to Gary Bertini

JOSEF TAL

DANCE OF THE EVENTS

for Symphony Orchestra (1981)

The "events" are as follows:

A. The birth of an imagination (m. 1 - 44)
B. Variations on the tone "A" (m. 45 - 64)
C. "Vox Populi" (m. 65 - 119)
D. Flare up of the last flame and its decline (m.120 - 157)

Orchestra

Piccolo
2 Flutes
2 Oboes
3 Clarinets (two in B♭ and one in E♭)
Alto Saxophone in E♭
2 Bassoons
Double Bassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba (in F, non transposed)

Timpani

Percussion (performers)
Xylophone
Vibraphone
Marimba
Triangle (large)
4 Temple Blocks
Wood Block
2 Tom Toms (or pair of bongos ad lib.)
Reco-reco
2 Snare Drums (high and low)
Bass Drum
Suspended Cymbal
Gong (low)

Celesta
Harp
Piano

Strings