

HORA
FOR CELLO AND HARP

(1949)

הורה
לצ'לו ונבל

יוסף טל
JOSEF TAL

Molto vivace ♩ = 168

Vcl. *sfz* *f* *sfz*

Hp *f* *sfz*

B \flat D \flat E \flat F \sharp E \flat B \flat D \flat

④ *sfz* *f* *f*

E \flat F \sharp C \sharp B \flat E \flat A \flat G \flat

⑦ *cresc.* *mf* *f* (*non dim.*)

A \flat G \flat F \sharp B \flat G \sharp G \flat

⑩

F_b B_b

⑬

C_b C[#]

⑯

B_b C_b F[#] B_b F_b C[#]

⑰

C_b E_b D_b D_b A_b A_b

22

pizz.
p

mf

dolce

F# B \flat E \flat C# G# C \flat F \flat

26

B \flat G \flat F#

30

p *arco molto energico* *ff*

G#

34

ff

B \flat E \flat E \flat G \flat

poco allarg.

38

sfz f

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

F_b E_b C[#] F[#] F_b E[#] C_b

Adagio molto ♩ = 56

42

p *p* *p*

gliss.

G_b D_b B_b

45

p *p* *mp* *mp*

E_b C_b G[#] B_b B_b G_b D_b B_b

47

p *p* *mp* *mp*

E_b C_b G[#] B_b B_b G_b D_b B_b

50 *Tempo I*

mf

G \flat D \flat B \flat B \flat A \flat

52 *poco largo* *a tempo*

G. P. *sfz f*

ff

E \flat A \flat B \flat B \flat C \sharp C \flat D \flat

56 *sfz*

f *sfz* *sfz*

E \flat B \flat F \sharp D \flat E \flat F \flat C \sharp B \flat

59 *sfz* *cresc.*

f *f*

E \flat A \flat G \flat A \flat G \flat

62

mf *f* (non dim.)

F# B_b G# G_b

66

F_b B_b C#

69

B_b C_b F# B_b F_b C#

73

C_b E_b D_b D_b A_b A#

76 *pizz.* *p* *dolce* *mf* *dolce*

F# B_b E_b C# G# C_b F_b

80

B_b G_b F#

84 *arco molto energico* *p* *ff*

G#

88

B_b E_b

91

ff

$E_b G_b$ A_b A_b

94

sfz sfz sfz sfz sfz sfz

$A_b B_b$ B_b $C^\#$ A_b $F_b E^\# C_b$

97

mf *ff* *pizz.* *gliss.* *sfz*

B_b

Dur.: 3'