

Oboe

and below e.

1 2 3 4 5 6 7 8 9

(use the number because for the time being there is no explanation)

10

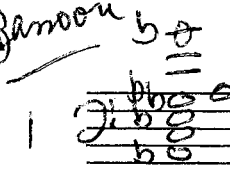
R.

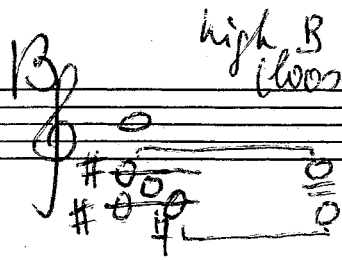
Fl. Cl. Fag. Cornu

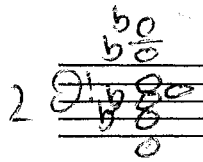
Woodwind Quintet

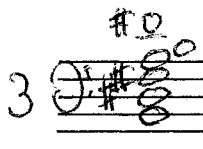
IMI

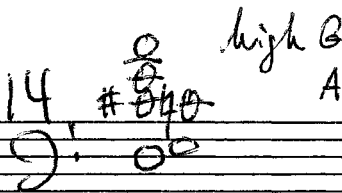
Bassoon

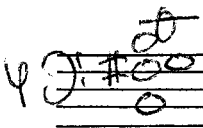
1  low F + B^b key
(plus right thumb)

 high B
(loosen lips)
idem move B finger

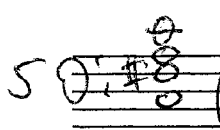
2  low G
(minus B finger)

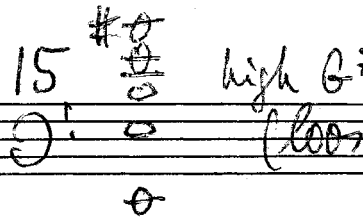
3  low A^b
(minus B finger)

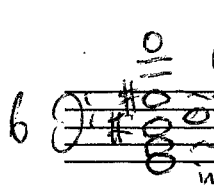
14  high G[#] + L thumb D^b
Ab on R thumb B^b

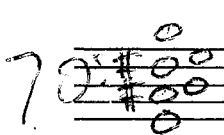
4  low F[#]
(minus B finger)

low legato passages possible

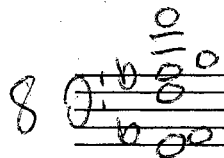
5  low F
(minus B finger)

15  high G[#]
(loosen lips)

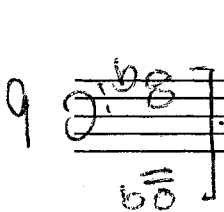
6  low F^b
(minus B finger)
in between

7  low D
(minus B finger)

both instruments never short note,

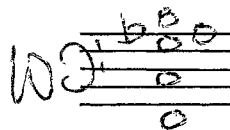
8  low F (+ G key)

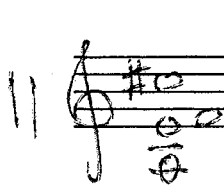
in some cases, they need time before the cluster comes

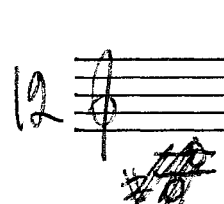
9  low F (- C finger)
big cluster
mandible pit 2

on the bassoon vibrato, cresc, dim, f and p possible

on the Oboe it is the same, but not as clear as on the bassoon

10  low F^b
(+ D^b key left thumb)

11  high C[#]
(loosen lips)

12  high D
(loosen lips)