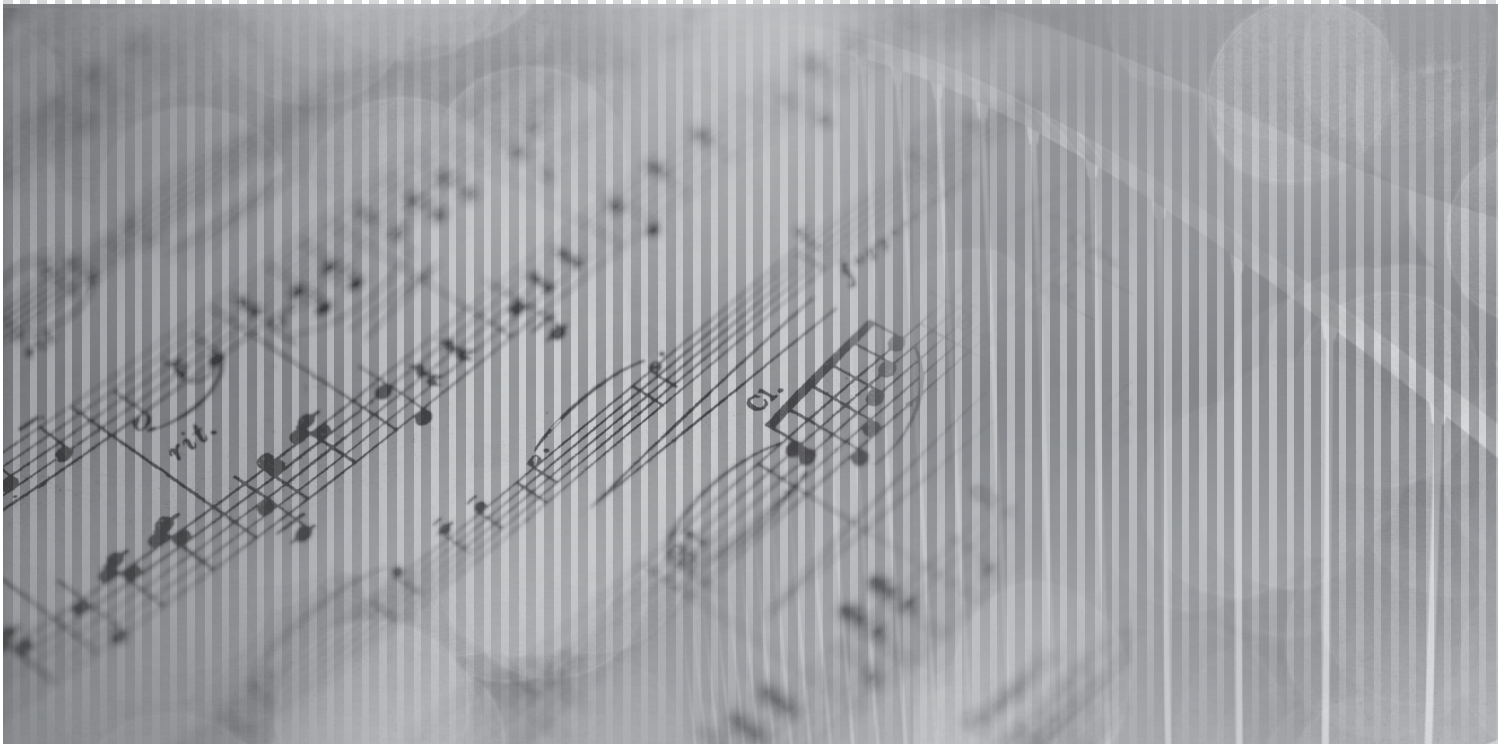


Josef Tal

Concerto

for harp and magnetic tape (1971/1980)



יוסף טל

קונצ'רטו

לנבל ולסרט מגנטי (1980/1971)



ISRAEL MUSIC INSTITUTE
מכון למוסיקה ישראלית

CONCERTO FOR HARP AND ELECTRONICS was commissioned in 1971 by Maestro Nicanor Zabaleta. It was premiered by him that same year.

In 1980 Josef Tal revised both the harp and electronic parts. This new version has been chosen as a set piece for the second stage of the Eighth International Harp Competition (Jerusalem, September 1982).

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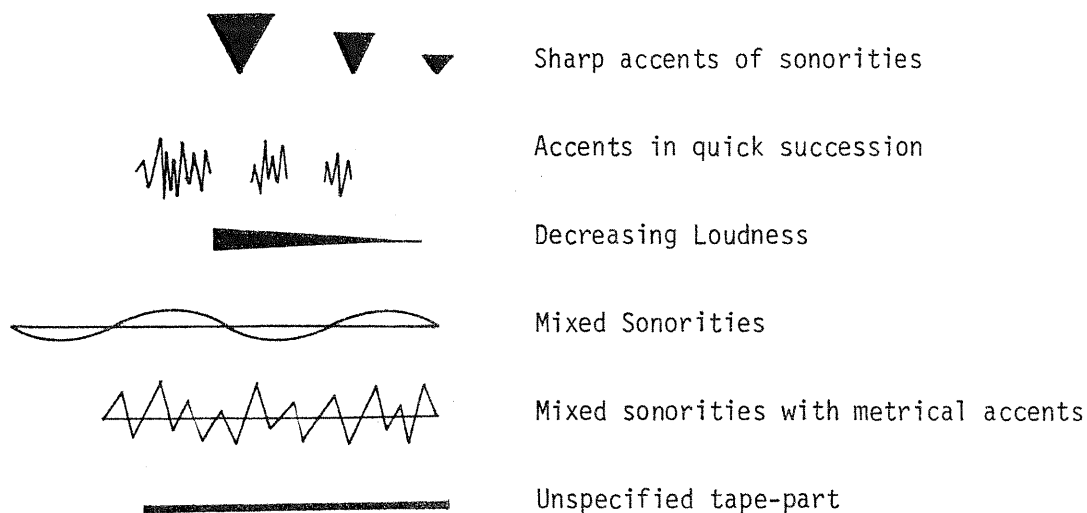
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EXPLANATION OF BASIC SIGNS IN THE ELECTRONIC GRAPHIC PART



Note: In public performance the harp must be amplified.

The longer harp solo passages are not intended to be executed with exact metronomic precision. Any free time interpretation, however, should be balanced, so that the overall timing (duration) of the passage is maintained.

All parts have an inbuilt tolerance of time which provide the player with the possibility to adjust, should he/she be late for the beginning of the next tape entry.

The ideal, of course, is always to be exact on time. In case of a slight miscalculation, overlapping onto the next part is preferable to an early arrival, which would result in dead time.

Josef Tal

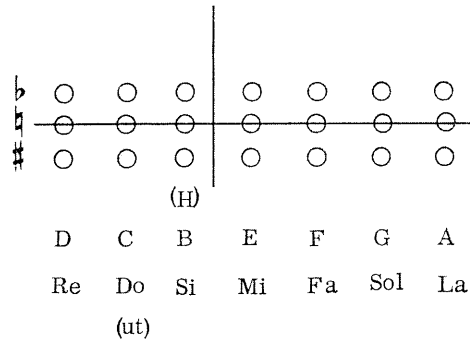
EDITOR'S PREFACE

The I.M.I. takes pleasure in presenting a somewhat unconventional publication. In the course of its editing, several problems presented themselves; their solution resulted in the following explanatory table of signs and the "Black and White Pedal Diagrams", which have already been used in a number of our harp publications and have proved to be most satisfactory. Some innovations are included here for the first time.

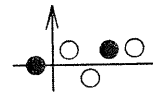
We sincerely hope that this modest contribution will help towards the establishing of a standard notation for harp works in general, and contemporary harp music in particular.

Before submitting the second edition of this work for publication, we consulted with numerous harpists who commented on the helpfulness of the pedal diagram. They also contributed some useful remarks which were incorporated into this edition and which we gratefully acknowledge.

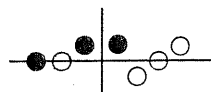
William Y. Elias
May 1982



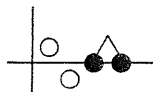
Initial position



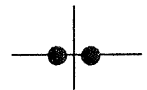
Depress 2 pedals at the spot marked with the arrow



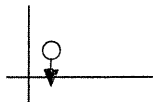
Changes of 3 pedals



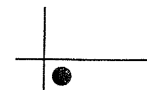
Depress 2 pedals with same foot



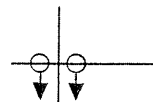
E \sharp and B \flat



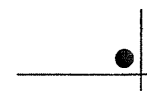
Pedal glissando (slide) from E to E \sharp (remaining on the E \flat)



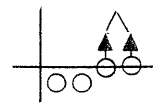
Depress E \sharp Pedal



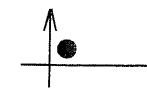
Pedal glissandi of B to B \sharp and E to E \sharp



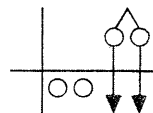
Depress B \flat Pedal




Pedal glissandi (G & A to G \flat & A \flat) depressed with same foot




Depress E \flat Ped. at the spot marked with the arrow




Pedal glissandi (G \flat & A \flat to G \sharp & A \sharp) depressed with same foot

 With fingernails

 Muffled

 *Près de la table* (à table).
Play near the sounding board.

 Play specific passage near the sounding board.

קונצ'רטו לנבל ומוסיקה אלקטרונית (1971) CONCERTO FOR HARP AND ELECTRONICS (1971) (NEW VERSION - 1980) (גרסה חדשה - 1980)

יוסף טל
JOSEF TAL

1½" 1½" tape tacet

Tape

Harp

1

2

3

30" (41"-

very sharp

Dur.: 11'47"

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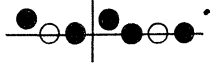
IMI 192 rev.

6

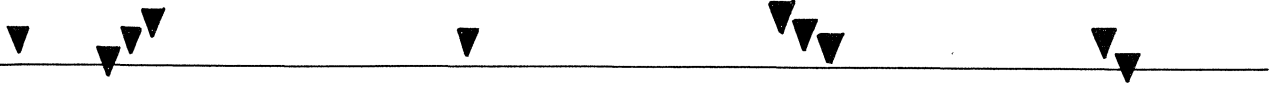
-41''



4

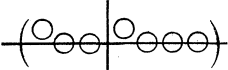


1'11''



5

mf



6

Musical score for system 7. The piano part (left) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The guitar part (right) is shown as a series of circles on a staff, with some circles filled and some empty, indicating fret positions. Above the piano staff, there are several downward-pointing triangles indicating fingerings. The system includes dynamic markings such as *ff* and *mf*, and includes a triplet of eighth notes in the piano part.

Musical score for system 8. The piano part (left) continues with a treble clef and a bass clef. The guitar part (right) uses circles to represent fret positions. Above the piano staff, there are several downward-pointing triangles. The system includes dynamic markings such as *mf* and *ff*, and includes a triplet of eighth notes in the piano part.

Musical score for system 9. The piano part (left) features a treble clef and a bass clef. The guitar part (right) uses circles to represent fret positions. Above the piano staff, there are several downward-pointing triangles. The system includes dynamic markings such as *sfz* and *ff*, and includes a triplet of eighth notes in the piano part.

System 10: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of triplet eighth notes. The upper staff includes dynamic markings such as *sfz* and *(ff)*, and a fermata over the final measure. The lower staff also includes *sfz* markings. Below the staves are several fingerings diagrams, each consisting of a horizontal line with circles representing fingers and arrows indicating the direction of movement.

System 11: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of triplet eighth notes. The upper staff includes dynamic markings such as *sfz*. The lower staff also includes *sfz* markings. Below the staves are several fingerings diagrams, each consisting of a horizontal line with circles representing fingers and arrows indicating the direction of movement.

System 12: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a series of triplet eighth notes. The upper staff includes dynamic markings such as *sfz*. The lower staff also includes *sfz* markings. Below the staves are several fingerings diagrams, each consisting of a horizontal line with circles representing fingers and arrows indicating the direction of movement.

13

14

(51''-

(unspecified)

3'19''
-51''

15

(8''- (tacet)

3'27''
-8'' (37''-

16

17

Musical score for measure 17, featuring a treble and bass clef system. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. Below the staves are two guitar diagrams: the first shows a barre at the first fret with notes on strings 1, 2, 3, 4, and 5; the second shows a single note on string 2 at the first fret.

18

Musical score for measure 18, featuring a treble and bass clef system. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. Dynamic markings include *mf*, *f*, and *ff*. Below the staves are five guitar diagrams showing various chord voicings and fingerings.

19

Musical score for measure 19, featuring a treble and bass clef system. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. Dynamic markings include *p* and *f*. A 10-second performance instruction is indicated above the treble staff. Below the staves are two guitar diagrams showing chord voicings.

-37''(10''- -10''

(16''-

System 20: The piano part features a treble clef with a melodic line and a bass clef with accompaniment. The guitar part is shown in a simplified notation with circles for frets and an upward arrow for the pick. The system includes three measures with guitar fret numbers 11, 10, and 6.

System 21: The piano part continues with a treble clef melody and a bass clef accompaniment. The guitar part uses simplified notation with circles and an upward arrow. The system includes three measures with guitar fret numbers 6, 11, and 11.

System 22: The piano part continues with a treble clef melody and a bass clef accompaniment. The guitar part uses simplified notation with circles and an upward arrow. The system includes three measures with guitar fret numbers 11, 11, and 6.

23

bisbigliando

6 6 6 7 ff

-19'')

24

10 10 ff

4'44"

(35'')

f 3

26

f 3 3 3 3

27

Musical notation for measure 27. The piano part consists of two staves. The upper staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The lower staff has a bass clef and contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The guitar part below shows two fretboard diagrams. The first diagram shows the first five frets with circles representing fretted notes on strings 1, 2, 3, and 4. The second diagram shows the first five frets with circles on strings 1, 2, 3, and 4, and an upward-pointing arrow below the first fret.

5'19"
(50''-
-35'')

28

Musical notation for measure 28. The piano part consists of two staves. The upper staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The lower staff has a bass clef and contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The guitar part below shows two fretboard diagrams. The first diagram shows the first five frets with circles on strings 1, 2, 3, and 4. The second diagram shows the first five frets with circles on strings 1, 2, 3, and 4, and an upward-pointing arrow below the first fret.

29

Musical notation for measure 29. The piano part consists of two staves. The upper staff has a treble clef and contains a half note, followed by a quarter note, and another half note. The lower staff has a bass clef and contains a half note, followed by a quarter note, and another half note. The piano part includes dynamic markings *p* and *f*, and the word *gliss.* with a slur over the notes. The guitar part below shows three fretboard diagrams. The first diagram shows the first five frets with circles on strings 1, 2, 3, and 4. The second diagram shows the first five frets with circles on strings 1, 2, 3, and 4. The third diagram shows the first five frets with circles on strings 1, 2, 3, and 4.

30

gliss.

fff

gliss.

3

3

3

Diagrammatic fingerings for measures 30 and 31, showing circles for notes and arrows for finger movements.

6'10" (32"- -32")

(unspecified) 3 1/2"

31

3

3

3

Diagrammatic fingerings for measures 31 and 32.

6'42" (21"-

32

mf

p

f

p

3

Diagrammatic fingerings for measures 32 and 33.

7'07"

fade out -21"

(1'40"-

(tacet)

Musical score for measures 33-34. The system consists of two staves. Measure 33 begins with a fermata over the first two notes. The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The instruction *bisbl.* is written above the staff. Below the staves are several chord diagrams for guitar, showing fingerings for various chords.

Musical score for measures 34-35. The system consists of two staves. Measure 34 starts with a fermata. Dynamics include *f*, *p*, *mf*, *f*, and *ff*. A fingering of 5 is indicated. Measure 35 begins with a fermata. Dynamics include *sfz* (sforzando). A fingering of 3 is indicated. Below the staves are several chord diagrams for guitar.

Musical score for measures 35-36. The system consists of two staves. Measure 35 starts with a fermata. Dynamics include *sfz*. A fingering of 5 is indicated. Measure 36 begins with a fermata. Dynamics include *sfz*. A fingering of 3 is indicated. Below the staves are several chord diagrams for guitar.

36

$\text{♩} = 60-66$

mf

L.H. prominent

Diagram 1: A five-line staff with notes on lines 1, 2, 3, 4, and 5. An upward-pointing arrow is above the second line.

Diagram 2: A five-line staff with a note on the second line. An upward-pointing arrow is above the note.

37

sfz

5

Diagram 1: A five-line staff with a note on the second line. An upward-pointing arrow is above the note.

Diagram 2: A five-line staff with a note on the second line. An upward-pointing arrow is above the note.

Diagram 3: A five-line staff with a note on the third line. An upward-pointing arrow is above the note.

38

p

3

Diagram 1: A five-line staff with a note on the second line. An upward-pointing arrow is above the note.

39

Musical score for measures 39-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and slurs. The lower staff is in bass clef, providing harmonic support with triplets and a dynamic marking of *mf*. A guitar chord diagram is shown below the bass staff, indicating a barre on the first fret.

40

Musical score for measures 40-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with triplets and slurs. The lower staff is in bass clef, providing harmonic support with triplets and slurs. A guitar chord diagram is shown below the bass staff, indicating a barre on the first fret.

41

Musical score for measures 41-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and slurs. The lower staff is in bass clef, providing harmonic support with triplets and slurs. A guitar chord diagram is shown below the bass staff, indicating a barre on the first fret. An *Ossia* section is indicated by a dashed line, showing an alternative melodic line in treble clef. The word *Prominent* is written below the bass staff.

42

ff 3

43

5

8'50"
-1'40" (1'02"-

44

fff z.v.

45

Handwritten annotations above the staff include a large black triangle, several downward-pointing triangles, and wavy lines.

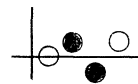
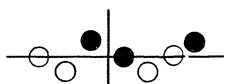
46

Handwritten annotations above the staff include downward-pointing triangles and a jagged line.

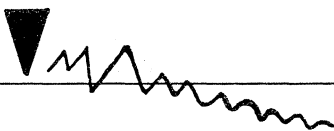
9'52" -1'02" 3" 9'54" (17"-

47

Handwritten annotations above the staff include a jagged line, downward-pointing triangles, and a bracketed section. Musical notation includes a treble clef, a bass clef, a tempo marking $\text{♩} = \text{ca } 72$, and the instruction *l.v.* (left hand).



10'01"



48

f

3

3

10'10"
-17" (34"-



49

sfz

l.v.

l.v.

sfz

3

50

sfz

51

Musical score for system 51. The system consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains a melodic line with several triplets and a dynamic marking of *sfz* (sforzando). The bass staff contains a bass line with triplets. There are two fingerings indicated by a vertical line with a dot below the staff.

52

Musical score for system 52. The system consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains a melodic line with triplets and a dynamic marking of *ff* (fortissimo). The bass staff contains a bass line with triplets. There are two fingerings indicated by a vertical line with a dot below the staff.

10'45"
-34" (4"- tacet

53

Musical score for system 53. The system consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains a melodic line with triplets and a dynamic marking of *ff*. The bass staff contains a bass line with triplets. There are two fingerings indicated by a vertical line with a dot below the staff.

54

f

3

11

11

11

-11"

55

11

6

6

6

6

(45"-

56

3

3

3

3

3

57

3

3

3

3

