

In memory of my mother, Otilie

DREI LIEDER DER RUHE שלושה שירי שלוה

(THREE SONGS OF SERENITY)

FOR SOPRANO AND PIANO

(1936)

לסופרן ולפסנתר

RUHE I שלוה I

Text: Paul Verlaine
Music: Josef Tal

Langsame Viertel

Soprano *p intenso*

Piano *pp* *ppp* *p*

Ein

The first system of the musical score is for the song 'RUHE I'. It features a Soprano line and a Piano accompaniment. The tempo is marked 'Langsame Viertel' (slow quarter notes). The Soprano part begins with a rest, followed by a single note 'Ein' marked with a piano dynamic (*p intenso*). The Piano accompaniment starts with a piano dynamic (*pp*), moves to a pianissimo dynamic (*ppp*) in the second measure, and then returns to a piano dynamic (*p*) in the third measure. The key signature has one flat (B-flat), and the time signature is 4/4.

③ *poco a poco cresc.* *mf*

gros - ser schwar - zer Traum

Tempo fluido *mfp*

The second system of the musical score continues the piece. It begins with a circled number '3' and the instruction 'poco a poco cresc.' (poco a poco crescendo). The Soprano line has the lyrics 'gros - ser schwar - zer Traum' and is marked with a mezzo-forte dynamic (*mf*). The Piano accompaniment is marked 'Tempo fluido' (ad libitum) and includes a mezzo-forte piano dynamic (*mfp*). The key signature changes to two flats (B-flat and E-flat), and the time signature remains 4/4.

⑥ *cantando*

legt sich auf mein Le - ben,

quieto come prima

espr.

⑨

al - les wird zu Raum, al - les

pp

avanti

⑪ *a tempo*

will ent - schwe - ben.

13 *f* *ff*

Ich kann

15

nichts mehr sehn

16 *più vivo* *mp* *f*

più vivo

all das gu - te Schlim - me,

18 *mf* *f* *f* *f* *non decresc.*

all das gu - te Schlim - me, gu - te Schlim - me, kann dich

20 *Tempo I espressivo*

nicht ver - stehn o du trü - be Stim - me.

24 *p* *cresc. poco a poco*

Ei - ne dunk - - - -

27 *mf* *cantando*

- - - le Hand schau-kelt mei-nen Wil-len,

mf *espr.*

31 *p dolcissimo* *pp* *a tempo(I)*

glät-tet mein Ge-wand still

pp *ten.*

animato dolciss. *pp* *ten.*

34 *non decresc.*

im Stil-len.

ten. *espr.* *ten.*

ten. *p*

LETZTE WACHE II אשמורת אחרונה

Text: Georg Heym
Music: Josef Tal

Lento

Wie dun - kel sind dei - ne Schlä - fen und

pp *sotto voce* *ten.*

4

dei - ne Hän - de so - schwer. Bist du schon

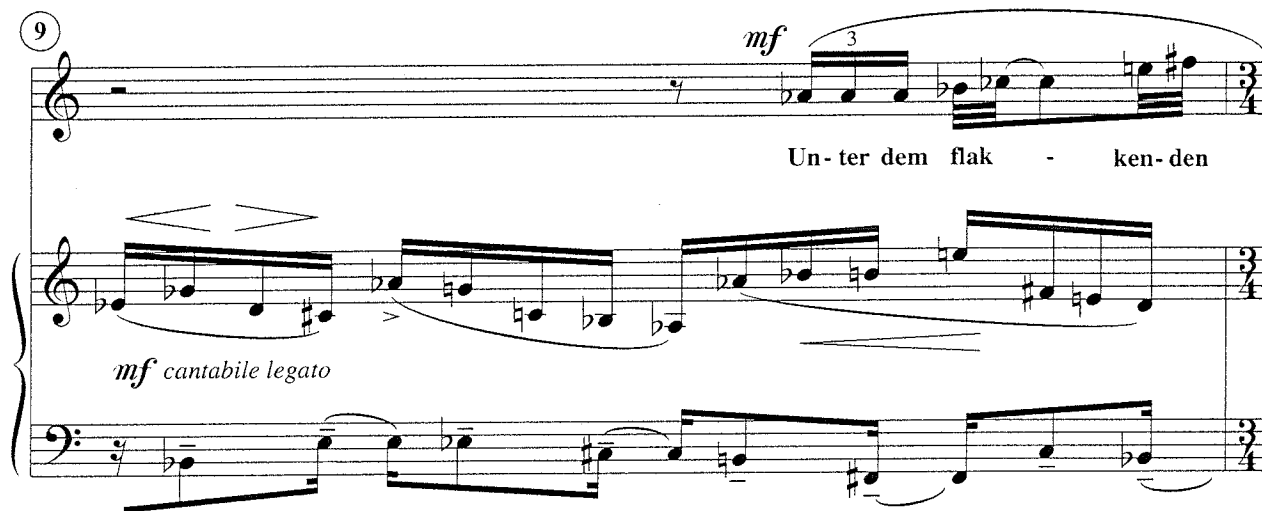
mf *p* *mp* *mf* *3* *f*

6



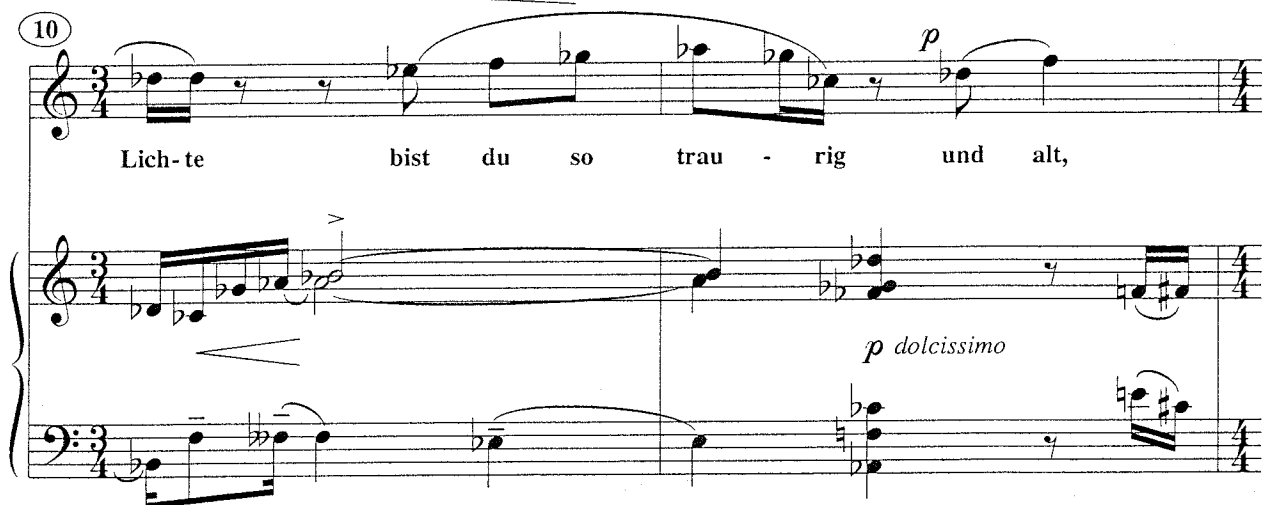
weit von dan-nen und hörst mich nicht mehr.

9



Un-ter dem flak - ken-den

10



Lich-te bist du so trau - rig und alt,

12 *non legato mf* ³

und dei - ne

più intenso

13 *cresc. molto ff*

Lip - pen sind grau - sam in

14

e - wi - ge Star - re ge - krallt.

15

mf espr.

16 *recitativo*
oscuro e quieto ma espr. molto

Mor- gen schon ist hier das Schwei- gen, und viel- leicht in der

mf p

18

Luft noch das Rau- scheln der Krän- ze und ein ver - we - sen -

20

- der Duft.

22

23

p *mf* *mf*

A - ber die Näch - te wer - den

f

24

lee - rer nun Jahr um Jahr um Jahr, hier

26

p *dolcissimo* *poco* *pp*

wo — dein — Haupt — lag und lei — se —


27

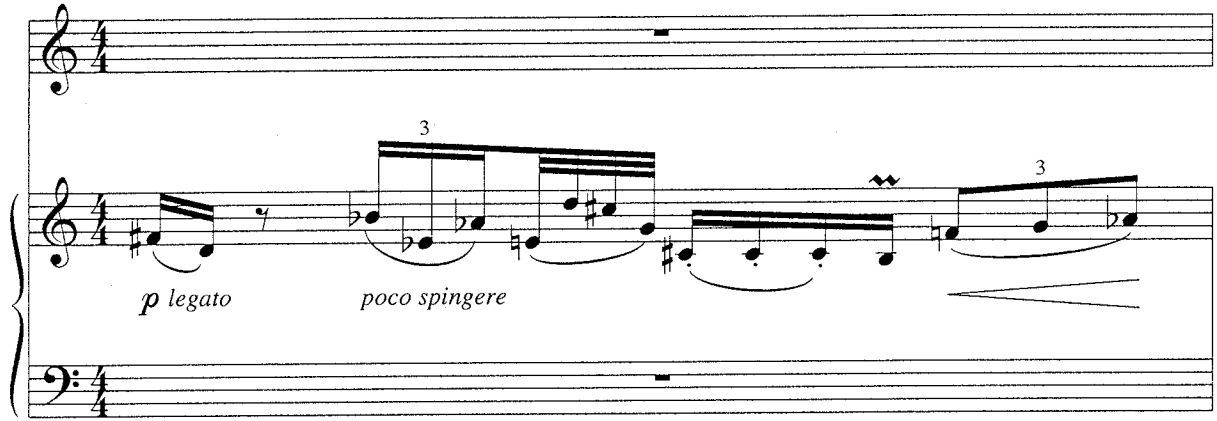
lei - se im - mer dein A - tem war.

p, ma espr. molto

SCHLUMMER III תנומה

Text: Christian Morgenstern
Music: Josef Tal

Andante 



The first system of the musical score is in 4/4 time. It features a treble clef on the top staff and a grand staff (treble and bass clefs) below. The music begins with a piano (*p*) dynamic and a legato articulation. The right hand contains a melodic line with a triplet of eighth notes, followed by a phrase marked *poco spingere*. The piece concludes with another triplet of eighth notes and a fermata.



The second system of the musical score is marked with a circled '2' at the beginning. It continues in 4/4 time with a treble clef on the top staff and a grand staff below. The music features a melodic line with a slur and a triplet of eighth notes. The system ends with a fermata.

③

f

Dies ei - ne

p *mf*

④

lass ³ mir,

3 3

⑤

dunk - ler Geist der Nacht.

3

⑥ *f sempre*

Dies ei - ne lass mir, lass mir Schlum - mer bis zum En - de,

⑧

sub.p

⑨ *mf molto intensivo*

wann müd ich mich von Tag und Men - schen wen - de. Traum - lo - sen

mf *c.p.*

11

Schlum - mer, der ver - ges - sen macht,

12

mf

p

14

p

dies Le - bens Tag ist spie - lend ü - ber -

dolce

p

15

- wun - den.

poco rubato

sfz *sfz* *sfz* *sfz*

16

mf

Doch wenn das Grau - en

f 3

17

ff

3 wenn das Gra - uen aus dem Schwei - gen tritt

cresc. molto

sfz

18

der fürch-ter-li-chen zwei-ten drit-ten Stun-den

sempre spingere più

19

dann fühl ich,

f sempre

p

21

dass ich stets ver-geb-lich stritt.

22

ff sub.
Λ
V
Λ
V

ff
Es
V
Λ
V

23

stürzt der Un - ge - wiss - heit Ü - ber - macht mein Herz in
3
6
6

24

Angst und Zwei - fel oh - ne En - de.

25

Tempo I

26

O, wenn ich mich von Tag und Men - schen wen - de, so lass mich

28

schla - fen,

tranquillo

3

Detailed description: This system contains measures 28 and 29. Measure 28 features a vocal line with the lyrics 'schla - fen,' and a piano accompaniment starting with a *tranquillo* marking. The piano part includes a triplet of eighth notes in the right hand. Measure 29 continues the vocal line and piano accompaniment.

29

schla - fen, dunk - ler Geist der Nacht.

Detailed description: This system contains measures 29 and 30. Measure 29 continues the vocal line with the lyrics 'schla - fen, dunk - ler Geist der Nacht.' and the piano accompaniment. Measure 30 shows the vocal line ending with a fermata and the piano accompaniment concluding with a final chord.

31

pp

ten.

Detailed description: This system contains measures 30 and 31. Measure 30 shows the vocal line with a fermata and the piano accompaniment. Measure 31 features a vocal line with a *ten.* marking and a piano accompaniment starting with a *pp* marking.

Duration: ca. 11'

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