JOSEF TAL

CHAMBER MUSIC

FOR RECORDER, MARIMBA & HARPSICHORD (1982)

SCORE

IMI 6490
The combination of recorder, marimba and harpsichord sounds, serves a dual purpose. On the one hand, the composer has tried to maintain each instrument’s individuality using a typical texture. On the other hand, the sound conglomeration of the three instruments creates a varying tension, which is adapted to their corresponding parts throughout the composition. In this way, two information values find concurrent expression within the work’s musical space: each instrument contributes its unique statement, while together they yield the joint musical meaning.

(J. Tal)
to Manuela Christen

CHAMBER MUSIC
FOR RECORDER, MARIMBA & HARPSCORD

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51 change to Soprano

52

53

Rec.

M-ba

Hpd.

Rec.

M-ba

Hpd.

Rec.

M-ba

Hpd.

Rec.

M-ba

Hpd.

Rec.

M-ba

Hpd.

Rec.

M-ba

Hpd.

Rec.

M-ba

Hpd.

Rec.

M-ba

Hpd.

Rec.

M-ba

Hpd.

Rec.

M-ba

Hpd.
change to Soprano
Dur.: ca. 12′