

PRELUDE  
FOR CHAMBER ORCHESTRA

(1939)

פרלוד  
לתזמורת קאמרית

יוסף טל  
JOSEF TAL  
(1910-2008)

Tempo deciso

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.

7

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

Detailed description: This system contains measures 7 and 8 of the score. The Flute and Bassoon parts are silent, indicated by a whole rest on a single line. The Violin I part features a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, with a slur over the last two. The Violin II, Viola, and Double Bass parts play a rhythmic pattern of eighth notes in groups of three (trios). The Violoncello part has a melodic line starting with a half note G3, followed by quarter notes F#3, E3, and D3, with a slur over the last two.

9

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

*sfz*

*ben marc. V*

*f*

*marc.*

*f*

*marc.*

*f*

Detailed description: This system contains measures 9, 10, and 11. The Flute and Bassoon parts are silent. In measure 9, Violin I has a dynamic marking of *sfz* and plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Violin II has a dynamic marking of *ben marc. V* and plays a rhythmic pattern of eighth notes. Viola and Violoncello have dynamic markings of *f* and play a melodic line starting with a half note G3. In measure 10, Violin I has a dynamic marking of *f* and plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Violin II has a dynamic marking of *marc.* and plays a rhythmic pattern of eighth notes. Viola and Violoncello have dynamic markings of *f* and play a melodic line starting with a half note G3. In measure 11, Violin I has a dynamic marking of *f* and plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, with a slur over the last two. Violin II has a dynamic marking of *marc.* and plays a rhythmic pattern of eighth notes. Viola and Violoncello have dynamic markings of *f* and play a melodic line starting with a half note G3.

*meno mosso*

⑫

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

*I solo*  
*espr.*

*marc.*  
*f*

*p sub.*

*fp*

*pp*

*pp*

*a tempo*

⑮

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

*tutti*  
*f*

*f*

*f*

*f*

*f*

18

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

*ff*

*ff*

*ff*

*ff*

*ff*

breve

breve

breve

**Andante molto tranquillo**

20

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

*mf*

*espr.*

*p*

*div.*

*espr. molto*

22

Fl.

Bn.

Vln I

Vln II

Vla *unis.*

Vcl.

D. B.

24

Fl.

Bn.

Vln I *p* *mf* *f* *sfz* *sfz*

Vln II *p* *mf* *f*

Vla *dolce* *p* *mf* *sfz* *sfz*

Vcl. *pizz.* *arco* *p* *mf* *sfz* *ff*

D. B. *f*

Tempo I

26

Musical score for measures 26-29. The score is for a full orchestra. The instruments are Flute (Fl.), Bassoon (Bn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.). The time signature starts in 2/4, changes to 5/4 for measures 27 and 28, and returns to 2/4 for measure 29. The dynamics are marked *ff* (fortissimo) for measures 26-28 and *sfz* (sforzando) for measures 27-29. The Flute and Bassoon parts are mostly rests. The string parts feature a triplet in measure 26 and various rhythmic patterns in the following measures.

30

Musical score for measures 30-33. The instruments are the same as in the previous system. The time signature starts in 5/4, changes to 6/4 for measures 31 and 32, and returns to 5/4 for measure 33. The dynamics are marked *sfz* (sforzando) throughout. The Flute and Bassoon parts are mostly rests. The string parts feature a variety of rhythmic patterns and accents.

35

Fl. *f*

Bn. *mf*

Vln I *sfz* *f* *mf* *mf*

Vln II *f* *p*

Vla. *marc.* *f* *p* *mf*

Vcl. *p* *mf*

D. B. *p*

39

Fl. *sehr zart* *p*

Bn. *sehr zart* *p*

Vln I *sehr deutlich*

Vln II *sfz*

Vla. *sehr deutlich* *sfz* *p*

Vcl. *sehr deutlich* *sfz* *p*

D. B. *sehr deutlich* *sfz* *p*

43

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

*p*

*mf*

*div.*

*f*

*unis.*

*f*

Measures 43-45: Flute (Fl.) is silent. Bassoon (Bn) plays a descending line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). Violin I (Vln I) has a tremolo passage marked *div.* (divisi) and *p*, followed by a unison passage marked *unis.* Violin II (Vln II) plays a melodic line starting *p* and moving to *f*. Viola (Vla) and Violoncello (Vcl.) play a rhythmic accompaniment, with the Vcl. part marked *f*. Double Bass (D. B.) is silent.

46

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

*ff*

*sfz*

Measures 46-49: Flute (Fl.) is silent. Bassoon (Bn) plays a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic and moving to sforzando (*sfz*). Violin I (Vln I) and Violin II (Vln II) play a rhythmic pattern of eighth notes, starting with *ff* and moving to *sfz*. Viola (Vla), Violoncello (Vcl.), and Double Bass (D. B.) also play a rhythmic pattern of eighth notes, starting with *ff* and moving to *sfz*.



50

Fl. *f*

Bn. *sfz sfz f*

Vln I *sfz sfz sfz sfz sfz sfz*

Vln II *sfz sfz sfz sfz sfz sfz*

Vla *sfz sfz sfz sfz sfz sfz*

Vcl. *sfz sfz sfz sfz sfz sfz*

D. B. *sfz sfz f*

*poco meno mosso* *poco rit.*

56

Fl. *ff flz. sff*

Bn. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl. *ff*

D. B. *ff*

*a tempo*  
*giocoso (sehr frisch)*

*marc.*

59

Fl. *f*

Bn

Vln I *f*

Vln II *f*

Vla

Vcl.

D. B.

63

Fl. *espr.*  
*mf*

Bn *mf*

Vln I *pp*

Vln II *pp*

Vla

Vcl.

D. B.

67

Fl.

Bn.

Vln I.

Vln II.

Vla.

Vcl.

D. B.

*f*

*mf*

*espr.*

71

Fl.

Bn.

Vln I.

Vln II.

Vla.

Vcl.

D. B.

*sfz*

*cresc.*

*f*

74

Fl. *flz.*  
*mf*

Bn

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl. *ff*  
*marc.*

D. B. *ff*

77

Fl. *ff*

Bn

Vln I

Vln II

Vla *ben marc.*

Vcl.

D. B.

80

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

*f*

*mf*

*div.*

84

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

*dolce*

*p*

*pp*

*unis.*

*p*

*mp*

89

Fl. *f*

Bn

Vln I *pizz.* *pp*

Vln II *pizz.* *pp*

Vla *pizz.* *pp*

Vcl. *pizz.* *pp*

D. B. *pizz.* *f* *ben marc.*

92

Fl. *dolce* *p*

Bn *p*

Vln I

Vln II *arco* *p* *sfz*

Vla *div. arco* *p* *sfz* *unis.*

Vcl. *arco* *p* *sfz*

D. B.

95

Fl.

Bn.

Vln I *arco*  
*mf*

Vln II *p*

Vla *p*

Vcl. *p* *f*

D. B.

98

Fl.

Bn.

Vln I *f*

Vln II *f*

Vla *f*

Vcl.

D. B.

101

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

*dolce*

*mf*

*ff*

*f*

*arco*

*f*

104

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*



107

Fl. *p* *f* *mp* *espr.* *mf* *espr.*

Bn *p* *f* *mf*

Vln I *p* *f* *p* *portamento*

Vln II *p* *f* *p* *portamento*

Vla *p* *f*

Vcl. *p* *f*

D. B. *p* *f*

111

Fl. *f*

Bn *p*

Vln I *p* *f*

Vln II *p* *f* *portamento*

Vla *p*

Vcl.

D. B.

114

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

*mp cresc.*

*mf*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

118

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

*ff*

*f*

*f*

*ff*

*ff*

*ben marc.*

*f*

*ben marc.*

*f*

*pizz.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

122

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.

125

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.

128

Fl. *sfz* *sfz* *ff*

Bn *f*

Vln I *marc.* *f*

Vln II *marc.* *f*

Vla *spicc.* *mf*

Vcl. *spicc.* *mf*

D. B. *mf*

131

Fl.

Bn *cresc.*

Vln I

Vln II

Vla

Vcl.

D. B. *cresc.*

Andante molto tranquillo  
(etwas mehr um das Doppelte verlangsamen)

134

Fl. *espr. molto*  
*p* *mf*

Bn *espr. molto*  
*p* *mf*

Vln I *espr. molto*  
*mf*

Vln II *mf*

Vla *p*

Vcl. *solo pizz.* *tutti arco*  
*mf*

D. B.

136

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B. *pizz.*  
*p*



Tempo I

142

Fl. *ff*

Bn *f*

Vln I *ff* *f*

Vln II *ff* *f*

Vla *f*

Vcl. *f*

D. B.

Detailed description: This system contains measures 142 and 143. The Flute (Fl.) part starts with a circled measure number 142 and a forte fortissimo (*ff*) dynamic. The Bassoon (Bn) part has a circled measure number 143 and a forte (*f*) dynamic. The Violin I (Vln I) and Violin II (Vln II) parts both start with *ff* and transition to *f*. The Viola (Vla) part has a circled measure number 143 and a forte (*f*) dynamic. The Violoncello (Vcl.) part has a circled measure number 143 and a forte (*f*) dynamic. The Double Bass (D. B.) part has a circled measure number 143 and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

144

Fl. *f*

Bn *f*

Vln I *div.* *p*

Vln II *p*

Vla *marc.* *f*

Vcl. *f*

D. B.

Detailed description: This system contains measures 144 and 145. The Flute (Fl.) part has a circled measure number 144 and a forte (*f*) dynamic. The Bassoon (Bn) part has a circled measure number 145 and a forte (*f*) dynamic. The Violin I (Vln I) part has a circled measure number 145 and dynamics *div.* and *p*. The Violin II (Vln II) part has a circled measure number 145 and a piano (*p*) dynamic. The Viola (Vla) part has a circled measure number 145 and dynamics *marc.* and *f*. The Violoncello (Vcl.) part has a circled measure number 145 and a forte (*f*) dynamic. The Double Bass (D. B.) part has a circled measure number 145 and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

146

Fl.

Bn

Vln I *unis.* *dolce*

Vln II *mf*

Vla *p*

Vcl. *p* *mf*

D. B. *arco* *p*

148

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.



150

Fl. *mf*

Bn *p*

Vln I

Vln II

Vla

Vcl. *p*

D. B.

Detailed description: This system contains measures 150 and 151. Measure 150 starts with a circled measure number '150'. The Flute part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4. The Bassoon part has a half note G2. The Violin I part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes in groups of three, starting with a half note G2. The Double Bass part also plays this rhythmic pattern. Dynamics include *mf* for the Flute and *p* for the Bassoon and Violoncello.

152

Fl. *f* *sfz*

Bn *mf* *f* *sfz*

Vln I *ff* *sfz*

Vln II *ff* *sfz*

Vla *div.* *3* *ff* *unis.* *sfz*

Vcl. *ff* *sfz*

D. B. *ff* *sfz*

Detailed description: This system contains measures 152, 153, and 154. Measure 152 starts with a circled measure number '152'. The Flute part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The Bassoon part has a half note G2. The Violin I part has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The Violin II part has a rhythmic pattern of eighth notes in groups of three, starting with a half note G2. The Viola part has a rhythmic pattern of eighth notes in groups of three, starting with a half note G2. The Violoncello and Double Bass parts also play this rhythmic pattern. Dynamics include *f* for the Flute and Bassoon, *ff* for the Violin I, Violin II, Viola, and Violoncello, and *sfz* for the Flute, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part is marked *div.* and *unis.* in the first and second measures respectively.

155

Fl. *sfz*

Bn *sfz*

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vcl. *sfz*

D. B. *sfz*

159

Fl. *sfz*

Bn *sfz*

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vcl. *sfz*

D. B. *sfz*



*poco meno mosso*

170

Fl. Vln I Vln II Vla Vcl. D. B.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*div.* *div.*

*ben marc. e intenso*

3 3

||

173

Fl. Bn Vln I Vln II Vla Vcl. D. B.

*unis.*

*sfz* *sfz*

3 3

||