To Nicanor Zabaleta

JOSEF TAL

CONCERTO FOR HARP AND ELECTRONICS (1971)

NEW VERSION (1980)
CONCERTO FOR HARP AND ELECTRONICS, commissioned in 1971 by Maestra Nicanor Zabaleta, was premiered by him that year. In 1980 Josef Tal revised both the harp and electronic parts. This new version has been chosen as a set piece to be performed by the contestants of the second stage at the Eighth International Harp Competition which will take place in Jerusalem in September, 1982.
Explanation of Basic Signs

Sharp accents of sonorities

Accents in quick succession

Decreasing loudness

Mixed Sonorities

Mixed sonorities with metrical accents

Undefined tape-part

\[ 2'15'' = \text{Two minutes and fifteen seconds} \]

\[ 41'' - 41'' = \text{Length of time of particular part} \]

\[ 2\frac{1}{2}'' = \text{Two and a half seconds} \]

Remarks

The longer solo harp passages are not intended to be executed with exact metronomic precision. Any free time interpretation, however, should be balanced out so that the overall timing (duration) of the passage is maintained.

All parts have an inbuilt tolerance of time which provide the player the possibility to adjust should he/she be late for the beginning of the next tape entry.

The ideal, of course, is to always be exactly in time. In case of a slight time miscalculation, a dovetailing onto the next part is preferable to an early arrival which would result in dead time.
25.

26.

27.

28.
Tape: tacet

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