

$\text{♩} = 54$

Sopr. *pp* 5 5 3 *p*

Handwritten musical notation for the first system. The Soprano part is mostly blank with dynamic markings *pp* and *p*. The Clarinet part contains a melodic line with five-fingered and three-fingered patterns. The key signature has one flat (B-flat).

Sopr. *p*

Handwritten musical notation for the second system. The Soprano part has a few notes with a *p* dynamic. The Clarinet part continues with complex fingering, including five-fingered and three-fingered patterns.

Sopr. *p* *f* 3 *p* 3 *pp* *mf*

Handwritten musical notation for the third system. The Soprano part shows a dynamic range from *p* to *f* and includes triplet markings. The Clarinet part has a *pp* dynamic and a *mf* dynamic. There are some handwritten notes like 'step' and 'pp' below the staff.

Sopr. *p* *quasi parl.*

Handwritten musical notation for the fourth system. The Soprano part has a *p* dynamic and the instruction *quasi parl.* The Clarinet part continues with complex fingering and a *p* dynamic.

Sopr. 3 3 3

Handwritten musical notation for the fifth system. The Soprano part features triplet markings (3) and a *p* dynamic. The Clarinet part has a *p* dynamic and complex fingering.

Sopr. *pp* *b+* *a-2f* *3* *3* *3*

Cl *b+* *+* *+* *+* *3* *3* *3*

Sopr. *3* *3* *3* *3* *3* *3*

Cl *b+* *+* *+* *+* *3* *3* *3*

Sopr. *3* *3* *3* *3* *3* *3*

Cl *b+* *+* *+* *+* *3* *3* *3*

Sopr. *3* *3* *3* *3* *3* *3*

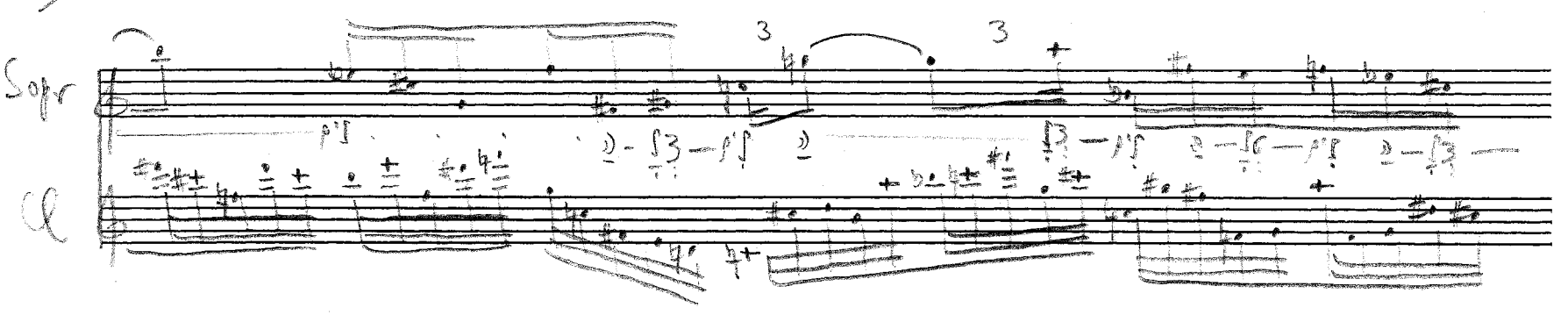
Cl *b+* *+* *+* *+* *3* *3* *3*

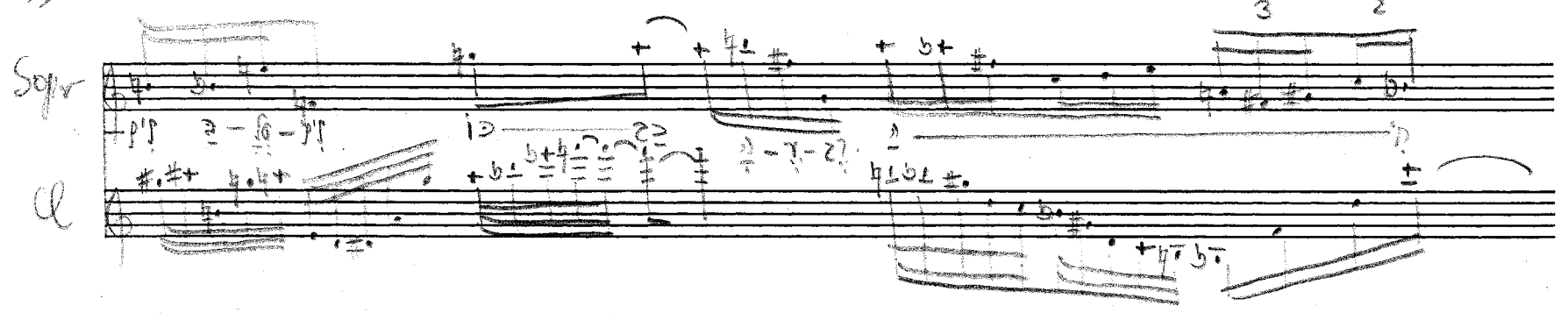
Sopr. *3* *3* *3* *3* *3* *3* *f leg.* *b+* *+* *+* *+* *3* *3* *3*

Cl *b+* *+* *+* *+* *3* *3* *3* *f*

Sopr. 

sempre legato

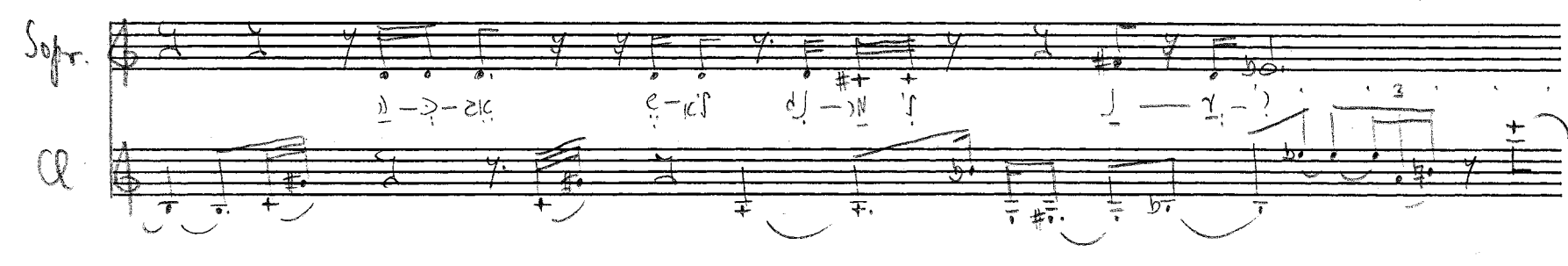
Sopr. 

Sopr. 

Sopr. 

quasi parl.

3' non decresc.

Sopr. 

Empty musical staves for Soprano and Clarinet.

Soprano and Clarinet system 1. The Soprano staff contains a melodic line with various notes and rests. The Clarinet staff contains a corresponding line with some notes crossed out. Handwritten annotations include "3", "p", and "3".

Soprano and Clarinet system 2. Similar to the first system, with melodic lines for both instruments. Handwritten annotations include "p", "3", and "pp".

Soprano and Clarinet system 3. The Soprano staff has a dynamic marking of *p* and a *parlando* instruction. The Clarinet staff has a dynamic marking of *pp*. Handwritten annotations include "3", "p", and "pp".

Soprano and Clarinet system 4. The Soprano staff has a dynamic marking of *pp* and a *whispering* instruction. The Clarinet staff has a dynamic marking of *pp*. Handwritten annotations include "3", "pp", and "whispering".

Soprano and Clarinet system 5. The Soprano staff has a dynamic marking of *p*. The Clarinet staff has a dynamic marking of *p*. Handwritten annotations include "3", "p", and "pp".

Empty musical staves at the bottom of the page.

Sopr

Cl

Handwritten musical notation for the first system. The Soprano staff contains notes with various accidentals (sharps, flats, naturals) and rests. The Clarinet staff contains notes with accidentals and rests. There are some handwritten annotations like "D. - f. i. s." and "3" above the Clarinet staff.

Sopr

Cl

Handwritten musical notation for the second system. The Soprano staff contains notes with accidentals and rests. The Clarinet staff contains notes with accidentals and rests. There are some handwritten annotations like "2/3" and "pe..." above the Soprano staff.

Sopr

Cl

Handwritten musical notation for the third system. The Soprano staff contains notes with accidentals and rests. The Clarinet staff contains notes with accidentals and rests. There are some handwritten annotations like "p" and "5" above the Soprano staff.

Sopr

Cl

Handwritten musical notation for the fourth system. The Soprano staff contains notes with accidentals and rests. The Clarinet staff contains notes with accidentals and rests. There is a handwritten annotation "perdand." above the Soprano staff.

P. Kern  
1975