

IMAGO

FOR CHAMBER ENSEMBLE

(1982)

אימאגו

להרכב קאמרי

יוסף טל
JOSEF TAL
(1910-2008)

♩ = ca. 56

Flute/
Piccolo

Oboe/
English Horn

Clarinet in B/
Bass Clarinet

Tenor Sax

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Marimba

Celesta

Violin

Viola

Violoncello

Double Bass

Fl.

E. Hn

B. Cl.

change to Cl.

con sord.

5

7

Fl. *mf* *p*

E. Hn *pp* *change to Ob.*

T. Sax *pp*

Bn *f*

Hn *p* *fff* *f* *p*

Tpt *pp*

Trb. *fff* *f* *p*

Tuba *fff*

Vln *pp*

Vla *pp*

Vcl. *pp* *ff*

D. B. *fff* *f*



12

hard sticks

Mar. *ff* *f*

Cel. *f* L.V.

Vcl. *f*

D. B.

14

Cl. *f* 5

Mar. 5

Cel. 5

Vla. *sempre leg. f* 5

Vcl. *f* 3 5



16

Ob. 5

Cl. 5

Mar. 5

Cel. 5

Vla. 5

Vcl. 5

18

Fl.

Ob.

Cl.

Mar.

Cel.

Vla.

Vcl.

f

mf

5

3

Detailed description: This system contains measures 18 and 19. The Flute (Fl.) part is mostly silent in measure 18 and begins in measure 19 with a melodic line marked *f*. The Oboe (Ob.), Clarinet (Cl.), and Viola (Vla.) parts play continuous eighth-note patterns with five-fingerings (5) indicated. The Violoncello (Vcl.) part also plays eighth notes with five-fingerings. The Maracas (Mar.) part is silent until measure 19, where it plays a triplet of eighth notes marked *f*. The Cello (Cel.) part is silent until measure 19, where it plays a descending eighth-note triplet marked *mf*.

20

Fl.

Ob.

Cl.

T. Sax

Mar.

Cel.

Vla.

Vcl.

f

ff

5

Detailed description: This system contains measures 20 and 21. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts continue with eighth-note patterns and five-fingerings (5). The Tenor Saxophone (T. Sax) part is silent until measure 21, where it plays a melodic line marked *f*. The Maracas (Mar.) part is silent. The Cello (Cel.) part is silent until measure 21, where it plays a chord marked *ff*. The Viola (Vla.) and Violoncello (Vcl.) parts continue with eighth-note patterns and five-fingerings (5).

22

Fl.

Ob.

Cl.

T. Sax

Bn

Mar.

Cel.

Vla

Vcl.

ff

24

Fl.

Ob.

Cl.

T. Sax

Bn

Mar.

Cel.

Vln

Vla

Vcl.

ff

This page of a musical score contains measures 22 through 24. It is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (T. Sax), and Bassoon (Bn). The string section includes Violin (Vln), Viola (Vla), and Violoncello (Vcl.). The percussion section includes Maracas (Mar.) and Celeste (Cel.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 22 and 23 are marked with a forte (*ff*) dynamic. The music features complex rhythmic patterns, often with slurs and accents, and includes fingering numbers (5) for some notes. A double bar line with repeat dots is located between measures 23 and 24. Measure 24 continues the complex rhythmic and melodic patterns established in the previous measures.

26

Fl.

Ob.

Cl.

T. Sax

Bn

Mar.

Cel.

Vln

Vla

Vcl.

Detailed description: This system of music covers measures 26, 27, and 28. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (T. Sax), Bassoon (Bn), Maracas (Mar.), Cymbals (Cel.), Violin (Vln), Viola (Vla), and Violoncello (Vcl.). The woodwinds and strings play complex, rhythmic patterns with many slurs and accents. The percussion parts are more sparse, with the maracas and cymbals providing rhythmic texture. The key signature has one sharp (F#) and the time signature is 4/4.



29

Hn

Tpt

Trb.

Tuba

D. B.

sfz *ff* *sfz*

senza sord.

sfz *ff* *sfz*

sfz *ff* *sfz*

sfz *ff* *sfz*

pizz.

sfz *sfz* *sfz*

Detailed description: This system of music covers measures 29, 30, and 31. It includes staves for Horn (Hn), Trumpet (Tpt), Trombone (Trb.), Tuba, and Double Bass (D. B.). The brass instruments play powerful, rhythmic patterns with slurs and accents. The double bass part is marked *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4.

32

Fl.

Ob.

Cl.

T. Sax

Bn.

Hn.

Tpt.

Trb.

Tuba

Mar.

Cel.

Vln.

Vla.

Vcl.

D. B.

sfz

mf

ff

5

3

34

Fl. *change to Picc.*
pp

Ob./ E. Hn *change to E. Hn*
pp *p < f* *p*

Cl. / B. Cl. *change to B. Cl.*
pp *f*

T. Sax *pp*

Bn *pp*

Hn *fff* *f*

Tpt *fff* *f*

Trb. *fff* *f*

Tuba *fff* *p* *fp*

Vln *p* *pp*

Vla *p* *pp*

Vcl. *p* *pp*

D. B. *arco*
fff *p*

41

Score for measures 41-47. Instruments: E. Hn, B. Cl., Bn, Hn, Trb., Tuba, D. B. Dynamics: *p*, *f*. Includes a double bar line with repeat dots.

48

Score for measures 48-54. Instruments: Picc., E. Hn, B. Cl., T. Sax, Bn, Hn, Tpt, Trb., Tuba, D. B. Dynamics: *pp*, *mf*, *f*, *sfz*, *con sord.*. Includes a double bar line with repeat dots.

53

Picc.

T. Sax

Tpt

Vln *ff*

Vla *ff*

Vcl. *ff*

D. B. *ff* *pizz.* *sfz*



55

Picc.

T. Sax

Tpt

Mar. *ff*

Vln

Vla

Vcl.

D. B. *sfz*

57

Picc. *mf*

T. Sax *mf*

Tpt *sfz* *mf*

Mar.

Vln

Vla

Vcl.

D. B. *sfz*



59 *change to Fl.*

Picc.

Vln

Vla

Vcl.

D. B. *arco* *ff*

61

E. Hn
B. Cl.
T. Sax
Bn
Hn
Trb.
Tuba

p *f* *p*
p
p *mf*
p

Detailed description: This system contains measures 61 through 64. The E. Hn part starts with a rest, then plays a melodic line starting at measure 63 with dynamics *p*, *f*, and *p*. The B. Cl. part has a rest until measure 62, then plays a line starting with *p*. The T. Sax part has a rest until measure 63, then plays a line starting with *p* and *mf*. The Bn part has a rest until measure 62, then plays a line starting with *p*. The Hn part plays a line starting with *p*. The Trb. part plays a line starting with *p*. The Tuba part plays a line starting with *p*.



65

Fl.
E. Hn
B. Cl.
T. Sax
Bn
Hn
Tpt.
Trb.
Tuba

p
p
senza sord.
p

Detailed description: This system contains measures 65 through 68. The Fl. part starts with a rest, then plays a melodic line starting at measure 65 with dynamics *p*. The E. Hn part has a rest until measure 66, then plays a line starting with *p*. The B. Cl. part has a rest until measure 66, then plays a line starting with *p*. The T. Sax part has a rest until measure 66, then plays a line starting with *p*. The Bn part has a rest until measure 66, then plays a line starting with *p*. The Hn part plays a line starting with *p*. The Tpt. part has a rest until measure 66, then plays a line starting with *senza sord.* and *p*. The Trb. part plays a line starting with *p*. The Tuba part plays a line starting with *p*.

71

Fl.
E. Hn
B. Cl.
T. Sax
Bn
Hn
Tpt
Trb.
Tuba
Mar.
Cel.
Vln
Vla
Vcl.
D. B.

pp
pp
pp
p
f
ff sfz
f
f
f
f
(arco)

5
5
5
5
5
5
3
3
3

Detailed description: This page of a musical score covers measures 71, 72, and 73. The woodwind section (Flute, E-flat Horn, B-flat Clarinet, Tenor Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play sustained notes with slurs across all three measures. The percussion section (Maracas) has a rhythmic pattern in measure 71, marked with dynamics *p*, *f*, *ff sfz*, and *f*. The string section (Violin, Viola, Violoncello, Double Bass) is mostly silent, with a forte (*f*) pizzicato triplet in measures 72 and 73. The double bass part includes an arco triplet in measure 73. Measure numbers 5, 3, and 7 are indicated above various notes.

74

Fl. *ff* 6

E. Hn

B. Cl. *change to Cl.* *f*

T. Sax *f* *ff* 3

Bn *f*

Hn *f*

Tpt

Trb. *f*

Tuba *f*

Mar. 5 5 5

Cel. 5

Vln *arco* *f*

Vla *arco* *f*

Vcl. *arco* *f*

D. B. *sfz*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 74 with a sixteenth-note scale starting on G4, marked *ff* and containing a sixteenth-note group of six notes. The Bass Clarinet (B. Cl.) part has a measure rest in 74, then a quarter note G3 in 75, and a measure rest in 76, with a dynamic of *f* and a note indicating a change to Clarinet. The Tenor Saxophone (T. Sax) part has a measure rest in 74, a quarter note G3 in 75, and a triplet of eighth notes (G4, A4, B4) in 76, marked *ff*. The Bassoon (Bn) part has a quarter note G3 in 75 and a measure rest in 76, marked *f*. The Horns (Hn), Trumpets (Tpt), Trombones (Trb.), and Tuba parts have measure rests in 74, then a quarter note G3 in 75, and a measure rest in 76, all marked *f*. The Maracas (Mar.) part features a complex rhythmic pattern with five-measure rests in measures 75 and 76. The Cello (Cel.) part has a tremolo in 74, followed by chords and a five-measure rest in 75, and a quarter note G3 in 76. The Violin (Vln) part has a triplet of eighth notes in 74, then a triplet of eighth notes in 75, and a half note G3 in 76, marked *f* and *arco*. The Viola (Vla) part has a triplet of eighth notes in 74, then a triplet of eighth notes in 75, and a half note G3 in 76, marked *f* and *arco*. The Violoncello (Vcl.) part has a triplet of eighth notes in 74, then a triplet of eighth notes in 75, and a half note G3 in 76, marked *f* and *arco*. The Double Bass (D. B.) part has a quarter note G3 in 74, a quarter note G3 in 75, and a half note G3 in 76, marked *sfz*.

77

Fl.

E. Hn

T. Sax

Hn

Tpt

Trb.

Mar.

Cel.

Vln

Vla

Vcl.

D. B.

change to Ob. *ff*

f *tr*

sfz *sfz* *sfz* *sfz*

pizz. *pizz. 3* *pizz.*

tg.

80

Fl.

Bn

Mar.

Vln

Vla

very soft sticks *pp*

p *arco sul pont.* *p* *arco sul pont. 3* *p*

82

Fl. *5*

Bn *5*

Mar. *3* *5* *5*

Vln *ord.*

Vla *ord. 3*

84

Fl. *5* *5* *5* *6*

Bn *3*

Hn *p* *ff* *sfz*

Trb. *con sord.* *p*

Tuba *con sord.* *p*

Mar. *5* *5* *5*

Vln *sul pont.* *ord.* *ff*

Vla *sul pont.* *ord.* *ff*

Vcl. *arco* *ff*

D. B. *ff*

88

Cl. *p* 5

Hn *muted (echo)* *sfz*

Trb.

Tuba

Cel. *p*

Detailed description: This system covers measures 88 and 89. The Clarinet (Cl.) part features a melodic line starting in measure 89 with a piano (*p*) dynamic and a five-measure slur. The Horn (Hn) part is marked *muted (echo)* and has a sforzando (*sfz*) accent in measure 89. The Trumpet (Trb.) and Tuba parts have sustained notes. The Cello (Cel.) part has a piano (*p*) dynamic. A double bar line with repeat dots is at the end of the system.

90

Cl. 3 5 5 5

Hn *open* *mf*

Trb. *(p)*

Tuba *(p)*

Vln *sul tasto* *p* 5 5 5 5

Vla *p* 5 5 5 5

Vcl. *p* 5 5 5 5

D. B. 3 3 3 3 *p*

Detailed description: This system covers measures 90 through 93. The Clarinet (Cl.) part has a complex melodic line with triplets and five-measure slurs. The Horn (Hn) part has an *open* marking and a mezzo-forte (*mf*) dynamic. The Trumpet (Trb.) and Tuba parts have sustained notes with a piano (*p*) dynamic. The Violin (Vln) part is marked *sul tasto* and *p*, with five-measure slurs. The Viola (Vla) and Violoncello (Vcl.) parts also have five-measure slurs and a piano (*p*) dynamic. The Double Bass (D. B.) part has triplet figures and a piano (*p*) dynamic.

93

Fl. *f* 3

Ob. *p* *f* 3

Cl. *f* 3

T. Sax *f* 3

Bn *f* 5

Hn *f* 3 *senza sord.*

Trb. *f* 3 *senza sord.*

Tuba *f* 3

Vln *pp* 5 *f* *ord. 5* *ff* 5

Vla *pp* 5 *f* *ff* 5

Vcl. *pp* 5 *f* *ff* 5

D. B. *p* 3 *f* *ff*

Measures 93-95 of a musical score. The score is for a full orchestra. Measures 93-95 show various instruments with dynamic markings and articulations. Flute (Fl.) has a forte (*f*) dynamic and a triplet of eighth notes. Oboe (Ob.) has a piano (*p*) to forte (*f*) dynamic and a triplet of eighth notes. Clarinet (Cl.) has a forte (*f*) dynamic and a triplet of eighth notes. Tenor Saxophone (T. Sax) has a forte (*f*) dynamic and a triplet of eighth notes. Bassoon (Bn) has a forte (*f*) dynamic and a quintuplet of eighth notes. Horn (Hn) has a forte (*f*) dynamic and a triplet of eighth notes, with the instruction "senza sord." (without mutes). Trumpet (Trb.) has a forte (*f*) dynamic and a triplet of eighth notes, with the instruction "senza sord.". Tuba has a forte (*f*) dynamic and a triplet of eighth notes. Violin (Vln) and Viola (Vla) have piano-piano (*pp*) dynamics and quintuplets of eighth notes, with a forte (*f*) dynamic and "ord. 5" (order 5) marking. Violoncello (Vcl.) has a piano-piano (*pp*) dynamic and quintuplets of eighth notes, with a forte (*f*) dynamic and "ff" (fortissimo) dynamic. Double Bass (D. B.) has a piano (*p*) dynamic and triplets of eighth notes, with a forte (*f*) dynamic and "ff" dynamic.

96

Hn *f* *sfz* *sfz* *sfz*

Tpt *f* *sfz* *sfz* *sfz*

Trb. *f* *sfz* *sfz* *sfz*

Tuba *f* *sfz* *sfz* *sfz*

Mar. *pizz.*

D. B. *f* *sfz* *sfz* *sfz*

Measures 96-98 of a musical score. The score is for a full orchestra. Measures 96-98 show various instruments with dynamic markings and articulations. Horn (Hn) has a forte (*f*) dynamic and fortissimo accents (*sfz*). Trumpet (Tpt) has a forte (*f*) dynamic and fortissimo accents (*sfz*). Trumpet (Trb.) has a forte (*f*) dynamic and fortissimo accents (*sfz*). Tuba has a forte (*f*) dynamic and fortissimo accents (*sfz*). Maracas (Mar.) has a pizzicato (*pizz.*) dynamic. Double Bass (D. B.) has a forte (*f*) dynamic and fortissimo accents (*sfz*).

99

Fl.

Ob.

Cl.

T. Sax

Bn.

Hn

Tpt

Trb.

Tuba

Vln

Vla

Vcl.

D. B.

102

Fl.

Ob.

Cl.

Vla

Vcl.

D. B.

mf

p

pp

f

mf

p

pp

arco

p

pp

f

p

f

p

f

f

105

Hn *mf*

Tpt *p* *f*

Trb. *mf*

Tuba *p* *ff* *f*

Mar. *ff* *hard sticks*

Vln *ff*

Vla *ff*

Vcl. *ff*

D. B. *ff*

108

Cl. *p* *ff* *mf* *f*

T. Sax *p* *f*

Bn. *p* *f*

Mar. *p* *pp* *ff*

♩ = 52 112

Fl. *ff*

Ob. *ff*

Cl. *ff*

T. Sax *ff*

Bn *ff*

Hn *f*

Tpt *f*

Trb. *f* *sfz*

Tuba *f* *sfz*

Vln *ff*

114

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (T. Sax), and Bassoon (Bn.). The second system includes Horn (Hn), Trumpet (Tpt), Trombone (Trb.), Tuba, Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.).

Measure 114: Flute, Oboe, and Clarinet play a sixteenth-note scale starting on G4. Tenor Saxophone and Bassoon play a half-note chord (Bb3, D4). Horn, Trumpet, Trombone, and Tuba are silent.

Measure 115: Flute, Oboe, and Clarinet continue the sixteenth-note scale. Tenor Saxophone and Bassoon play a half-note chord (Bb3, D4). Horn, Trumpet, Trombone, and Tuba play rhythmic accompaniment with triplets and sixteenth notes.

Measure 116: Flute, Oboe, and Clarinet play a sixteenth-note scale. Tenor Saxophone and Bassoon play a half-note chord (Bb3, D4). Horn, Trumpet, Trombone, and Tuba play rhythmic accompaniment. Violin, Viola, Violoncello, and Double Bass play a sixteenth-note scale starting on G2, marked *ff*. The Double Bass part includes a *pizz.* (pizzicato) instruction.

116

Fl. *p*

Ob. *p*

Cl. *p*

T. Sax *p*

Bn *p*

Mar. *f* *on resonator* *mf* *f* *on plates*

Vln *f* *col legno* *p* *f*

Vla *f* *col legno* *p* *f*

Vcl. *f* *col legno* *p* *f*

D. B. *f* *(pizz.)* *(f)*

Detailed description: This page of a musical score, numbered 116, contains nine staves. The woodwind section (Flute, Oboe, Clarinet, Tenor Saxophone, Bassoon) and the string section (Violin, Viola, Violoncello) play sixteenth-note patterns with sixteenth rests, often marked with a '6' for sixteenth notes. The percussion section (Maracas) plays a rhythmic pattern on resonators and plates. The double bass (D.B.) plays a pizzicato line. Dynamics range from piano (*p*) to fortissimo (*f*), with some markings in parentheses like *(f)*. The score includes various articulations such as slurs and accents, and specific performance instructions like 'col legno' and 'on resonator/plates'.

118 *tg.*

Fl. *ff* *f* *p* *pp*

Ob. *ff* *f* *p* *pp*

Cl. *ff* *f* *p* *pp*

T. Sax *ff* *f* *p* *pp*

Bn *ff* *f* *p* *pp*

Hn *ff* *f* *p* *pp*

Tpt *ff* *f* *p* *pp*

Trb. *ff* *f* *p* *pp*

Tuba *ff* *f* *p* *pp*

Vln *ord.* *tr* *ff* *sfz ff* *f* *pp*

Vla *ord.* *tr* *ff* *sfz ff* *f* *pp*

Vcl. *ord.* *tr* *ff* *sfz ff* *f* *pp*

D. B. *arco* *ff* *sfz ff* *f* *pp*

122 ♩ = 56

T. Sax *mf* *f* *ff* *p*

Vln *sul pont.* *pp* *sempre*

Vla *sul pont.* *pp* *sempre*

Vcl. *sul pont.* *pp* *sempre*

D. B. *sul pont.* *pp* *sempre*

128

Fl. *mf* *sfz* *p* *sfz* *tg.*

T. Sax *mf* *p* *mf*

Tpt *mf*

Vln

Vla

Vcl.

D. B.

132

Fl. *mf*

E. Hn *change to E. Hn*

B. Cl. *change to B. Cl.*

T. Sax *f*

Bn

Tpt *p*

Tuba *p* *f* *p* *sfz*

Cel.

Vln *pp*

Vla *pp*

Vcl. *pp*

D. B. *pp*

135

E. Hn
B. Cl.
T. Sax
Bn
Tuba
Cel.
Vln
Vla
Vcl.
D. B.

mf 3
f 3
mf 3 3 *p*
f 3
f *pizz.* 3
f *pizz.* 3
f *pizz.* 3
f *pizz.* 3

Detailed description: This page of a musical score covers measures 135 and 136. The score is for a large ensemble including woodwinds, brass, strings, and a celesta. The key signature has one sharp (F#) and the time signature is 4/4. In measure 135, the E. Hn, B. Cl., T. Sax, and Bn parts have rests, while the Tuba and Cel. parts play. The Tuba part features a triplet of eighth notes starting on G2, moving up to B2, and then down to G2. The Cel. part plays a complex rhythmic pattern of eighth and sixteenth notes. In measure 136, the E. Hn, B. Cl., and T. Sax parts have rests, while the Bn, Tuba, Vln, Vla, Vcl., and D. B. parts play. The Bn part features a triplet of eighth notes starting on G2, moving up to B2, and then down to G2. The Tuba part continues with a similar triplet pattern. The Vln, Vla, Vcl., and D. B. parts play a triplet of eighth notes starting on G2, moving up to B2, and then down to G2. Dynamics include *mf*, *f*, and *p*. Articulations include *pizz.* (pizzicato) for the string parts.

137

E. Hn

B. Cl.

T. Sax

Bn

Trb.

Cel.

Vln

Vla

Vcl.

D. B.

mf

p

f

mf

f

non decresc.

arco

f

139

Fl.

E. Hn

B. Cl.

T. Sax

Bn

Cel.

Vln

Vla

Vcl.

D. B.

pp sub.

p

141

Fl. *mf* *f* 5 3

E. Hn *mf* 3 3

B. Cl. *f* 3 3

T. Sax *f* 3

Bn *f* 3

Tuba *p* *mf*

Cel.

Vcl. *ff*

D. B. *ff*

143

Fl. *p* *perdend.*

E. Hn

B. Cl.

T. Sax

Bn

Hn *f*

Tpt *f* *sfz*

Trb. *f*

Tuba *f* *sfz* *sfz*

Cel. *p*



146 *soft sticks* *hard sticks*

Mar. *pp* *ff*

Vln *p*

Vla *p*

Vcl. *p*

D. B. *sfz p* *pizz.* *sfz*

148

Fl. *ff*

E. Hn *f* *ff*

B. Cl.

T. Sax

Bn

Hn *f* *p*

Tpt *f* *p*

Trb. *f* *p*

Tuba *f* *p*

Mar. *soft sticks* *p*

Vln *p* *mf*

Vla *p* *mf*

Vcl. *p* *mf*

D. B. *arco* *mf*

151

Fl. *mf* *change to Ob.*

E. Hn *mf*

B. Cl. *p*

T. Sax *p*

Bn *p*

Hn *pp*

Tpt *pp*

Trb. *pp*

Tuba *pp*

Cel. *mf*

Vln *pp*

Vla *pp*

Vcl. *pp*

D. B. *pp*

154

B. Cl.

Hn

Trb.

Tuba

Mar.

Cel.

Vln

Vla

Vcl.

D. B.

(soft sticks)
pp 5 5 5 *mf* 3 *p*

con sord. *p*

con sord. *p*

f 3

158

Ob. *p*
change to Cl.

B. Cl.

Bn *f*

Hn

Trb.

Tuba

Vcl. *p* *mf*

162

Fl. *mf*

Ob. *f*

Bn *f*

Vcl. *mf* *f*

164

Fl. *f*

Ob. *f*

Cl. *f*

T. Sax *f*

Bn *f*

Vcl. *f*

Detailed description of the musical score: The score is divided into three systems. The first system (measures 158-161) features the Oboe (Ob.) with a piano (*p*) dynamic and a 'change to Cl.' instruction, Bassoon (Bn) with a forte (*f*) dynamic, and Violin (Vcl.) with piano (*p*) and mezzo-forte (*mf*) dynamics. The second system (measures 162-163) includes Flute (Fl.) with mezzo-forte (*mf*) dynamics, Oboe (Ob.) with forte (*f*) dynamics, Bassoon (Bn) with forte (*f*) dynamics, and Violin (Vcl.) with mezzo-forte (*mf*) and forte (*f*) dynamics. The third system (measures 164-167) features Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (T. Sax), Bassoon (Bn), and Violin (Vcl.), all with forte (*f*) dynamics. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6).

167

Fl. *p*

Ob. *p*

Cl. *p*

T. Sax

Bn *p*

Vcl. *p*

170

Fl. *p*

Cl. *p*

T. Sax

Mar. (soft sticks) *pp*

Vcl. *pp*

D. B. *mf* sul pont.

172

Mar.

Cel. *pp*

Vln. *pp* sul G *p*

D. B. *pp* ord.

175

Mar. *pp*

Vln *pp*

Vla *p*

Vcl. *p* *mf*

D. B. *mf* *f* *pizz.*

178

Vln *p* *f* *sfz* *pp* *f*

Vla *p* *pp* *f*

Vcl. *p* *f*

D. B. *f* *arco* *f*

181

Vln *spicc.* *ff*

Vla *spicc.* *ff*

Vcl. *ff*

D. B. *ff*

183

Vln

Vla

Vcl.

D. B.

sfz *f* *p* *pp*

sfz *f* *p* *pp*

sfz *f* *p* *pp*

sfz *f* *p*

188 *change to B. Cl.* *perd. e ritard.* *a tempo*

B. Cl.

T. Sax

Bn

Hn

Trb.

Tuba

Vln

Vla

Vcl.

D. B.

ff

ff

fff *senza sord.*

fff *senza sord.*

fff

fff

193

Fl.

E. Hn
change to E. Hn

B. Cl.

T. Sax

Bn

Hn

Trb.

Tuba

Vln

Vla

Vcl.

D. B.

ff

f

p

ff

f

p

ff

ff

ff

ff

f

p

198

Fl. *f*

E. Hn *(p)* *mf*

B. Cl. *(p)* *mf*

T. Sax *(p)* *mf*

Bn *f* 5

Hn *p* *ff* *sfz* *f* *f* 3

Tpt *sfz* *sfz*

Trb. *sfz* *sfz*

Tuba *sfz* *sfz*

Vln *p* *mf* *f* 5 3

Vla *p* *mf* *f* 5 3

Vcl. *p* *mf* 5 *pizz.* *ff* 5 5 5 5

D. B. *p* *f*

202

Fl. *change to Picc.*

E. Hn *change to Ob.*

B. Cl. *change to Cl.*

T. Sax

Bn *ff* 5 6 6 *sfz* [^] 3

Hn 3 3 3 3

Vln *ff*

Vla *f*

Vcl. *ff* 5 5 6 6 *arco* *f* 3 [^]

D. B. *f*

204

T. Sax *ff*

Hn *sfzf*

Trb. *sfzf*

Tuba *sfzf*

Mar. *ff* *hard sticks* 5 5

Vln *ff* 5 5

Vla *ff* 5 5

Vcl. *ff* 5 5 *f* 5

D. B. *ff*

208

Tpt. *mf*

Mar. *p* *f*

Cel.

Vcl.

210

Picc. *f*

Ob. *f*

Mar.

Cel.

Vla. *f*

Vcl. *f*

212 *change to Fl.*

Picc. 

Cl. 

Mar. 

Cel. 

Vla. 

Vcl. 



214

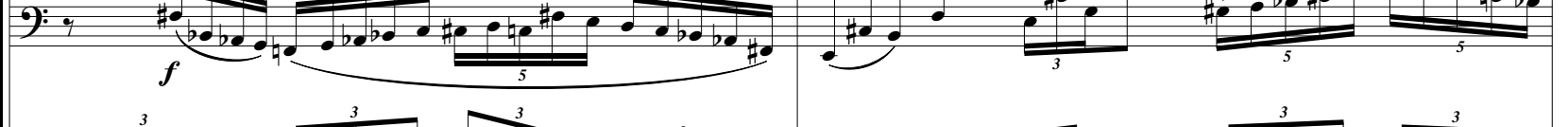
Cl. 

Bn. 

Hn. 

Vln. 

Vla. 

Vcl. 

D. B. 

216

Ob. Cl. Bn. Hn. Trb. Vln. Vla. Vcl. D. B.

f

5 3

5 3 5

5 5 5

5 5 5 5

5 5 5 5

5 5 5

3 3

Detailed description: This page of a musical score covers measures 216 and 217. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trb.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). Measure 216 features a complex woodwind and string texture. The Clarinet, Bassoon, and Violoncello parts have a melodic line with a slur and a '5' fingering. The Bassoon part has a triplet of eighth notes. The Horn part has a melodic phrase. The Violin and Viola parts have a similar melodic line. The Double Bass part has a bass line with a triplet. Measure 217 continues the texture. The Oboe part has a melodic phrase with a slur and a '3' fingering. The Clarinet part has a melodic phrase with a slur. The Bassoon part has a melodic phrase with a slur. The Horn part has a melodic phrase. The Violin, Viola, and Violoncello parts have a melodic line with a slur and a '5' fingering. The Double Bass part has a bass line with a triplet and a '3' fingering. The score is written in a key signature of one flat (Bb) and a common time signature (C).

218

Fl. *f* 3

Ob.

Cl. *f* 3

Bn. *ff* 5

Hn. *f* 3

Trb. *f* 3

Tuba *f* 3

Vln. *ff* 5

Vla. *ff* 5

Vcl. *ff* 5

D. B. *ff* 3

Double bar line

Detailed description: This block contains the musical score for measures 218 and 219. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trb.), Tuba, Violin (Vln.), Viola (Vla.), and Double Bass (D. B.). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). It also features articulation like slurs and triplets (indicated by a '3' over a group of notes). The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present between measures 218 and 219.

220

Ob. *p* 5

Cl. *f* 5

Vla. 5

Vcl. *mf* 5

Detailed description: This block contains the musical score for measures 220 and 221. It features four staves: Oboe (Ob.), Clarinet (Cl.), Viola (Vla.), and Violin (Vcl.). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). It features articulation like slurs and quintuplets (indicated by a '5' over a group of notes). The key signature has one sharp (F#) and the time signature is 4/4.

222

Fl. *f*

Ob.

Cl. *soft sticks*

Mar. *mf*

Cel.

Vln

Vla

Vcl.

Detailed description: This system contains measures 222 and 223. The Flute part begins with a dynamic of *f* and features a complex melodic line with many slurs and fingerings (5). The Oboe and Clarinet parts also have slurs and fingerings (5). The Maracas part has a dynamic of *mf* and includes the instruction "soft sticks" with a triplet of eighth notes. The Cymbals part has a dynamic of *mf* and a triplet of eighth notes. The Violin part has a dynamic of *f* and a sextuplet of eighth notes. The Viola and Violoncello parts have slurs and fingerings (5).

224

Fl. *ff*

Ob. *ff*

Cl. *ff*

T. Sax

Tpt. *f*

Mar. *f*

Vln *ff*

Vla *ff*

Vcl. *ff*

D. B. *pizz.* *ff* *arco* *sfz*

Detailed description: This system contains measures 224 and 225. The Flute, Oboe, and Clarinet parts all have a dynamic of *ff* and feature complex melodic lines with slurs and fingerings (5). The Trombone part has a dynamic of *f* and a slur with a fingering (5). The Maracas part has a dynamic of *f* and a slur with a fingering (5). The Violin, Viola, and Violoncello parts all have a dynamic of *ff* and feature complex melodic lines with slurs and fingerings (6). The Double Bass part starts with a dynamic of *ff* and the instruction "pizz.", then changes to "arco" and ends with a dynamic of *sfz*.

226

Fl.

T. Sax

Bn

Tpt

Mar.

Vln

Vla

Vcl.

D. B.

f

ff

pp

3

3

3

Detailed description: This page of a musical score covers measures 226 and 227. The score is for a full orchestra and includes parts for Flute (Fl.), Tenor Saxophone (T. Sax), Bassoon (Bn), Trumpet (Tpt), Maracas (Mar.), Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). Measure 226 shows the Flute, Tenor Saxophone, Bassoon, and Trumpet playing melodic lines. The Bassoon part is marked with a forte (*f*) dynamic. The Maracas part is marked with a piano-piano (*pp*) dynamic. The Violin, Viola, and Violoncello parts feature triplets and other rhythmic patterns. The Double Bass part is marked with a fortissimo (*ff*) dynamic. Measure 227 continues the melodic lines for the Flute, Tenor Saxophone, Bassoon, and Trumpet. The Maracas part continues with a complex rhythmic pattern. The Violin, Viola, and Violoncello parts continue with their respective patterns. The Double Bass part continues with its melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

228

This musical score page contains measures 228 and 229. The instruments are arranged as follows:

- Fl. (Flute):** Measure 228 is a whole rest. Measure 229 begins with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Measure 228 is a whole rest. Measure 229 begins with a forte (*f*) dynamic, playing a melodic line with a slur and an accent.
- Cl. (Clarinet):** Measure 228 is a whole rest. Measure 229 begins with a forte (*f*) dynamic, playing a melodic line with a slur and an accent.
- T. Sax (Tenor Saxophone):** Measure 228 is a whole rest. Measure 229 begins with a forte (*f*) dynamic, playing a melodic line with a slur and an accent.
- Bn. (Bassoon):** Measure 228 plays a rhythmic pattern of eighth notes. Measure 229 begins with a forte (*f*) dynamic, playing a melodic line.
- Mar. (Maracas):** Measure 228 plays a rhythmic pattern. Measure 229 is a whole rest.
- Cel. (Cello):** Measure 228 is a whole rest. Measure 229 begins with a forte (*f*) dynamic, playing a chordal accompaniment.
- Vln. (Violin):** Measure 228 plays a rhythmic pattern. Measure 229 is a whole rest.
- Vla. (Viola):** Measure 228 plays a rhythmic pattern. Measure 229 begins with a forte (*f*) dynamic, playing a melodic line with a slur and an accent.
- Vcl. (Violoncello):** Measure 228 plays a rhythmic pattern. Measure 229 is a whole rest.
- D. B. (Double Bass):** Measure 228 plays a rhythmic pattern. Measure 229 is a whole rest.

230

Fl.

Ob.

Cl.

T. Sax

Bn.

Mar.

Cel.

Vla

Vcl.

ff

p

The musical score consists of nine staves. The Flute staff begins with a measure of rest, followed by a series of eighth-note runs with slurs and accents, marked with a '5'. The Oboe staff has a measure of rest followed by a similar eighth-note run. The Clarinet staff also has a measure of rest followed by an eighth-note run. The Tenor Saxophone staff features a melodic line with slurs and accents, marked with a '5'. The Bassoon staff starts with a measure of rest, then plays a melodic line with slurs and accents, marked with a '5' and a dynamic marking of *ff*. The Maracas staff begins with a measure of rest, followed by a rhythmic pattern marked with a '5' and a dynamic marking of *p*. The Cello and Viola staves play a rhythmic accompaniment with slurs and accents, marked with a '5'. The Violin staff plays a melodic line with slurs and accents, marked with a '5'. The score is divided into two systems by a vertical bar line.

232

Fl.

Ob.

Cl.

T. Sax

Bn.

Hn.

Tpt.

Trb.

Mar.

Cel.

Vln.

Vla.

Vcl.

D. B.

sfz

f

f

ff

ff

238

The image shows a page of a musical score, page 54, starting at measure 238. The score is for a full orchestra and includes parts for Horn (Hn), Trumpet (Tpt), Trombone (Trb.), Tuba, Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.).

Measures 238 and 239 are shown. The Horn, Trumpet, Trombone, and Tuba parts feature a dynamic marking of *sfz* (sforzando) in measure 239. The Violin, Viola, Violoncello, and Double Bass parts feature a triplet marking in measure 238.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes.

240

Picc. *5*

Ob. *5*

Cl. *5*

T. Sax *5*

Bn *5*

Hn *sfz*

Tpt *sfz*

Trb. *sfz*

Tuba *sfz*

Mar. *f*

Cel.

Vln *arco* *5*

Vla *arco* *5*

Vcl. *arco* *5*

D. B.

242

Picc. *pp*

Ob. *pp*

Cl. *pp*

T. Sax *pp*

Bn. *pp*

Hn *fff*

Tpt *fff*

Trb. *fff*

Tuba *fff*

Mar. *ff* *pp*

Vln *p* *pp*

Vla *p* *pp*

Vcl. *p* *pp*

D. B. *fff* *p* *pp* *arco*

247

Ob. *p*

Cl. *mf*

T. Sax *mf*

Bn *mf*

Hn *p*

Trb. *p*

Tuba

Mar. *p*

Cel. *p*

Vln *pp*

Vla

Vcl.

Detailed description: This page of a musical score covers measures 247 through 250. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (T. Sax), Bassoon (Bn), Horn (Hn), Trumpet (Trb.), Tuba, Maracas (Mar.), Cymbals (Cel.), Violin (Vln), Viola (Vla), and Violoncello (Vcl.). The woodwinds and strings play sustained notes with various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The strings feature prominent five-fingered (5) patterns. The woodwinds have melodic lines with slurs and ties. The percussion parts are sparse, with maracas and cymbals playing rhythmic patterns.

252

Ob. *f* *p*

Cl. *f* *mf*

Hn

Trb. *f*

Tuba *pp* *sfz p*

D. B. *f*

Detailed description: This system contains measures 252 through 255. The Oboe (Ob.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *f* and *p*. The Horn (Hn) part has a sustained note. The Trumpet (Trb.) and Tuba parts have a sustained note with a dynamic marking of *f*. The Double Bass (D. B.) part has a sustained note with a dynamic marking of *f*. The Tuba part has dynamic markings of *pp* and *sfz p*. A double bar line with repeat dots is located below the staff.

256

Ob. *p* *pp*

Cl. *p* *pp*

T. Sax *f* *pp*

Hn *f* *p* *pp*

Trb. *p* *pp*

Tuba *pp*

D. B. *p* *pp*

Detailed description: This system contains measures 256 through 259. The Oboe (Ob.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *p* and *pp*. The Tenor Saxophone (T. Sax) part has a melodic line with dynamic markings of *f* and *pp*. The Horn (Hn) part has a melodic line with dynamic markings of *f*, *p*, and *pp*. The Trumpet (Trb.) and Tuba parts have a melodic line with dynamic markings of *p* and *pp*. The Double Bass (D. B.) part has a melodic line with dynamic markings of *p* and *pp*. A double bar line with repeat dots is located below the staff.

263 *a tempo* *perdend.*

Picc. *ff* *p* *pp* *perdend.*

Ob. *ff* *p* *pp* *perdend.*

Cl. *ff* *p* *pp* *perdend.*

T. Sax *ff* *p* *pp* *perdend.*

Bn *ff* *p* *pp* *perdend.*

Hn *ff* *f* *p* *pp* *perdend.*

Tpt *ff* *f* *p* *pp* *perdend.*

Trb. *ff* *f* *p* *pp* *perdend.*

Tuba *ff* *f* *p* *pp* *perdend.*

Mar. *pp* *very soft sticks* *non cresc.*

Vln *ff* *f* *p* *pp*

Vla *ff* *f* *p* *pp*

Vcl. *ff* *f* *p* *pp*

D. B. *pizz.* *arco* *ff* *f* *p* *pp*

268

Mar.

Cel.

Vln

Vla

Vcl.

D. B.

pp 5

perdend.

to extr. sul pont.

lunga perdend.