MUSICAL DIARY

THE PBS Tuesday night concert, conducted by Hans Klobusitzer, was the most enjoyable and his first solo broadcast from the Knesset Building in Jerusalem. The program presented a transformed and new interpretation of Mozart's 'Kleine Nachtmusik' made it a soft, nocturnal atmosphere with a splendid and restrained performance of Tchaikovsky's Fourth Symphony on the same program, but without the same excitement, we could not get very excited and the feeling that we had had a rich musical experience.

Consequently, the first performance of 'Poulinter' a choral-symphonic poem by Joseph Guttmann, very easily became the outstanding part of this concert. An astonishing transformation of this composition had been experienced by Guttmann's 'Kleine Nachtmusik' in its opening movement. The piano was played attractively, its style is impressively with harmonies influenced by Ravel. The piece was written in four movements, the first two of which, show a great deal of imagination, the second, in a tangential rhythm.

The Mozart programme scheduled for Thursday's PBS concert was replaced by a pot-pourri arranged by Rasha Farass and conducted by Hana Shindler. It had for its theme the French writer Laforge's 'sacred cantata'. 'Why is nothing ever realized? It would be an exaggeration to say that the performance was splendid in the 'Beethovian manner, but the sweetness of Jacobs Offenbach's melodies was really enjoyable. After all, it is Jewish music at its best.'