

My Second String Quartet, commissioned by the famous Dutch physicist, Prof. Dr. J.J. Groen and dedicated to him, was written in 1963. The texture of the musical language of this work is created by very small sound patterns which eventually condense into structures of motivic physiognomy. In consequence no traditional forms are developing, but situations ever changing in the relationships between themselves. Repetition of structures of primary importance help the listener to follow the musical message. The time is flowing in multirhythmic patterns non of which organized in bars. For this reason each of the four instrumentalists has to play his part from the score. The work is written in one movement.