

The Piano Quartet (1982) is an one-  
movement composition based on only one  
figurative <sup>nucleus right at the beginning. This very short and vehement motif</sup> ~~idea~~ <sup>which</sup> has to prove his inner  
properties during (his) growing. Consequently,  
it produces also contradictions, animated  
discussions amongst the four players, while  
everyone refers to the main thesis, avoiding  
carefully diversion from the common subject.

There are moments of utmost concentration  
and on the other hand room for meditation  
on accumulated sayings. The natural  
differences of opinion between <sup>sounds of the</sup> Piano and String-  
instrument ~~units~~ are unified under the roof  
of the composition as a whole.

Josef Tal

The Piano Quartet (1982) is a one-movement composition based on only one figurative germ, which has to prove its inner properties during the stages of its growing.

It produces also contradictions, animates discussions amongst the four players, though everyone refers to the main thesis, carefully avoiding diversion from the common subject. There are moments of utmost concentration and places for meditation on accumulated sayings. The natural differences of opinions between the string instrument and piano sounds are unified under the roof of the composition as a whole.