

Introducción

Tempo deciso

1

Flauto

Fagott

Violini I

Violini II

Viola

Celli

Bassi

Fl.

F.

I.

II.

Vla.

C.

Cb.

(1939)

13'

MI 77

0.00



Fl. *meno mosso* *a tempo*

Fg.

Violin Solo

I *f marc.* *p espressivo* *a tempo*

II *pmb.* *pp*

Vla. *f marc.* *pmb.* *pp*

C. *f marc.* *pomb.* *fp* *pp*

Cb.

Fl. *brevi* *Andante molto tranquillo* *espr. molto*

Fg. *mf*

I *brevi*

II

Vla. *p espr.* *div.* *unis.*

C.

Cb. *brevi*

Tempo I 3

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as *p*, *mf*, *f*, and *sfz*. There are also performance instructions like *dolce* and *arco*. The system concludes with a *Tempo I* marking and a fermata over a final note.

Handwritten musical score for the second system. It consists of five staves. The music continues with complex rhythmic patterns and dynamic markings including *mf*, *f marc.*, and *p*. There are also performance instructions like *mf* and *mf*. The system concludes with a *5/4* time signature change and a fermata over a final note.



giocoso

allegretto

5

Handwritten musical score for the first system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics including *marc. f*, *mf*, and *espressivo*. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature, containing a piano accompaniment. The third and fourth staves are grand staves with a key signature of one sharp and a 4/4 time signature, containing a piano accompaniment. The fifth staff is a grand staff with a key signature of one sharp and a 4/4 time signature, containing a piano accompaniment. The score is marked with various dynamics and performance instructions.

Handwritten musical score for the second system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics including *f espr.* and *ff*. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature, containing a piano accompaniment. The third and fourth staves are grand staves with a key signature of one sharp and a 4/4 time signature, containing a piano accompaniment. The fifth staff is a grand staff with a key signature of one sharp and a 4/4 time signature, containing a piano accompaniment. The score is marked with various dynamics and performance instructions.

70"



Flatterzunge

Fl. *mf cresc.* - - - - - *ff* - - - - -

Fg.

I *mf cresc.* - - - - - *ff* - - - - -

II

Vla. *ben marc.*

C. *marc.*

Cb.

Fl.

Fg.

I *dolce*

II *dim.*

Vla. *pp*

C. *Edis.* *pp* *unio.*

Cb. *mf*

f *pp* *picc.* *pp* *picc.* *f* *ben marc.*

FL. *p dolce*

FF. *p*

I. *arco*
mf

II. *arco*
p

Vla. *arco*
p

C. *arco*
p

Cb. *arco*
p

FL. *mp espr.*

FF. *p*

I. *mf dolce*

II. *p*

Vla. *portamento*

C. *p*

Cb. *p*

Handwritten musical score for the first system, measures 1-8. The staves are labeled on the left as Fl., Fg., I, II, Vla., C., and Cl. The Flute part (Fl.) has a treble clef and contains complex melodic lines with many accidentals. The Bassoon part (Fg.) has a bass clef and contains a rhythmic accompaniment. The Violin I (I) and Violin II (II) parts have treble clefs and contain melodic lines. The Viola (Vla.) part has an alto clef and contains a rhythmic accompaniment. The Clarinet (C.) and Clarinet Bass (Cl.) parts have bass clefs and contain a rhythmic accompaniment. The score includes dynamic markings such as *mf esp.*, *portame.*, *mp*, *orc.*, *mf*, and *f*. There are also performance instructions like *arco* and *arco* written above the strings.

Handwritten musical score for the second system, measures 9-16. The staves are labeled on the left as Fl., Fg., I, II, Vla., C., and Cl. The Flute part (Fl.) continues with complex melodic lines. The Bassoon part (Fg.) continues with its rhythmic accompaniment. The Violin I (I) and Violin II (II) parts continue with their melodic lines. The Viola (Vla.) part continues with its rhythmic accompaniment. The Clarinet (C.) and Clarinet Bass (Cl.) parts continue with their rhythmic accompaniment. The score includes dynamic markings such as *mf*, *f*, *pp*, *ppicc.*, and *arco*. There are also performance instructions like *ben marc.* and *ppicc.* written above the strings.

9

Fl. *sf* *sf* *ff*

F. *f* *cresc.*

T. *f marc.*

Tr. *f marc.*

Vla. *piccato* *mf*

Cl. *mf* *piccato*

Cb. *mf* *cresc.*

Andante molto tranquillo

etwas mehr als um das Doppelte verlangsamen

Fl. *espr. molto* *p* *mf*

Cl. *espr. molto* *mf*

Tr. *espr. molto* *mf*

Vla. *Solo* *picc.* *tutti* *mf* *p*

Cl. *mf* *p*

Cb. *picc.*

Handwritten musical score for measures 10-14. The score includes staves for Flute (Fl.), Flute II (Fg.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Contrabass (Cb.).

- Fl.:** Starts with a *mf* dynamic, playing a melodic line with various ornaments and accents. Ends with a *fff* dynamic.
- Fg.:** Starts with a *mf* dynamic, playing a melodic line with ornaments and accents. Ends with a *fff* dynamic.
- I:** Starts with a *pp* dynamic, playing a melodic line with ornaments and accents.
- II:** Starts with a *mf* dynamic, playing a melodic line with ornaments and accents.
- Vla.:** Starts with a *p* dynamic, playing a melodic line with ornaments and accents.
- C.:** Starts with a *pp* dynamic, playing a melodic line with ornaments and accents.
- Cb.:** Starts with a *pp* dynamic, playing a melodic line with ornaments and accents.

Measure 10 is marked with a *pp* dynamic. Measure 14 is marked with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

5/4

ZOT

Tempo I

Handwritten musical score for measures 15-19. The score includes staves for Flute (Fl.), Flute II (Fg.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Contrabass (Cb.).

- Fl.:** Starts with a *f* dynamic, playing a melodic line with ornaments and accents.
- Fg.:** Starts with a *f* dynamic, playing a melodic line with ornaments and accents.
- I:** Starts with a *f* dynamic, playing a melodic line with ornaments and accents. Includes markings for *div.* and *unis.*
- II:** Starts with a *f* dynamic, playing a melodic line with ornaments and accents.
- Vla.:** Starts with a *f* dynamic, playing a melodic line with ornaments and accents.
- C.:** Starts with a *f* dynamic, playing a melodic line with ornaments and accents.
- Cb.:** Starts with a *f* dynamic, playing a melodic line with ornaments and accents.

Measure 15 is marked with a *f* dynamic. Measure 19 is marked with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

J5"

Fl. *mf*

Fg. *p*

I *f*

II *f*

Vla. *div.*

C. *p*

Cb. *p*

Fl. *pp*

Fg. *pp*

I *pp*

II *pp*

Vla. *pp*

C. *pp*

Cb. *pp*

ppoco meno mono tr.

ppoco rit.

Flauto muto

ppoco rit.

Tempo animato

Poco Nuovo nuovo

12

Fl.

Fg.

I

II

Vla.

C.

Cl.

Fl.

Fg.

I

II

Vla.

C.

Cl.

Fine

Mai 1939

35