

# PIANO QUARTET

(1982)

# רביעיית פסנתר

3

יוסף טל  
JOSEF TAL  
(1910 - 2008)

Violin *ff* *sfz* *V*  
Viola *ff* *sfz*  
Violoncello *ff* *sfz*  
Piano *sfz*

~ 76

5

5

5

5

*sempre legatissimo (no accents while changing bow!)*

2

Vln *sempre legatissimo (no accents while changing bow!)*  
Vla *sempre legatissimo (no accents while changing bow!)*  
Vcl. *sempre legatissimo (no accents while changing bow!)*  
Pno

5

5

5

5

3

Vln  
Vla  
Vcl.  
Pno *f legato*

5

5

5

5



7

Vln  
Vla  
Vcl.  
Pno

This system contains measures 7 and 8. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Piano (Pno). Measures 7 and 8 are marked with a box containing the number 7. The Vln, Vla, and Vcl. parts consist of continuous sixteenth-note passages, each marked with a '5' above the staff. The Pno part provides harmonic support with chords and some melodic fragments.

8

Vln  
Vla  
Vcl.  
Pno

This system contains measures 9 and 10. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Piano (Pno). Measures 9 and 10 are marked with a box containing the number 8. The Vln, Vla, and Vcl. parts continue with sixteenth-note passages, marked with a '5'. The Pno part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

9

Vln  
Vla  
Vcl.  
Pno

This system contains measures 11 and 12. It features four staves: Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Piano (Pno). Measures 11 and 12 are marked with a box containing the number 9. The Vln, Vla, and Vcl. parts continue with sixteenth-note passages, marked with a '5'. The Pno part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.



13 *ord.*  
Vln *mp*  
Vla *mp*  
Vcl. *mp*  
Pno *mf*

15  
Vln  
Vla *ff*  
Vcl. *pizz.* *sfz*  
Pno *sfz*

16  
Vln *ff*  
Vla *ff*  
Vcl. *f* *arco* *ff*  
Pno *f*

17 *poco più largo*

Vln

Vla

Vcl.

Pno

*f*

18 *a tempo*

Vln

Vla

Vcl.

Pno

*intense*

20

Vln

Vla

Vcl.

Pno

*mf*

*p*

*ff*

*p*

*Rec.*

22

Vln *f* *sub. p*

Vla *f*

Vcl.

Pno *f* *leg.*

24

Vln *ff*

Vla *ff*

Vcl. *ff*

Pno *f* *mf*

26

Vln *mf* *p*

Vla *mf* *p*

Vcl. *mf* *p* *flag.*

Pno *f* *p*

28

Vln *pp* *sfz* *f* *p*

Vla *pp* *sfz* *f* *p*

Vcl. *pp* *sfz* *f* *p*

Pno *p* *p*

30

Vln *pizz.* *f*

Vla *espr.* *mf* *f*

Vcl. *pizz.* *f* *vibr.*

32

Vln

Vla

Vcl. *vibr.*

33

Vln

Vla

Vcl.

Pno



34 *arco*  
Vln *f*  
Vla *f*  
Vcl. *f*  
Pno

36 *sul pont. legato*  
Vln *pp*  
Vla *pp*  
Vcl. *pp*  
Pno *p*

38  
Vln  
Vla  
Vcl.  
Pno *dolce* *mf*



44 *spicc.*

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pno) parts for measures 44 and 45. The score includes fingerings (5, 3), accents (*spicc.*), and dynamic markings. Measure 44 features a *spicc.* marking and a '5' fingering. Measure 45 continues with similar notation and includes a '3' fingering.

45

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pno) parts for measures 45 and 46. The score includes fingerings (5, 3) and dynamic markings. Measure 45 features a '5' fingering. Measure 46 continues with similar notation and includes a '3' fingering.

46

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pno) parts for measures 46 and 47. The score includes fingerings (5, 3) and dynamic markings. Measure 46 features a '5' fingering. Measure 47 continues with similar notation and includes a '3' fingering.



52 *behind bridge*

Vln *behind bridge*

Vla *behind bridge* *pizz. vibr.* *pp* *p* *arco*

Vcl. *behind bridge* *pizz. vibr.* *p* *mf*

Pno *pp* *3* *3* *3*

Reo. \*

54

Vln

Vla *p* *3*

Vcl. *arco* *3*

Pno *3*

55

Vln

Vla *mf*

Vcl. *mf*

Pno *p* *3* *p* *3*

56

Vln

Vla

Vcl.

Pno

*p*

*p*

3

3

57

Vln

Vla

Vcl.

Pno

*mf*

*pp*

3

3

59

Vln

Vla

Vcl.

Pno

*fff*

*pp*

*sempre pp*

*sempre pp*

*sub. sfz*

*sfz*

5

3

61

Vln  
Vla  
Vcl.  
Pno

*mf*  
*mf*  
*mf*  
*mp*

Detailed description: This system covers measures 61 to 63. The Violin (Vln), Viola (Vla), and Violoncello (Vcl.) parts feature a melodic line with a long, sustained note in measure 62. The Piano (Pno) part provides harmonic support with chords and moving lines. Dynamics include *mf* for the strings and *mp* for the piano.

64

Vln  
Vla  
Vcl.  
Pno

*pp*  
*pp*  
*pp*  
*pp*, *sffz*, *p*, *pp*

Detailed description: This system covers measures 64 and 65. The strings play a sustained, low-intensity accompaniment marked *pp*. The piano part features a triplet in measure 64 and a *sffz* (sforzando) dynamic in measure 65. Dynamics range from *pp* to *sffz*.

66

Vln  
Vla  
Vcl.  
Pno

*pp*, *f<sub>sub.</sub>*, *p*  
*f<sub>sub.</sub>*, *p*  
*f<sub>sub.</sub>*, *p*  
*mf*

Detailed description: This system covers measures 66 and 67. The strings play a triplet in measure 66 with a *f<sub>sub.</sub>* (sforzando) dynamic. The piano part also features a triplet in measure 66 and a *mf* dynamic. Dynamics include *pp*, *f<sub>sub.</sub>*, and *p*.

68

Vln

Vla

Vcl.

Pno

*flag.* *f* *flag.* *f* *flag. sul D* *f*

70

Vln

Vla

Vcl.

Pno

*pp*

71

Vln

Vla

Vcl.

Pno



72

Vln  
Vla  
Vcl.  
Pno  
*sempre pp*

73

Vln  
Vla  
Vcl.  
Pno  
*f p perdend. ppp pp*  
*gliss.\**

75

Vln  
Vla  
Vcl.  
Pno  
*pp ppp pp pp*  
*\*\**  
*ord.*  
*3*  
*ped.*  
*\**  
*ped.*  
*\**

\* Every player makes it in different tempo and to different terminal.  
 \*\* On the brige (but still with definable pitch).

78

Vln

Vla

Vcl.

Pno

*mp*

*pp*

*sempre pp*

80

Vln

Vla

Vcl.

Pno

*mf*

*mf*

*p tranquillo, espr.*

82

Vln

Vla

Vcl.

Pno

*f*

*f*

*ff*

*ff*

*f*

84

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pno) parts for measures 84 and 85. The score includes dynamic markings such as *p* and *f*, and articulation like accents. Fingerings of 3 and 5 are indicated for several notes.

86

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pno) parts for measures 86 and 87. The score includes dynamic markings such as *p* and *f*, and articulation like accents. Fingerings of 3 and 5 are indicated for several notes.

87

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pno) parts for measures 87 and 88. The strings (Vln, Vla, Vcl) are marked *p* and have long horizontal lines indicating sustained notes. The piano part (Pno) includes dynamic markings such as *f* and *p*, and articulation like accents. Fingerings of 5 are indicated for several notes.

89

Vln *p*

Vla *p*

Vcl. *p*

Pno *sfz* *ff*

91

Vln *sfz* *f*

Vla *sfz* *f*

Vcl. *sfz* *f*

Pno *sfz*

93

Vln *pp*

Vla *p*

Vcl. *mf*

Pno *p*

Detailed description of the musical score: The score is divided into three systems. The first system (measures 89-90) features a Violin part starting with a piano (*p*) dynamic and a five-measure rest, followed by a five-note slur with a forte (*f*) dynamic. The Viola and Violoncello parts have piano (*p*) dynamics. The Piano part has sforzando (*sfz*) and fortissimo (*ff*) dynamics. The second system (measures 91-92) shows all string parts with sforzando (*sfz*) and forte (*f*) dynamics. The Piano part continues with sforzando (*sfz*) dynamics. The third system (measures 93) features a Violin part with pianissimo (*pp*) dynamics, a Viola part with piano (*p*) dynamics, and a Violoncello part with mezzo-forte (*mf*) dynamics. The Piano part has piano (*p*) dynamics and includes a triplet of eighth notes.

95

Vln

Vla

Vcl.

Pno

*pizz.*  
*mf*

*pp*

*arco*  
*p*

5

Detailed description: This system covers measures 95 and 96. Measure 95 features a violin melody starting with a half note, followed by a quarter note and a quarter rest. The viola and cello are silent. The piano accompaniment consists of a steady eighth-note pattern in both hands, with fingering '5' indicated. Measure 96 shows the violin playing a half note, then a quarter note and a quarter rest. The viola and cello enter with a half note, followed by a quarter note and a quarter rest. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* for the cello, *pp* for the viola, and *p* for the violin.

97

Vln

Vla

Vcl.

Pno

*p*

*pp*

*pp*

*pp*

5

Detailed description: This system covers measures 97 and 98. Measure 97 features a violin melody starting with a half note, followed by a quarter note and a quarter rest. The viola and cello are silent. The piano accompaniment consists of a steady eighth-note pattern in both hands, with fingering '5' indicated. Measure 98 shows the violin playing a half note, then a quarter note and a quarter rest. The viola and cello enter with a half note, followed by a quarter note and a quarter rest. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* for the violin, and *pp* for the viola and cello. A double bar line is present at the end of measure 98.

99

Vln

Vla

Vcl.

Pno

5

Detailed description: This system covers measures 99 and 100. Measure 99 features a violin melody starting with a half note, followed by a quarter note and a quarter rest. The viola and cello are silent. The piano accompaniment consists of a steady eighth-note pattern in both hands, with fingering '5' indicated. Measure 100 shows the violin playing a half note, then a quarter note and a quarter rest. The viola and cello enter with a half note, followed by a quarter note and a quarter rest. The piano accompaniment continues with the eighth-note pattern. Dynamics are consistent with the previous system.

\* Sempre legatissimo (no accents while changing bow).

100

Vln *sempre cresc.*

Vla *sempre cresc.*

Vcl. *sempre cresc.*

Pno

101

Vln *p*

Vla *p*

Vcl. *p*

Pno *p*

102

Vln

Vla

Vcl.

Pno

The image shows a page of a musical score for measures 100, 101, and 102. The score is arranged in a system with four staves: Violin (Vln), Viola (Vla), Violoncello (Vcl.), and Piano (Pno).  
- Measure 100: All string parts (Vln, Vla, Vcl.) play a continuous sixteenth-note pattern with a '5' fingering. The piano part (Pno) plays a similar pattern in the bass register. The instruction 'sempre cresc.' is written under the string parts.  
- Measure 101: The string parts continue with the same pattern. The piano part (Pno) has a dynamic marking 'p' and includes some slurs and ties. The instruction 'p' is written under the string parts.  
- Measure 102: The string parts continue. The piano part (Pno) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'. The instruction 'p' is written under the string parts.  
The key signature has one sharp (F#) and the time signature is 4/4.



106

Vln

Vla

Vcl.

Pno

107

Vln

Vla

Vcl.

Pno

108

Vln

Vla

Vcl.

Pno

*ff*





112

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pno) parts for measures 112-115. The score features complex rhythmic patterns with frequent accidentals and fingering indications (5, 3, 5). The piano part includes arpeggiated chords and sustained notes.

113

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pno) parts for measures 113-116. The score continues with complex rhythmic patterns and accidentals. The piano part features arpeggiated chords and sustained notes.

114

Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pno) parts for measures 114-117. The score continues with complex rhythmic patterns and accidentals. The piano part features arpeggiated chords and sustained notes.

115

Vln

Vla

Vcl. *sfz*

Pno 5

116

Vln

Vla

Vcl.

Pno *ff* 6

117

Vln *ff* 3 *sub. p*

Vla *ff* 3 *sub. p*

Vcl. *ff* 3 *sub. p*

Pno *p*

118

Vln *pp* *volatile*

Vla *pp* *volatile*

Vcl. *pp* *volatile*

Pno *p*

Measures 118-119. Violin, Viola, and Violoncello parts feature triplets and 'volatile' markings. Piano accompaniment is present in the second measure.

120

Vln *pp* *sul pont. extreme*

Vla *pp* *sul pont. extreme*

Vcl. *pp* *sul pont. extreme*

Pno *p*

Measures 120-121. Violin, Viola, and Violoncello parts feature 'sul pont. extreme' markings and five-fingered runs. Piano accompaniment is present in the second measure.

121

Vln *ppp*

Vla *ppp*

Vcl. *ppp*

Pno

122

Vln *p* *mf* *ad lib.* *perdendosi*

Vla *p* *mf* *perdendosi*

Vcl. *p* *mf* *perdendosi*

Pno *p* *p*

Leo. \*