

יוסף טל

# מוסיקה קאמרית

לחלילית, מרימבה וצ'מבלו (1982)

JOSEF TAL

## CHAMBER MUSIC

FOR RECORDER, MARIMBA & HARPSICHORD (1982)

SCORE

IMI 6490



הצירוף הצלילי של חלילית, מרימבה וצ'מבלו משרת שני מטרות. מחד, המלחין ניסה לשמר את ייחודו של כל כלי באמצעות מרקם טיפוסי. מאידך, התמזגותם של שלושת כלי הנגינה יוצרת מתח משתנה והוא מותאם לכל אורך היצירה לתפקידים המסוימים. בדרך זאת שני ערכי אינפורמציה מתבטאים בחלל המוסיקלי של היצירה. כל כלי תורם את אמירתו וכולם יחדיו יוצרים את המשמעות המוסיקלית המשותפת.

(י' טל)

The combination of recorder, marimba and harpsichord sounds, serves a dual purpose. On the one hand, the composer has tried to maintain each instrument's individuality using a typical texture. On the other hand, the sound conglomeration of the three instruments creates a varying tension, which is adapted to their corresponding parts throughout the composition. In this way, two information values find concurrent expression within the work's musical space: each instrument contributes its unique statement, while together they yield the joint musical meaning.

(J.Tal)

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to Manuela Christen

## CHAMBER MUSIC

## מוסיקה קאמרית

FOR RECORDER, MARIMBA  
& HARPSICHORD

לחלילית, מרימבה וצ'מבלו

יוסף טל  
JOSEF TAL

*♩ = 69 \**  
Soprano

Rec. *soft sticks* *p* *f*

M-ba *mf*

Rec. *f* *3* *5* *3* *sempre f* *3* *p*

M-ba

Rec. *p* *sfz* *f*

M-ba

Rec. *ff* *5* *3* *p* *3*

M-ba

Rec. *mf* *f* *3*

M-ba

\* ACCIDENTALS VALID UNTIL THE END OF THE BAR.

4

13

Rec.

M-ba

Hpd.

*f*

14

Rec.

M-ba

Hpd.

15

Rec.

M-ba

Hpd.

*hard sticks*

*f*

16

Rec.

M-ba

Hpd.

17

Rec.

M-ba

Hpd.

Musical score for measures 17-18. The Recorder (Rec.) part features a melodic line with a *ff* dynamic and a triplet of eighth notes. The M-bassoon (M-ba) and Harp (Hpd.) parts provide accompaniment with quintuplets of eighth notes.

18

Rec.

M-ba

Hpd.

Musical score for measures 18-19. The Recorder (Rec.) part continues with a melodic line. The M-bassoon (M-ba) and Harp (Hpd.) parts continue with accompaniment, including a triplet of eighth notes in the M-ba part.

19

Rec.

M-ba

Hpd.

Musical score for measures 19-20. The Recorder (Rec.) part features a melodic line with a *mf* dynamic. The M-bassoon (M-ba) part has a triplet of eighth notes marked *mf* and a *p* dynamic. The Harp (Hpd.) part has a *p* dynamic.

21

Rec.

M-ba

Hpd.

Musical score for measures 21-22. The Recorder (Rec.) part features a melodic line with a *f* dynamic and a triplet of eighth notes. The M-bassoon (M-ba) part has a *soft sticks* instruction. The Harp (Hpd.) part has a *p* dynamic.

23

Rec. *p*

M-ba

Hpd. *f*

25

Rec. *f* *mf*

M-ba *f*

Hpd. *f*

27

Rec. *f* *p*

M-ba

Hpd. *p*

29

Rec. *f*

M-ba *p*

Hpd. *f*

31

Rec. *p*

M-ba *f*

Hpd. *f* 3

33

Rec. *f* 5

M-ba 5

Hpd. 5 3

35

Rec. 5

M-ba 5

Hpd. 5

36

Rec. *p* 3

M-ba *p*

Hpd. *p*

38

Rec. *f* *p*

M-ba

Hpd.

40

Rec. *f* *p*

M-ba

Hpd.

43

Rec. *f* *p*

M-ba

Hpd.

46

Rec. *p* *f*

M-ba *pp* *pp*

Hpd.



49

Rec.

M-ba

Hpd.

hard sticks

51 *change to Sopranino*

Rec.

M-ba

Hpd.

*f*

52

Rec.

M-ba

Hpd.

53

Rec.

M-ba

Hpd.

10

54

Rec.

M-ba

Hpd.

55

Rec.

M-ba

Hpd.

56

Rec.

M-ba

Hpd.

(Sopranino) vibr.

*p*  $\rightarrow$  *f*

59

Rec.

M-ba

Hpd.

61 *tranne*  
p f p mf *tranne*

64 *a tempo*  
f p f p f

67 *tranne*  
sfz sfz sfz f mf

69 p

71 *vibr.*  
ff mf p

74 *change to Soprano*

Rec.

M-ba

Hpd. p

76

Rec.

M-ba

Hpd. f p f

78

Rec.

M-ba

Hpd.

*soft sticks*

*pp*

80

Rec.

M-ba

Hpd.

82

Rec.

M-ba

Hpd.

83

Rec.

M-ba

Hpd.

(Soprano)

84  
Rec. *p*

85  
Rec. *p*

86  
Rec. *mf* *f*  
M-ba *hard sticks* *pp*

87  
Rec. *p* *f*  
M-ba *f*

88  
Rec. *ff*  
M-ba

89  
Rec. *mf* *f* *ff*  
M-ba *p* *mf*  
Hp.d. *p*

Detailed description of the musical score: The score is for measures 84 through 89. It features three main parts: Soprano (Rec.), M-ba (Mallet Bass), and Hp.d. (Hammered Drum).  
 - Measure 84: Soprano part starts with a piano (*p*) dynamic. The M-ba part is not present in this measure.  
 - Measure 85: Soprano part continues with a piano (*p*) dynamic. The M-ba part is not present.  
 - Measure 86: Soprano part starts with a mezzo-forte (*mf*) dynamic and increases to forte (*f*). The M-ba part is marked 'hard sticks' and starts with pianissimo (*pp*).  
 - Measure 87: Soprano part starts with piano (*p*) and increases to forte (*f*). The M-ba part starts with forte (*f*).  
 - Measure 88: Soprano part starts with fortissimo (*ff*). The M-ba part is present.  
 - Measure 89: Soprano part starts with mezzo-forte (*mf*) and increases to fortissimo (*ff*). The M-ba part starts with piano (*p*) and increases to mezzo-forte (*mf*). The Hp.d. part starts with piano (*p*).

90

Rec. *p*

M-ba *pp*

Hpd. *p*

91

Rec. *mf*

M-ba *p*

Hpd. *p*

92

Rec. *f*

M-ba *f*

Hpd. *f*

93

Rec. *ff*

M-ba *f*

Hpd. *f*

94

Rec.

M-ba.

Hpd.

95

Rec.

M-ba.

Hpd.

96

Rec.

M-ba.

Hpd.

97

Rec.

M-ba.

Hpd.

The musical score is divided into four systems, each corresponding to a measure number (94, 95, 96, 97). Each system contains three staves: Recorder (Rec.), M-bassoon (M-ba.), and Harpsichord (Hpd.).

- Measure 94:** The Recorder part begins with a trill (tr.) and a fermata. The M-bassoon part has a dynamic marking of *ff* and features a half note with a flat. The Harpsichord part consists of two staves with chords and a half note with a sharp.
- Measure 95:** The Recorder part has a glissando (gliss.) and a half note with a sharp. The M-bassoon part has a series of eighth notes with slurs and a dynamic marking of *ff*. The Harpsichord part has a series of eighth notes with slurs and a dynamic marking of *ff*.
- Measure 96:** The Recorder part has a half note with a sharp. The M-bassoon part has a series of eighth notes with slurs. The Harpsichord part has a series of eighth notes with slurs.
- Measure 97:** The Recorder part has a half note with a sharp. The M-bassoon part has a series of eighth notes with slurs. The Harpsichord part has a series of eighth notes with slurs.

98

Rec.

M-ba

Hpd.

99

Rec.

M-ba

Hpd.

100

Rec.

M-ba

Hpd.

101

Rec.

M-ba

Hpd.



102

Rec.

M-ba

Hpd.

104

Detailed description of the musical score: The score is for three instruments: Recorder (Rec.), M-bassoon (M-ba), and Harpsichord (Hpd.). It is divided into two systems. The first system begins at measure 102. The Recorder part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *f*, including a triplet of eighth notes and a slur. The M-bassoon part starts with a treble clef and a key signature of one flat (Bb). It has a dynamic of *p* and includes a slur with a '5' finger marking. The Harpsichord part is in bass clef with a key signature of one flat (Bb) and a dynamic of *p*. The second system begins at measure 104. The Recorder part has a dynamic of *f* and a slur. The M-bassoon part has a dynamic of *f* and a slur with a '5' finger marking. The Harpsichord part has a dynamic of *p* and a slur. The score concludes with a double bar line.

Dur.: ca. 12'

45'