

Najafes Clar. solo

(aus Ballettmusik)

56 901

1957 F. P. 121

Mus 84 A 66

Clar. 3 $\text{♩} = \text{comodo}$

Handwritten musical score for Clarinet 3, measures 1-14. The score is written on ten staves. It features a complex melodic line with many accidentals (sharps and flats) and dynamic markings including *p*, *mf*, and *pp*. There are also some slurs and accents throughout the piece.

Cl. $\text{♩} = \text{poco mosso}$

F *flache Hand* *schellen*

Tromb

Finger *Y simile*

Handwritten musical score for Clarinet and Trombone, measures 15-18. The Clarinet part is on a single staff with a tempo marking of *poco mosso*. The Trombone part is on a single staff with performance instructions: *F flache Hand schellen*, *Finger*, and *Y simile*. The Clarinet part has a dynamic marking of *pp*.

Two empty musical staves at the bottom of the page.

(poco mosso)

Cl. *5 fl. mf* *3*

Tamb.

Cl. *cruc.*

Tamb.

Cl. *sf* *sf* *sf* *sf*

Tamb. *Schellen* *Finger*

Cl. *(fl. H)*

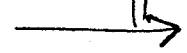
Tamb. *(fl. H)*

Cl. *(fl. H)* *sf*

Tamb. *(fl. H)*

Cl. *slim.* *sf* *6 Schellen*

Tamb. *3 (F)* *3* *3* *2* *3* *3*



C. *(p. #)*

Tamb.

C. *(Schellen)* *(p. #)*

Tamb.

C. *(Schellen)*

Tamb.

C. *(p. #)*

Tamb.

C. *(Schellen)* *4 p. #*

Tamb.

C. *4 Schellen*

Tamb.

C. *(p. #)* *(Finger)*

Tamb.

C. *(Schellen)*

Tamb.

f o i'