b.  
 in Bb  
 Fag. 1  
 2  
 Contrafag.  
 3  
 Corno 1  
 in F 2  
 Corno 3  
 in F 4  
 Trb. 1  
 in C  
 Trb. 2  
 3  
 in C  
 Trbn. 1  
 2  
 Trbn. 3  
 Tuba  
 Celesta  
 Piano  
 Arpa  
 Timp. 1  
 2  
 Vl. 1  
 Vl. 2  
 Vla.  
 Cello  
 Basso

Musical score for page 63, rehearsal mark (100). The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Celesta, Piano, Harp, Timpani, Violins, Viola, Cello, and Bass. The score shows various musical notations including rests, notes, and dynamic markings such as *sfz*, *p*, and *ppp*.

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Corni ingl.  
 Clar. 1  
 in Bb 2  
 Clar. b.  
 in Bb  
 Fag. 1  
 2  
 Contrafag.  
 Corno 1  
 in F 2  
 Corno 3  
 in F 4  
 Trb. 1  
 in C  
 Trb. 2  
 3  
 in C  
 Trbn. 1  
 2  
 Trbn. 3  
 Tuba  
 Celesta  
 Piano  
 Arpa  
 Timps. 1  
 2

Vl. 1  
 Vl. 2  
 Vla.  
 Cello  
 Basso

This musical score page, numbered 65, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- Corno in G** (Horn)
- Clar. 1/2 in B** (Clarinets)
- Clar. b. in B** (Bass Clarinet)
- Fag. 1/2** (Bassoons)
- Contrafag.** (Contrabassoon)
- Corno 1/2 in F** (Horns)
- Corno 3/4 in F** (Horn)
- Trb. 1/2 in C** (Trumpets)
- Trbn. 1/2** (Trombones)
- Trbn. 3 Tuba** (Tuba)
- Celesta**
- Piano**
- Arpa** (Harp)
- Timp. 1/2** (Timpani)
- Vi. 1/2** (Violins)
- Vla.** (Viola)
- Cello**
- Basso** (Bass)

Key musical markings include *1° Solo* for the first violin, *f* (forte) for the bassoon and bass, and *sfx* (sforzando) for the bassoon, bass, and first violin.

66 (110)

The image shows a page of a musical score for orchestra and strings, measures 110-113. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Corno ingl., Clar. 1 & 2 in Bb, Clar. b. in Bb, Fag. 1 & 2, Contrafag., Corno 1 & 2 in F, Corno 3 & 4 in F, Trb. 1, 2 & 3 in C, Trbn. 1 & 2, Trbn. 3 Tuba, Celesta, Piano, Arpa, Timp. 1 & 2, Xylofone, Vl. 1 & 2, Vla., Cello, and Basso.

Key musical features include:

- Flute 1:** Starts in measure 110 with a first ending marked "1." and "p espr." (piano, expressive). It features triplets and a trill in measure 113.
- Clarinet Basso:** Enters in measure 110 with a forte (**f**) dynamic, playing a rhythmic pattern that leads to a sforzando (**sfz**) accent in measure 113.
- Flute 1:** Enters in measure 110 with a first ending marked "1." and "p espr." (piano, expressive). It features triplets and a trill in measure 113.
- Clarinet Basso:** Enters in measure 110 with a forte (**f**) dynamic, playing a rhythmic pattern that leads to a sforzando (**sfz**) accent in measure 113.
- Flute 1:** Enters in measure 110 with a first ending marked "1." and "p espr." (piano, expressive). It features triplets and a trill in measure 113.
- Clarinet Basso:** Enters in measure 110 with a forte (**f**) dynamic, playing a rhythmic pattern that leads to a sforzando (**sfz**) accent in measure 113.
- Flute 1:** Enters in measure 110 with a first ending marked "1." and "p espr." (piano, expressive). It features triplets and a trill in measure 113.
- Clarinet Basso:** Enters in measure 110 with a forte (**f**) dynamic, playing a rhythmic pattern that leads to a sforzando (**sfz**) accent in measure 113.
- Flute 1:** Enters in measure 110 with a first ending marked "1." and "p espr." (piano, expressive). It features triplets and a trill in measure 113.
- Clarinet Basso:** Enters in measure 110 with a forte (**f**) dynamic, playing a rhythmic pattern that leads to a sforzando (**sfz**) accent in measure 113.

Other notable markings include **mf** (mezzo-forte) for the Xylofone, **non cresc.** (non crescendo) for the Xylofone, **arco** (arco) for the Basso, and **Tutti** for the strings starting in measure 112. The score concludes with a double bar line and repeat signs at the bottom.

Fl. 1 2  
 Ob. 1 2  
 Corno ingl.  
 Clar. 1 in Bb 2  
 Clar. b. in Bb  
 Fag. 1 2  
 Contrafag.  
 Corno in F 1 2  
 Corno in F 3 4  
 Trb. 1 2 in C 3  
 Trbn. 1 2  
 Trbn. 3 Tuba  
 Celesta  
 Piano  
 Arpa  
 Timp. 1 2  
 Xylofone  
 Piatti  
 Vl. 1  
 Vl. 2  
 Vla.  
 Cello  
 Basso

*cantabile*

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Corno ingl. *mf*  
 Clar. 1 in B $\flat$   
 Clar. 2 in B $\flat$   
 Clar. b. in B $\flat$   
 Fag. 1  
 Fag. 2  
 Contrafag.  
 Corno 1 in F  
 Corno 2 in F  
 Corno 3 in F  
 Corno 4 in F  
 Trb. 1 in C  
 Trb. 2 in C  
 Trb. 3 in C  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Tuba  
 Celesta  
 Piano  
 Arpa  
 Timp. 1  
 Timp. 2  
 Perc.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Cello  
 Basso



(120)

Picc.  
 Fl. 1.  
 Fl. 2.  
 Cor. ingl.  
 Clar. 1  
 in B $\flat$   
 Clar. 2  
 in B $\flat$   
 Fag. 1  
 2  
 Contrafag.  
 Corno 1  
 in F  
 2  
 Corno 3  
 in F  
 4  
 Trb. 1  
 in C  
 3  
 Trbn. 1  
 2  
 Trbn. 3  
 Tuba  
 Piano  
 Arpa  
 Timp. 1.  
 2.  
 Piatti  
 (120)  
 Vl. 1  
 Vl. 2  
 Vla. Tutti  
 Cello Tutti  
 Basso

This page of a musical score, numbered 70, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1, 2**: Flute parts.
- Ob. 1, 2**: Oboe parts.
- Cor. ingl.**: English horn part.
- Clar. 1, 2 in Bb**: Clarinet parts in B-flat.
- Clar. b. in Bb**: Bass clarinet part in B-flat.
- Fag. 1, 2**: Bassoon parts.
- Contrabaj.**: Contrabass part.
- Trbn. 1, 2, 3**: Trumpet parts (1, 2, and 3).
  - Trbn. 1: *mf*
  - Trbn. 2: *mf*
  - Trbn. 3: *mf*
- Tuba**: Tuba part.
- Piano**: Piano part, starting with *f*.
- Harp**: Harp part, with the instruction *près de la table* (near the table).
- Timp. 1, 2**: Timpani parts (1 and 2), starting with *mf*.
- Piatti**: Cymbals part, starting with *p*.
- VI. 1, 2**: Violin parts (1 and 2).
- Vla.**: Viola part, starting with *f*.
- Cello**: Cello part, starting with *f*.
- Basso**: Double Bass part, starting with *f*.

Dynamic markings include *f*, *mf*, *p*, and *sfx*. The string section includes *arco* markings. The score features complex rhythmic patterns, including triplets and sixteenth notes, across all parts.

(125)

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cor. ingl.  
 Clar. 1 in Bb  
 Clar. 2 in Bb  
 Clar. b in Bb  
 Fag. 1  
 Fag. 2  
 Contrafag.  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Tuba  
 Piano  
 Arpa  
 Timp. 1  
 Timp. 2  
 Piatti

This section of the score covers measures 125 to 130. It features a complex woodwind and brass section with multiple parts for Flute, Oboe, Clarinet, Bassoon, and Trumpet/Tuba. The piano and harp parts provide harmonic support with triplets and natural harmonics. The percussion section includes timpani and piatti.

(125)

Vi. 1  
 Vi. 2  
 Vla.  
 Cello  
 Basso

This section of the score covers measures 125 to 130 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings play a rhythmic pattern with triplets and various articulations.

(125)

This page of a musical score, numbered 72, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Cor Anglais (Cor. ingl.), Clarinet in Bb (Clar. 1, 2 in Bb), Clarinet in Bb (Clar. b. in Bb), Bassoon (Fag. 1, 2), and Contrabassoon (Contrafag.).
- Brass:** Horn in F (Corno in F), Trumpet in C (Trb. 1, 2 in C), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), and Tuba (Trbn. 3 Tuba).
- Percussion:** Piano (Piano), Arpa (Arpa), Timpani (Timp. 1, 2), and Cymbals (Piatti).
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Cello), and Bass (Basso).

Key markings and dynamics include *ff* (fortissimo) for the woodwinds and piano, *ff secco* for the arpa, and various articulations such as accents and slurs. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Picc.

Fl. 1/2

Ob. 1/2

Cor. ingl.

Clar. 1/2 in Bb

Clar. b. in Bb

Fag. 1/2

Contrab.

Corno 1/2 in F

Corno 3/4 in F

Trb. 1/2 in C

Trbn. 1/2

Trbn. 3/4 Tuba

Piano

Arpa

Timps. 1/2

Perc.

Vi. 1

Vi. 2

Vla.

Cello

Basso

74 (130)

Picc.

Fl. 1.  
2.

Ob. 1  
2

Cor. ingl.

Clar. 1  
in Bb  
2

Clar. b.  
in Bb

Fag. 1  
2

Contrafag.

Corno 1  
in F  
2

Corno 3  
in F  
4

Tpt. 1  
in C  
2  
3

Ttbn. 1  
2

Ttbn. 3  
Tuba

Piano

Arpa

1. Timp. *sub. pp*

2. Timp. *sub. pp*

Perc. (130) *sharp accents*

Vl. 1 arco *sub. p marcato*

Vl. 2 arco *p*

Vla. arco *p*

Cello arco *p*

Basso arco *p*

75

Picc.

Fl. 1  
2

Ob. 1  
2

Cor. ingl.

Clar. 1  
in Bb 2

Clar. b.  
in Bb

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C 2 3

Trbn. 1  
2

Trbn. 3  
Tuba

Celesta

Arpa

Timp. 1  
2

Vibrafone

Vi. 1

Vi. 2

Vla.

Cello

Basso

*mf*

*mf poco vibr.*

This musical score page contains the following parts and their notation:

- Picc.**: Piccolo flute, rests.
- M.**: Flute 1 and 2, rests.
- Ob.**: Oboe 1 and 2, rests.
- Cor. ingl.**: English horn, rests.
- Clar. 1 in Bb**: Clarinet 1 in B-flat, rests.
- Clar. 2 in Bb**: Clarinet 2 in B-flat, rests.
- Clar. b. in Bb**: Bass clarinet in B-flat, rests.
- Fag.**: Bassoon 1 and 2, rests.
- Contrafag.**: Contrabassoon, rests.
- Corno 1 in F**: Horn 1 in F, rests.
- Corno 2 in F**: Horn 2 in F, rests.
- Corno 3 in F**: Horn 3 in F, rests.
- Corno 4 in F**: Horn 4 in F, rests.
- Trb. 1 in C**: Trumpet 1 in C, rests.
- Trb. 2 in C**: Trumpet 2 in C, rests.
- Trbn. 3**: Trumpet 3, rests.
- Tuba**: Tuba, rests.
- Celesta**: Celesta, melodic line starting at measure 76 with a *mf* dynamic, reaching *ff* by measure 135.
- Arpa**: Harp, rests.
- Timp.**: Timpani 1 and 2, rhythmic accompaniment.
- Vibrafone**: Vibraphone, melodic line.
- Vi. 1**: Violin 1, melodic line.
- Vi. 2**: Violin 2, melodic line.
- Vla.**: Viola, melodic line.
- Cello**: Cello, melodic line.
- Basso**: Double Bass, melodic line.

The score is divided into two systems. The first system covers measures 76 to 134, and the second system covers measures 135 to 140. The number (135) is printed below the Vibrafone staff in the second system.



*Picc.*  
*Fl. 1*  
*2*  
*Ob. 1*  
*2*  
*Cor. ingl.*  
*Clar. 1*  
*in Bb 2*  
*Clar. b.*  
*in Bb*  
*Fag. 1*  
*2*  
*Contrabaq.*  
*Corno 1*  
*in F 2*  
*Corno 2*  
*in F 3*  
*Trb. 1*  
*in C 3*  
*Trbn. 1*  
*2*  
*Trbn. 3*  
*Tuba*  
*Celesta*  
*Arpa*  
*1*  
*Timp.*  
*2*  
*Vibrafona*  
*Vl. 1*  
*Vl. 2*  
*Vla.*  
*Cello*  
*Basso*

This musical score page, numbered 78, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in Bb 1 and 2 (Clar. in Bb), Clarinet in Bb (Clar. b. in Bb), Bassoon 1 and 2 (Fag. 1/2), Contrabassoon (Contrafag.), Horn 1 and 2 in F (Corno in F), Horn 3 and 4 in F (Corno in F), Trumpet 1, 2, and 3 in C (Trb. in C), Trombone 1 and 2 (Trbne 1/2), Trombone 3 (Trbne 3), and Tuba (Tuba).
- Other Instruments:** Celesta, Arpa (Harp), Timpani (Timp.) 1 and 2, and Vibrafone (Vibraphone).
- String Section:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Cello), and Bass (Basso).
- Performance Markings:** The Trombone 1 and 2 parts include the instruction *con sord.* (with mutes) and dynamic markings *pp* (pianissimo) with hairpins.

(140)

Fl. 1  
Fl. 2  
Ob. 1/2  
Cor. ingl.  
Clar. 1 in Bb  
Clar. 2 in Bb  
Clar. b. in Bb  
Fag. 1/2  
Contrafag.  
Corno 1 in F  
Corno 2 in F  
Trb. 1/2/3  
Trbne 1/2  
Trbne 3  
Tuba  
Piano  
Harp  
Timp. 1/2  
Vibrafone

*f*  
*a 2*  
*mf*  
*mf*  
*sffz*  
*f*  
*non legato*  
*loco*

(140)

Vi. 1  
Vi. 2  
Vla.  
Cello  
Basso

Fl. 1/2

Ob. 1/2

Cor. ingl.

Clar. in Bb 1/2

Clar. b. in Bb

Fag. 1/2

Corno in F 1/2

Corno in F 3/4

Trb. in C 1/3

Trbne 1/2

Trbne 3/4

Tuba

Celesta

Piano

Arpa

1. Timp.

2. Timp.

Vibrafone

Vl. 1

Vl. 2

Vla.

Cello

Basso

*f*

*a 2*

*f*

*a 2*

*f*

*f*

*f*

*f*

*mf*

*mf*

*a 3*

*Senza sord.*

*Senza sord.*

*f*

*gliss.*

*gliss.*

*E# C# Hb*  
*D# A#*

*f*

*f*

*mf*

*Tamb.*

*mf*

*div.*

*div.*

*div.*

(145)

Mt. 1.  
 Ft. 2.  
 Ob. 1/2  
 Cor. ingl.  
 Clar. 1/2 in Bb  
 Clar. b. in Bb  
 Fag. 1/2  
 Contrafag.

Corno 1/2 in F  
 Corno 3/4 in F  
 Trb. 1/2 in C  
 Trbne 1/2  
 Trbne 3  
 Tuba

Celesta  
 Piano

Timp. 1/2  
 Tamb.

(145)

Vi. 1  
 Vi. 2  
 Vla.  
 Cello  
 Basso

This page of a musical score, numbered 82, contains the following parts and markings:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboe)
- Cor. ingl.** (Cor Anglais)
- Clar. 1/2 in Bb** (Clarinets)
- Clar. b. in Bb** (Bassoon)
- Fag. 1/2** (Bassoon)
- Contrafag.** (Contrabassoon)
- Corno 1/2 in F** (Horns)
- Corno 3/4 in F** (Horns)
- Trb. 1/2 in C** (Trumpets)
- Trbne 1/2** (Trombones)
- Trbne 3** (Trombone)
- Tuba**
- Piano**
- Arpa** (Arpa)
- Timp. 1/2** (Timpani)
- Tamb.** (Tambourine)
- Vi. 1/2** (Violins)
- Vla.** (Viola)
- Cello**
- Basso** (Bass)

Performance markings include *sfx* (sforzando) and *a 2* (second ending).

This page of a musical score, numbered 83, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Cor Anglais (Cor. ingl.), Clarinet 1 in Bb (Clar. 1 in Bb), Clarinet 2 in Bb (Clar. 2 in Bb), Bassoon 1 and 2 (Fag. 1/2), and Contrabassoon (Contrafag.).
- Brass:** Horns 1 and 2 in F (Corno in F), Horns 3 and 4 in F (Corno in F), Trumpets 1, 2, and 3 in C (Trb. 1/2/3 in C), Trumpet 1 and 2 in Bb (Trbne 1/2), Trumpet 3 in Bb (Trbne 3), and Tuba (Tuba).
- Strings:** Violins 1 and 2 (Vi. 1/2), Viola (Vla.), Cello (Cello), and Bass (Basso).
- Percussion:** Piano (Piano), Arpa (Arpa), Timpani (Timp. 1/2), and Percussion (Perc.) including Tambourine (Tamb.) and Cymbals (Piatti).
- Dynamic and Performance Markings:** The score includes various dynamics such as *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). There are also markings for *a 2* (second ending) and *v* (accents).

84 (150)

This page of an orchestral score covers measures 84 to 150. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bassoon, Contrabassoon, Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Tuba, Harp, Piano, and Timpani (1 and 2). The woodwinds and strings play a rhythmic pattern of eighth notes with various articulations. The brass section is mostly silent, with some activity in the Horns and Trombones starting around measure 100. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A section of the score is marked *cantab.* (cantabile) starting at measure 100. The score is written in a key with one sharp (F#) and a 4/4 time signature.



This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Cor Anglais (Cor. ingl.), Clarinet 1 in Bb (Clar. 1 in Bb), Clarinet Bass in Bb (Clar. b. in Bb), Bassoon 1 and 2 (Fag. 1/2), and Contrabassoon (Contrafag.).
- Brass:** Horns 1 and 2 in F (Corno in F), Horns 3 and 4 in F (Corno in F), Trumpets 1 and 2 in C (Trb. 1/2 in C), Trumpet 3 in C (Trb. 3 in C), Trumpet Bass 1 and 2 (Trbn. 1/2), and Trumpet Bass 3 (Trbn. 3 Tuba).
- Other Instruments:** Harp (Arpa), Piano (Piano), and Timpani (Timp. 1 and 2).
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Cello (Cello), and Bass (Basso).
- Performance Markings:** *sfz* (sforzando) is used in the Horn 3/4, Trumpet 3, and Harp parts. *div.* (divisi) is marked above the string parts.

This page of a musical score, page 86, contains the following instruments and parts:

- Picc.**: Piccolo flute
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- Cor. ingl.**: English Horn
- Clar. 1 in Bb 2**: Clarinet 1 in Bb
- Clar. b. in Bb**: Bass Clarinet
- Fag. 1/2**: Bassoon 1 and 2
- Contrafag.**: Contrabassoon
- Corno 1/2 in F**: Horn 1 and 2
- Corno 3/4 in F**: Horn 3 and 4
- Trb. 1/2/3 in C**: Trumpets 1, 2, and 3
- Trbne 1/2**: Trombones 1 and 2
- Trbne 3**: Trombone 3
- Tuba**: Tuba
- Arpa**: Harp
- Celesta**: Celesta
- Piano**: Piano
- Timp. 1/2**: Timpani 1 and 2
- Vibr.**: Vibraphone
- Tamb. picc.**: Piccolo Tom-tom
- Vi. 1/2**: Violins 1 and 2
- Vla.**: Viola
- Cello**: Cello
- Basso**: Bass

The score features a complex woodwind and brass section with a dense texture of sixteenth and thirty-second notes. The strings play a rhythmic accompaniment. The piano part has a melodic line in the right hand and a supporting bass line. Dynamic markings include *ff* (fortissimo), *f* (forte), and *sfx* (sforzando). The page number 86 is at the top left, and (155) is at the top right. A handwritten *(155)ff* is at the bottom center.

Picc.

Fl. 1  
2

Ob. 1  
2

Cor. ingl.

Clar. 1  
in B<sub>b</sub> 2

Clar. b.  
in B<sub>b</sub>

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C 3

Trbne 1  
2

Trbne 3  
Tuba

Arpa

Celesta

Piano

Timp. 1  
2

Vibr.

Tmb. pic.  
Gr. Cassa

Vi. 1

Vi. 2

Vla.

Cello

Basso

Tutti

This page of a musical score, numbered 88, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Cor. ingl. 4
- Clar. 1 in Bb 2
- Clar. b. in Bb 4
- Fag. 1/2
- Contrafag.
- Corno 1 in F 2
- Corno 3 in F 4
- Trb. 1 in C 3
- Trbno 1 2
- Trbno 3 Tuba 4
- Hrpa sfx
- Celesta 4
- Piano
- Timp. 1 2 4
- Vibrafone
- Tamb. pica Gr. Cassa
- Vi. 1 4
- Vi. 2 4
- Vla. 4
- Cello 4
- Basso 4

(160)  
♩ = 92

Picc. *sffz*  
 Fl. 1 2 *sffz*  
 Ob. 1 2 *sffz*  
 Cor. ingl. *sffz*  
 Clar. 1 in Bb 2 *sffz*  
 Clar. b. in Bb *sffz*  
 Fag. 1 2 *sffz*  
 Contrafag. *sffz*  
 Corno 1 in F 2 *sffz*  
 Corno 3 in F 4 *sffz*  
 Trb. 1 2 in C 3 *sffz*  
 Trbne 1 2 *sffz*  
 Trbne 3 Tuba *sffz*  
 Arpa *f* *mf*  
 Celesta *ff* *dim*  
 Piano *f*  
 Timp. 1 2 *sffz*  
 Vibrafone *sub. pp*  
 Tamb. picc. *sffz*  
 Gr. Cassa *dim.*  
 Piani *rubbed*  
 Vl. 1 *sffz* *pp* *ponticello*  
 Vl. 2 *sffz* *pp* *ponticello*  
 Vla. *sffz* *pp* *ponticello*  
 Cello *sffz* *pp* *ponticello*  
 Basso *sffz* *pp* *ponticello*  
 (160) *sffz*

Fl. 1/2  
Ob. 1/2  
Cor. ingl.  
Clar. 1 in Bb 2  
Clar. b. in Bb  
Fag. 1/2  
Corno 1 in F 2  
Corno 3 in F 4  
Trb. 1/2 in C 3  
Trbno 1/2  
Trbno 3 Tuba  
Celesta  
Piano  
Tamb. picc.  
Perc. Gr. Cassa  
Vi. 1  
Vi. 2  
Vi. 3  
Vi. 4  
Vi. 5  
Vi. 6  
Vla.  
Cello  
Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violins, Violas, Cello, Bass) are mostly silent in this section. The Celesta and Piano play a melodic line with a *pp* dynamic, marked *perdand.* The Percussion section features a *mf* dynamic for the *Gr. Cassa*. The Violin section (Vi. 1-6) has a *ff* dynamic. The Viola section (Vla.) has a *f* dynamic. The Cello and Bass section (Cello, Basso) has a *sfz/p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl. 1/2

Ob. 1/2

Cor. ingl. *mf*

Clar. 1/2 in Bb

Clar. b. in Bb

Fag. 1/2 *mf*

Corno 1/2 in F

Corno 3/4 in F

Trb. 1/2 in C

Trbne 1/2

Trbne 3/4 Tuba

Harp *mf*

Celesta

Vibrafon *f*

Vi. 1 *loco*

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla. *gliss.*

Cello *gliss.*

Basso *f harm.*



*mf espr.*

Picc.

*mf espr.*

Fl. 1/2

*mf*

Cor. ingl.

Clar. 1/2 in Bb

Clar. b. in Bb

*mf*

Fag. 1/2

Corno 1/2 in F

Corno 3/4 in F

Trb. 1/2/3 in C

Trbne 1/2

Trbne 3 Tuba

Ripa

Celesta

Tamb. *arco.*

*p*

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla.

Cello

Basso

This page of a musical score, numbered 93, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Cor Anglais, Clarinet 1 and 2 in Bb, Clarinet Bass in Bb, Bassoon 1 and 2, and Bassoon 3/Tuba. The brass section includes Horn 1 and 2 in F, Horn 3 and 4 in F, Trumpet 1, 2, and 3 in C, and Trombone 1, 2, and 3/Tuba. The string section includes Violin 1 through 6, Viola, Cello, and Bass. The percussion section includes Ripa and Tambourine *arco.*. The score features dynamic markings such as *mf espr.*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts have a *mf espr.* marking. The Clarinet Bass part has a *mf* marking. The Bassoon part has a *mf* marking. The Tambourine part has a *p* marking. The string parts are marked with *p*. The score is written in a common time signature and features various musical notations including slurs, ties, and articulation marks.

This page of a musical score contains measures 165 through 170. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *tr* (trill).
- Ob. 1 & 2:** Oboe parts, mostly rests.
- Cor. ingl.:** English Horn, mostly rests.
- Clar. 1 & 2 in Bb:** Clarinet parts with dynamics *f* and *tr*.
- Clar. b. in Bb:** Bass Clarinet, mostly rests.
- Fag. 1 & 2:** Bassoon parts with dynamics *f* and *tr*.
- Corno 1 & 2 in F:** Horn parts with dynamics *f* and *tr*.
- Corno 3 & 4 in F:** Horn parts, mostly rests.
- Trb. 1 & 2 in C:** Trumpet parts, mostly rests.
- Trbn. 1 & 2:** Trombone parts, mostly rests.
- Trbne 3 Tuba:** Tuba part, mostly rests.
- Arpa:** Harp with dynamics *sfx* (sforzando).
- Celesta:** Celesta, mostly rests.
- Piano:** Piano, mostly rests.
- Timps.:** Timpani, mostly rests.
- Tamb. picc.:** Snare drum with dynamics *f*.
- VI. 1 & 2/3/4:** Violin parts with dynamics *f* and *tr*.
- VI. 5:** Violin part with dynamics *f* and *tr*.
- VI. 6:** Violin part with dynamics *f* and *tr*.
- Vla:** Viola with dynamics *sfx*.
- Cello:** Cello with dynamics *sfx*.
- Basso:** Bass with dynamics *f* and *tr*.

The score includes various musical notations such as dynamics (*f*, *sfx*), articulation (*tr*), and phrasing slurs. The page number (165) is written at the bottom of the Tamb. picc. staff.

This page of a musical score, numbered 95, contains the following instruments and parts:

- Fl.** (Flute) 1/2
- Ob.** (Oboe) 1/2
- Cor. ingl.** (Cor Anglais)
- Clar. in Bb** 1/2 (Clarinets in B-flat)
- Clar. b. in Bb** (Bassoon in B-flat)
- Fag.** (Bassoon) 1/2
- Corno in F** 1/2 (Horn in F)
- Corno in F** 3/4 (Horn in F)
- Trb. in C** 1/2/3 (Trumpet in C)
- Trbne 1/2** (Trombone 1/2)
- Trbne 3/4** (Trombone 3/4)
- Tuba**
- Arpa** (Arpa)
- Celesta**
- Piano**
- Timp.** (Timpani)
- Tamb. picc** (Tambourine piccolo)
- Vi.** 1/2/3/4 (Violin 1/2/3/4)
- Vi.** 5 (Violin 5)
- Vi.** 6 (Violin 6)
- Vla.** (Viola)
- Cello**
- Basso** (Bass) *arco*

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *arco* for the bass.

**Picc.**  
**Fl. 1 2**  
**Cor. ingl.**  
**Clar. 1 in Bb**  
**Clar. 2 in Bb**  
**Fag. 1 2**  
**Contrafag.**  
**Corno 1 in F**  
**Corno 2 in F**  
**Corno 3 in F**  
**Corno 4 in F**  
**Trb. 1 in C**  
**Trb. 2 in C**  
**Trb. 3 in C**  
**Tuba**  
**Harpa**  
**Celesta**  
**Piano**  
**Gr. Cassa**  
**Vi. 1**  
**Vi. 2**  
**Vi. 3**  
**Vi. 4**  
**Vi. 5**  
**Vi. 6**  
**Vla.**  
**Cello**  
**Basso**

*mf*  
*f*  
*harm.*  
*harm.*  
*pontic.*

Fl. 1/2

Ob. 1/2

Cor. ingl.

Clar. 1 in Bb 2

Clar. b. in Bb

Fag. 1/2

Contrafag.

Corno 1 in F 2

Corno 3 in F 4

Trb. 1/2 in C 3

Trbne 1/2

Trbne 3 Tuba

Arpa

Celesta

Piano

Tmb. pic. Gr. Cassa

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla.

Cello

Basso

Detailed description of the musical score: This page contains a full orchestral score for 25 instruments. The woodwind section includes Flute 1/2, Oboe 1/2, English Horn, Clarinet 1 in Bb 2, Clarinet Bb, Bassoon 1/2, and Contrabassoon. The brass section includes Horn 1 in F 2, Horn 3 in F 4, Trumpet 1/2 in C 3, Trombone 1/2, Trombone 3, and Tuba. The keyboard section includes Harp and Celesta. The string section includes Violin 1-6, Viola, Cello, and Bass. The percussion section includes Timpani piccolo and Grand Cassa. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mfz* and *tr*. The page is numbered 97 in the top right corner.

M. 1/2

Cor. ingl.

Clar. 1/2 in Bb

Clar. b. in Bb

Fag. 1/2

Contrafag.

Corno 1/2 in F

Trb. 1/2/3 in C

Trbne 1/2

Trbne 3 Tuba

Arpa

Celesta

Piano

Xylofone

Vibrafone

Timp. picc. Gr. Cassa

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla.

Cello

Basso

(170)

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Cor. ingl.  
Clar. 1  
in Bb  
2  
Clar. b.  
in Bb  
Fag. 1  
2  
Contrafag.  
Como  
in F  
Trb. 1  
in C  
2  
3  
Arpa  
Celesta  
Piano  
Xylofone  
Vibrafone  
Tmb. picc.  
Gr. cassa  
Vl. 1  
Vl. 2  
Vl. 3  
Vl. 4  
Vl. 5  
Vl. 6  
Vla.  
Cello  
Basso

The musical score for page 99, measures 170-175, is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Contrabassoon) and brass section (Horns, Trumpets) play rhythmic patterns, often marked with *ff* (fortissimo). The string section (Violins 1-6, Viola, Cello, Bass) provides harmonic support, with the first two violin parts featuring triplets and the instruction *simile*. The keyboard section (Harp and Celesta) plays arpeggiated figures. The timpani and xylophone/vibraphone provide rhythmic accents. The score is marked with measure numbers 5 and 16 at the end of the first and second systems, respectively.

5

16

5

16

5

16

5

16

5

16

(170)

*pizz.*

*sfz*

*sfz*

*sfz*

Fl. 1/2  
Ob. 1/2  
Cor. ingl. 5  
Clar. 1 in Bb 2  
Clar. b. in Bb 16  
Fag. 1/2  
Contrafag.  
Corno 1/2  
Corno 2/3  
Trb. 1/3  
Trbne 1/2  
Trbne 3  
Tuba  
Ripa  
Celesta  
Piano  
Timp.  
Perc.  
Gr. Cassa  
Fatti  
p  
rubbed together  
VI. 1  
VI. 2  
Vla.  
Cello  
Basso



Fl. 1  
2

Oboe 1  
2

Cor. ingl.

Clar. 1  
in Bb 2

Clar. b.  
in Bb

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C 2  
3

Trbne 1  
2

Trbne 3  
Tuba

Arpa

Celesta

Piano

Timp.

Vibrafone

Gr. Cassa  
Piatti

VI. 1  
o harm.

VI. 2  
o harm.

Vla.

Cello

Basso

12

Picc.

Fl. 1  
2

Ob. 1  
2

Cor. ingl.

Clar. 1  
in Bb 2

Clar. b.  
in Bb

Fag. 1  
2

Contrafag.

Corno 1  
in F 2

Corno 3  
in F 4

Trb. 1  
in C 2

Trb. 3  
in C

Trbne 1  
2

Trbne 3  
Tuba

Arpa

Celesta

Piano

Timp.

Vibrafone

Gr. Cassa  
Piatli

Vi. 1

Vi. 2

Vla.

Cello

Basso

Picc.

Fl. 1/2

Ob. 1/2

Cor. ingl.

Clar. 1  
in B<sub>b</sub> 2

Clar. b.  
in B<sub>b</sub>

Fag. 1/2

Contrafag.

Corno 1/2  
in F

Corno 3/4  
in F

Trb. 1/2  
in C

Trb. 3  
in C

Trbne 1/2

Trbne 3  
Tuba

Arpa

Celesta

Piano

Timp.

Gr. Cassa

Piatti

Vi. 1

Vi. 2

Vla.

Cello

Basso

*rit.*

*perdendosi*

*tr*

*pppp* *perdendosi*