

Orchestration:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
Trumpet in C

Percussion
Triangle
Suspended Jazz Cymbal
Chinese Blocks
Snare Drum
Tom-Toms
Bass Drum
Gong

Strings

Dur.: ca' 17'

DOUBLE CONCERTO

קונצ'רטו כפול

FOR VIOLIN, VIOLONCELLO AND CHAMBER ORCHESTRA

(1970)

לכינור, לצ'לו ולתזמורת קאמרית

יוסף טל
JOSEF TAL
(1910-2008)

♩ = 72

2 Flutes *sfz*

2 Oboes *sfz*

2 Clarinets in B \flat *sfz*

2 Bassoons *sfz* ^{a2}

Trumpet in C *sfz*

2 Horns in F *sfz* ⁺

S. Drum *f*

T-tom *sfz* *hard stick*

B. Drum

Ch. Block

Sus. Jazz Cymbal

Gong

Triangolo

Violin solo *p* *f* *p*

Violoncello solo *f* *p* ³

♩ = 72

Violins I *div.* *sfz*

Violins II *div.* *sfz*

Violas *sfz*

Violoncellos *sfz*

Double Basses *sfz*

Vln solo

Vcl. solo

3

5

flag.

pp

Vln solo

Vcl. solo

Vlins I

Vlins II

Vlas

Vcls

D-bs

6

ff

pp

p

pp

mf

f

Fl.

Cl.

Bns

Vlins I

Vlins II

Vlas

Vcls

D-bs

9

p

f

f

mf

p

This page of a musical score includes the following parts and details:

- Flute (Fl.):** Starts with a *ff* dynamic, featuring a triplet and a quintuplet.
- Oboe (Ob.):** Features a *ff* dynamic and a quintuplet.
- Clarinet (Cl.):** Features a *ff* dynamic, a second octave marking (*a2*), and a quintuplet.
- Bassoon (Bns):** Features a *ff* dynamic, a second octave marking (*a2*), and a quintuplet.
- Trumpet (Tpt):** Features *sfz* and *ff* dynamics, and a triplet.
- Horn (Hns):** Features *sfz* and *ff* dynamics, and a triplet.
- Tom-tom (T-tom):** Features a *f* dynamic.
- Violins I (Vlns I):** Features *sfz* and *mf* dynamics, and a *sul pont.* instruction.
- Violins II (Vlns II):** Features *sfz* and *mf* dynamics, and a *sul pont.* instruction.
- Violas (Vlas):** Features *sfz* and *mf* dynamics, and a *sul pont.* instruction.
- Violas (Vlas):** Features *sfz* and *mf* dynamics, and a *sul pont.* instruction.
- Violoncellos (Vcls):** Features *sfz* and *mf* dynamics, and a *sul pont.* instruction.
- Violoncellos (Vcls):** Features *sfz* and *mf* dynamics, and a *sul pont.* instruction.
- Double Bass (D-bs):** Features *sfz* and *mf* dynamics, and a *sul pont.* instruction.

12

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Cl. *sfz* *ff*

Bns *sfz* *ff*

Tpt

Hns *f* *ff*

T-tom

Vlns I *f* *ff*

Vlns II *f* *ff*

Vlas *f* *ff*

Vcls *f* *ff*

D-bs *f* *ff*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Cl. *f* *sfz*

Bns *f* *sfz*

Tpt *mf* *sfz*

Hns *f* *sfz*

S.Dr.

T.-tom *ff*

Vlins I *p* *f* *sfz*

Vlins II *p* *f* *sfz*

Vlas *p* *f* *sfz*

Vcls *f* *sfz* *pizz.* *arco*

D-bs *f* *sfz* *pizz.* *arco*

15

Fl. *f*

Ob. *p* \curvearrowright *f*

Cl. *mf* *sfz* a2

Bns *f*

Tpt. *p* \curvearrowright *f*

Hns *p* *sfz*

T.-tom *f*

Vln solo *f*

Vcl. solo *f*

Vlms I *mf* unis. 3

Vlms II *mf* unis. 3

Vlas *mf* unis. 3

Vcls *mf* unis. 3

D-bs *mf* 3 *sfz* *p* \curvearrowright *f*

17

Vln solo *mf* *f* *p* *f*

Vcl. solo *ff* 3 *mf* 3 *f* *p* *f*

19

Vln solo *ff* *sub.p*

Vcl. solo *ff* 3 *sub.p*

21

Fl. *p* *f* *sfz* *sfz*

Cl. *p* *f* *sfz* *sfz*

Bns *p* *f*

Hns *p* *sfz*

Vln solo *pp* *f* trem. (#)

Vcl. solo *ff*

25

Fl. *p*

Ob. *p* *f*

Cl. *f*

Bns *mf* *mf* *f*

S.Dr.

Vln solo *sub.f* *ff* *pizz.* *arco* *sfz*

Vcl. solo *p* *sfz* *ff* *arco*

27

Ob. *p*

Cl. *mf* *p*

Bns *p*

Vln solo *sub.p* *p* *f*

Vcl. solo *sub.p* *f* *p* *f*

33

Fl. *f* ^{a2} 3

Ob. *f* ^{a2} 3

Cl. *f*

Bns *f*

Tpt *mf* I con sord. 3

S.Dr. with brushes *mf*

Vln solo *mf* 5 *ff*

Vcl. solo *sfz* *sfz* *sfz* (*ff*)

Vlns I *f* 3

Vlns II *f* 3

Vlas *f* 3

Vcls *f* arco 3

D-bs 3

Double bar line

35

S.Dr. *mf*

T-tom *p* 3

Vcl. solo *p* *f* 3

36

S.Dr. brushes *mf*

T.-tom

Vln solo *pp* *p* *mf* *f*

Vcl. solo *p*

Vlns I *pp* *f* col legno

Vlns II *pp* *f* col legno

Vlas *p* *f* col legno

Vcls *p* *f* col legno

D-bs *p* *f* col legno

38

Bns *ff*

Tpt senza sord. *f*

Hns *f*

B.Dr. *p*

Vln solo *mf*

39

Fl. *p* 3

Ob. *p*

Cl. *f* 5

Bns *mf*

Tpt *mf*

Hns *sfz*

S.Dr. drag with 2 brushes *p*

Vln solo *p*

Vcl. solo *p*

Vlns I *pp* unis. sul tasto saltando 3 3 3 3 gliss. ad lib.

Vlns II *pp* unis. sul tasto saltando 3 3 3 3 gliss. ad lib.

Vlas *pp* unis. sul tasto saltando 3 3 3 3 gliss. ad lib.

Vcls *pp* unis. sul tasto saltando 3 3 3 3 gliss. ad lib.

D-bs *pp* unis. sul tasto saltando 3 3 3 3 gliss. ad lib.

41

Fl. *ff* 5

Ob. *f*

Cl. *f* 5

Bns *mf*

Tpt *ff*

Hns *mf*

S.Dr.

Vln solo *mf* *f* *ff*

Vcl. solo *f*

Vlns I

Vlns II

Vlas

Vcls

D-bs

Musical score for measures 43-44. The score includes parts for Ob. (Oboe), Cl. (Clarinet), S.Dr. (Snare Drum), Vln solo (Violin solo), Vcl. solo (Viola solo), Vlns I (Violins I), Vlns II (Violins II), Vlas (Violas), Vcls (Cellos), and D-bs (Double Basses). Measure 43 features a dynamic of *f* and includes triplets in the Oboe, Clarinet, and Violin solo parts. Measure 44 features a dynamic of *ff* in the Viola solo part. The woodwinds and strings provide harmonic support with sustained notes and some triplet patterns.

Musical score for measures 45-46. The score includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bns (Bassoon), S.Dr. (Snare Drum), Vln solo (Violin solo), Vcl. solo (Viola solo), Vlns I (Violins I), Vlns II (Violins II), Vlas (Violas), Vcls (Cellos), and D-bs (Double Basses). Measure 45 features a dynamic of *ff* and includes a quintuplet in the Flute part. Measure 46 features a dynamic of *ff* in the Oboe, Clarinet, and Bassoon parts, and a dynamic of *f* in the Snare Drum part. The woodwinds and strings provide harmonic support with sustained notes and some triplet patterns.

45

Fl.

Ob.

Cl.

Bns

S.Dr.

Vln solo

Vcl. solo

Vlms I

Vlms II

Vlas

Vcls

D-bs

46

Fl.

Ob.

Cl.

Bns

Tpt

Hns

B.Dr.

Vln solo

Vcl. solo

Vlms I

Vlms II

Vlas

Vcls

D-bs

47

Fl. *ff* *flz.*

Ob. *ff* *flz.*

Cl. *ff* *flz.*

Bns *ff* *flz.*

Tpt *ff*

Hns *ff*

S.Dr.

T-tom sticks *ff*

Vln solo

Vcl. solo

Vlns I

Vlns II

Vlas

Vcls

D-bs

49

Fl. *mf* *p*

Ob. *fp* *mf* *p*

Cl. *mf* *p*

Bns *p* *mf* *p*

Hns *p*

Vlns I *p* *pp* *perdend.*

Vlns II *p* *pp* *perdend.*

Vlas *p* *pp* *perdend.*

Vcls *p* *pp* *perdend.*

D-bs *p* *pp* *perdend.*

52

Fl. *mf* *p*

Ob. *mf* *p* *mf* *f*

Cl. *f* *f* *p*

Bns *p*

Tpt *mf* *p*

Hns *mf*

55

Ob. *p*

Cl. *f* *ff* *sfz* *f*

Bns *f*

Hns *f*

57

Fl. *p*

Ob. *p*

Cl. *ff* *p*

Bns *p*

Tpt *f* *p*

Hns *p*

Vlns I *p* *div. sul pont.* *unis. ord. 3* *ff*

Vlns II *p* *div. sul pont.* *unis. ord. 3* *f* *ff*

Vlas *p* *div. sul pont.* *unis. ord. 3* *ff*

Vcls *f* *ord. 3* *ff*

D-bs *f* *ord. 3* *ff*

59

Vlms I

Vlms II

Vlas

Vcls

D-bs

60

Vlms I

Vlms II

Vlas

Vcls

D-bs

trem.

f

ff

pizz.

arco

sfz

62

Vlms I

Vlms II

Vlas

Vcls

D-bs

mf

f

64

Vlms I

Vlms II

Vlas

Vcls

D-bs

p

pp

ppp

mf

Vln solo
Vcl. solo

Vln solo
Vcl. solo

Vln solo
Vcl. solo

Vln solo
Vcl. solo
Vlms I
Vlms II
Vlas

Vln solo
Vcl. solo
Vlms I
Vlms II
Vlas
Vcls
D-bs

85

Vln solo *f* *flag.*

Vcl. solo *f*

Vlns I

Vlns II

Vlas

Vcls

D-bs *pp* *< sfz sfz pp*

88

Vln solo *f* *ff*

Vcl. solo *f* *ff*

Vlns I

Vlns II

Vlas

Vcls

D-bs

89

Vln solo *sub.p* *mf* *(mf)* *f*

Vcl. solo *sub.p* *mf* *(mf)* *f*

Vlns I *ff* *pp* *p*

Vlns II *ff* *pp* *p*

Vlas *ff* *pp* *p*

Vcls *ff* *pp* *p*

D-bs *ff* *pp* *p*

92

Vln solo

Vcl. solo

Vlins I

Vlins II

Vlas

Vcls

D-bs

94

Vln solo

Vcl. solo

Vlins I

Vlins II

Vlas

Vcls

D-bs

96

Vln solo

Vcl. solo

Vlins I

Vlins II

Vlas

Vcls

D-bs

98

Vln solo

Vcl. solo

Vlins I

Vlins II

Vlas

Vcls

D-bs

100

S.Dr. brushes

Cym. brushes

Vlins I unis. 3

Vlins II unis. 5

Vlas non div.

Vcls

D-bs

102

S.Dr.

T-tom

Cym.

Vlins I

Vlins II

Vlas

Vcls

D-bs

105

S.Dr. *ppp*

T.-tom *p* *pp*

Ch.Bl. *mf* *p*

Cym. *pp*

Tgl. *pp*

108

Fl. *flz.* *f*

Ob. *f* *mf*

Cl. *ff* *f*

Bns. *mf* *f*

Tpt. *f* *con sord.* *f*

Hns. *sfz* *p* *mf*

S.Dr. *mf* *pp*

T.-tom *pp* *p*

Ch.Bl.

Cym. *sfz*

111

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Bns. *ff* *sfz*

Tpt. *ff* *senza sord.*

Hns. *ff*

S.Dr. *f* *ff*

T.-tom *f* *ff*

Ch.Bl. *f*

Cym.

Tgl. *f*

113

Fl. *p* *f* (*f*)

Ob. *p* *mf* *f*

Cl. *p* *f* *mf* *f*

Bns *mf* *f* *f*

Tpt *p* *pp*

Hns *p* *pp*

115

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bns *pp*

B.Dr. *pp* very soft Gr. C. stick

Gong *ppp*

Vln solo *pp* con sord. *ppp* *f* *mf* *ppp*

Vcls *mf* *pizz.* *div. in 3*

D-bs *f* *pizz.*

118

Gong *pp*

Vln solo *f*

Vcls *f* *arco*

D-bs *f*

121

sul pont. *ord. 3*

mf *p*

Vln solo

Vlms I *mf* *8va-1*

Vlms II *mf* *(b.e)*

Vlas *mf* *8va-1*

Vcls *mf* *unis. arco* *8va*

D-bs *pp* *sul pont.*

124

Fl.

Ob.

Cl.

Bns

Tpt

Hns

T.-tom *hard stick*

B.Dr.

Vln solo *f* *p* *sfz*

Vcl. solo *ff* *arp. pizz.* *p*

Vlms I *div.* *sfz* *pp*

Vlms II *div.* *sfz* *pp*

Vlas *8va-1* *sfz* *pp*

Vcls *sfz* *pp*

D-bs *ord.* *sfz* *pp*

Vcl. solo

127

f *ff* *p* *f*

Vln solo

senza sord.

Vcl. solo

p 5 *p* 5

Vln solo

Vcl. solo

mf *f* *pp* *ff*

f *ff*

Vln solo

Vcl. solo

Vlins I

Vlins II

Vlas

Vcls

D-bs

ff *ff* *pp* *p* *pp* *sfz* *pp* *f* *sfpp* *ff* *sfz* *sfz*

140

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Cl. *sfz* *ff*

Bns *sfz* *ff*

Tpt *sfz* *ff*

Hns *sfz* *ff*

T.-tom *f*

B.Dr. *p*

Ch.Bl. *mf* *f*

Vln solo *pizz.* *marc.*

Vcl. solo

Vlns I *ord.* *f*

Vlns II *ord.* *f*

Vlas *ord.* *f*

Vcls *ord.* *f*

D-bs *ord.* *f*

141

Vln solo *f*

Vcl. solo *f*

Musical score for measures 142-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bns.), Horns (Hns.), Violin solo (Vln solo), Violoncello solo (Vcl. solo), Violins I (Vlms I), Violins II (Vlms II), Viola (Vlas), Violas (Vcls), and Double Bass (D-bs). Measure 142 starts with a dynamic of *f*. The Flute and Clarinet parts feature five-measure slurs. The Horns part has a dynamic of *fp*. The Violin and Violoncello solo parts start with a dynamic of *p*. The strings (Vlms I, Vlms II, Vlas, Vcls, D-bs) play a unison line with a dynamic of *pp*. Measure 145 includes the instruction "sul pont." for the Violin and Violoncello solo parts.

Musical score for measures 144-145. This section features Violin solo (Vln solo) and Violoncello solo (Vcl. solo). Measure 144 begins with a dynamic of *pp* and includes the instruction "ord. 3". The dynamics for both parts increase to *mf* by measure 145 and then decrease to *p*.

Musical score for measures 146-148. This section features Violin solo (Vln solo) and Violoncello solo (Vcl. solo). Measure 146 starts with a dynamic of *f* in the Violoncello solo and *sub.f* in the Violin solo. The dynamics for both parts decrease to *pp* by measure 148. The Violoncello solo part includes a five-measure slur. The Violin solo part includes the instruction "flag." and a trill marked "tr".

Musical score for measures 149-150. This section features Violin solo (Vln solo) and Violoncello solo (Vcl. solo). Both parts start with a dynamic of *f*. The Violoncello solo part includes the instruction "pizz." and a three-measure slur. The Violin solo part includes the instruction "col legno" and a dynamic of *f*.

151

Fl. *p* *mf* *f*

Ob.

Cl. *p* *mf* *f*

Bns *p* *mf* *f*

Tpt *con sord.* *p* *mf* *sfz* *sfz*

Hns *p* *mf* *sfz* *sfz*

T.-tom

Vln solo *p* *pp* *f* *ff* *arco*

Vcl. solo *p* *pp* *f* *ff* *arco*

Vlns I *mf* *div.* *f* *unis.*

Vlns II *mf* *div.* *f* *unis.*

Vlas

Vcls

D-bs

153

Fl. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Bns *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt *f* *sfz* *sfz* *sfz*

Hns *f* *sfz* *sfz* *sfz*

T.-tom *p* *f*

Vln solo

Vcl. solo

Vlns I *div.* *f* *unis.*

Vlns II *div.* *f* *unis.*

Vlas *div.* *f* *unis.* *div.*

Vcls *div.* *f* *unis.* *div.*

D-bs *div.* *f* *unis.* *div.*

155

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bns *sfz*

Tpt *sfz*

Hns *sfz*

T-tom

Vln solo

Vcl. solo

Vlins I *div. ff*

Vlins II *div. ff*

Vlas *div. ff*

Vcls *div. ff*

D-bs *ff*

non div.

156

T-tom

Vln solo *ff*

Vcl. solo *ff*

Vlins I *ff* *pizz.*

Vlins II *ff* *pizz.*

Vlas *unis. ff*

Vcls *unis. ff*

D-bs *ff* *pizz. sfz*

157

Fl. *ff* *flz.*

Ob. *f*

Cl. *ff* *flz.*

Bns *f*

Hns *ff* *f*

Vln solo

Vcl. solo

Vlns I *non div. arco*

Vlns II *div. arco unis.*

Vlas *div.*

Vcls *non div. arco*

D-bs *arco*

158

Fl. *ff* *a2*

Ob. *sfz*

Cl. *ff* *a2*

Bns *sfz*

Tpt *senza sord. f* *5*

Hns *sfz*

T-tom

Vln solo *mf* *5* *f* *3*

Vcl. solo *mf* *3* *5* *3* *5*

Vlns I *3* *3* *3*

Vlns II *3* *3* *3*

Vlas *unis. 3*

Vcls *3* *3* *3*

D-bs *pizz. arco 3* *3* *3*

159

Fl.

Ob.

Cl.

Bns

Tpt

Hns

T-tom

Vln solo

Vcl. solo

Vlms I

Vlms II

Vlas

Vcls

D-bs

f

ppp

mf

div. in 3

161

Fl.

Ob.

Cl.

Bns

Tpt

Hns

Vlms I

Vlms II

Vlas

Vcls

D-bs

p

f

mf

sfz

div. in 3

162

Vln solo *mf*

Vcl. solo *f* *sfz*

163

S.Dr.

T.-tom *pp*

Vln solo *mf* *p* *f*

Vcl. solo *p* *f*

D-bs *f* *pizz.*

164

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bns *ff*

Tpt *ff*

Hns *ff*

S.Dr. *p*

T.-tom *p*

Tgl. *f*

Vln solo *ff*

Vcl. solo *ff*

Vlns I *f* *unis.*

Vlns II *f* *unis.*

Vlas *f* *unis.*

Vcls *f* *unis.*

D-bs

165

Fl.

Ob.

Cl.

Bns

Tpt

Hns

S.Dr.

T.-tom

Vln solo

Vcl. solo

Vlms I

Vlms II

Vlas

Vcls

D-bs

ff

sfz

ff

brassy

ff

pizz.

div.

non div.

167

Fl. *f*

Cl. *f*

Bns *f*

Hns II

Vln solo *mf*

Vcl. solo *mf*

Vlms I *p*

Vlms II *p*

Vlas *p*

Vcls *p*

D-bs *p*

unis. trem.

trem.

trem.

trem.

arco trem.

169

Fl. *p*

Ob. *p*

Cl. *p*

Bns *p*

Hns *mf*

S.Dr. *pp*

Vln solo *p*

Vcl. solo *p*

Vlms I *ff*

Vlms II *ff*

Vlas *ff*

Vcls *ff*

D-bs *ff*

poco rit.

pp

pp

pp

pp

pp

pp

div.

div.

unis.

unis.