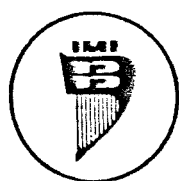
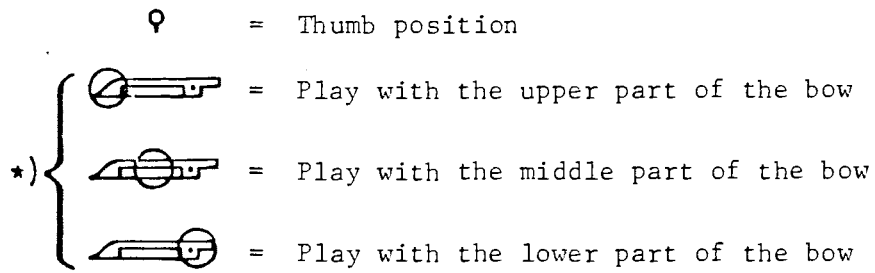


יוסף טל
מאמר
לצ'לו (1973)

JOSEF TAL
TREATISE
FOR VIOLONCELLO (1973)

IMI 285



SIGNS

(*) The pictograms introduced here by IMI Editor, W.Y. Elias, may give the player a better Immediate Visual Impression of the instruction than a verbal one.

To Uzi Wiesel לעוזי ויזל

Edited by Uzi Wiesel

TREATISE מאמר FOR VIOLONCELLO (1973) לצ'לו

יוסף טל
JOSEF TAL

$\text{♩} = \text{ca } 56$

1 *p* *sfz* *f* *sfz*

2 *p* *f* *ff* *p*

3 *pp* *legato*

4

5

6 *MOLTO RIT.* *A TEMPO* ($\text{♩} = \text{ca } 56$) *ff* *sfz* *sfz*

7 *sfz* *pp sul pont. non vibr.* *loco* *ff vibr.* *molto*

8 (V)

9 *ten.* *mf almost no break between chords* *f* *p*

*) Tremoli, throughout the piece, are unmeasured.

Dur.: ca 15'00"

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19 *f e sempre ponticello*

Musical staff 19: Treble clef, key signature of one sharp (F#), 2/4 time. Features a complex melodic line with many accidentals and slurs. Fingering numbers (1-4) and Roman numerals (I-III) are present. A *V* (vibrato) marking is above the staff.

20 *spicc. 9 intenso*

Musical staff 20: Treble clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with slurs and a *tr* (trill) marking. Fingering numbers and Roman numerals are present. A *V* marking is above the staff.

A TEMPO (♩ = ca 56)

21 *P sul tasto*

Musical staff 21: Treble clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with slurs and a *3:2* ratio marking. Fingering numbers and Roman numerals are present. A *V* marking is above the staff.

22 *pp ten. f nat. no break between chords*

Musical staff 22: Bass clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with slurs and a *ten.* (tenuto) marking. Fingering numbers and Roman numerals are present.

23 *long p f sul pont. pp nat. mf*

Musical staff 23: Bass clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with slurs and a *long* marking. Fingering numbers and Roman numerals are present.

24 *p pp*

Musical staff 24: Bass clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with slurs and a *3* (triple) marking. Fingering numbers and Roman numerals are present.

25 *mf f ff (V) (n) (V) 3*

Musical staff 25: Bass clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with slurs and a *3* (triple) marking. Fingering numbers and Roman numerals are present.

PESANTE (meno mosso) A TEMPO

26 *ffz p ffz p*

Musical staff 26: Bass clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with slurs and a *5* (quintuplet) marking. Fingering numbers and Roman numerals are present.

27 *ff gliss. V f V f*

Musical staff 27: Bass clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with slurs and a *gliss.* (glissando) marking. Fingering numbers and Roman numerals are present.

28 *pp* V (П) (V) (П)(V)

29 *pp* II 6

30 *pp* V (0)(П) II

31 *f* *ff* *sfz* *f* (V)

32 *ff* *pp* II III

33 III 0 III 0 IV 0 1 0 *mf* II

34 *f* *p* II V 9 0 1 0 1 0 2 0 V 0 0 3 0

35 II II II

36 *con sord.*

47 3 4 2 1 2 4 1 1 4 2 1 4 0 2 1 4 1 3 2 1 4 1 0 3 4 4 0 3 4 3 2 3 2 1

48 # 3 4 2 1 0 1 # 3 2 4 1 2 8 # 4 1 3 2 1 1 2 # 3 4 1 3 4 0 3 2 0

49

50 7 8 # 4 1 3 2 1

51

52

53

54

55

56 2 1 4 1 0 1 # 3 2 4 1 2 8 # 4 1 3 2 1 1 2 # 3 4 1 3 4 0 3 2 0

TEMPO I (♩ = ca 56)

57 *f* *loco* *sfz* *sfz* *p*

58 *mf* *f* *ff*

A TEMPO (♩ = ca 56)

simile

59 *f*

60

61

62 *ten.*

63

pizz.

arco

sempre f *ff*

PESANTE

A TEMPO

65 *gliss.*

