

MUSICAL DIARY

For a number of reasons, mostly unjustified, the "lied" is still the most neglected of all branches of music, therefore every attempt to popularize it is welcome. Miss Kristall, on Sunday at the Baerwald House, Jerusalem, though not up to her usual form and somewhat slow of tempo, gave a sound and sincere interpretation of almost the entire range of the lied, from Schubert, Schumann and Mendelssohn to Brahms and Wolf.

Miss Antonia Weiss, at a First Broadcast on Sunday, seems to be better suited to the microphone than to the concert hall, and her fine musicianship provided firm ground for songs by Stravinsky and Mahler. Her spontaneity was however, suppressed by her over-conscientious technique.

Munch's Enthusiasm

Charles Munch, who recently conducted at the Music Festival at Prague, in an interview granted to Jan Nack, (published in "Davar,") spoke mostly of Palestine: "Since my stay in Palestine I have conducted in Paris and Vienna and I am now wrapped up in my work in Prague," he said, "but my mind is still in Palestine, so strong and vivid are the memories of the nine concerts, I gave there."

R. da C.

IN TEL AVIV

In his novel "Stine," Fontane speaks about the difference between "the miraculous mirror of fantasy and the window-glass of sober reality." Unintentionally he thus formulated the contrast between classical music and the new music which is already conventional today. This contrast was brought in Mr. Gruenthal's piano concerto, which was first performed on

Sunday. The miraculous mirror, belonging to Adagio cantilenas, is lacking in the third movement and the trio of the second; but the main part of the Scherzo permits, through the window-glass, a pleasant view of grotesque pictures. The vivacious and pert Finale gives a more positive impression than the first movement, in which "sober reality" is predominant. The pianist Gruenthal interpreted his own composition brilliantly and had a good helper in Mr. Singer.

P.R.

Gdynia attracted not only the