MUSICAL DIARY

The P.B.S. Orchestra in the "Music Calling" programme on Tuesday--have a first performance of Joseph Grunenthal's piano concerto, with the composer as soloist. Grunenthal writes what is known as "modern" music and which is generally shunned by the average listener and consequently by many interpreters all over the world. It is an odd and by no means pleasant story but to put the blame entirely on the indolence of the public would be unfair. The reasons for the constant cold shouldering of modern music are many, but the main cause lies in the structural and harmonic complexity of the contemporary compositions, understandable only after frequent hearings. The audible sigh of relief in the hall when, after Grunenthal's concerto, the orchestra sounded the first bar of Mendelssohn's "Italian" symphony, was sign of the preference for the easy and the familiar. There is, unfortunately, hard a solution of the problem, unless the prospective audience agrees to undergo a thorough preparation in advance of the concert so that the performance be in the form of lectures or attendance at public rehearsals or other methods to the same effect. This, in other words, means work before a possible pleasure, and therefore a goal difficult to attain.

Grunenthal's concerto belongs first heard by the average member of the audience, to the more intelligible kind of modern music. The composer still considers the piano too mundane as a percussion instrument, but less so than in his earlier works, which were written in the middle of the sulphurous twenties, when it was considered "unorthodox and bad manners to show any tendency." There are genuine elegiac passages and in general a hesitantly tenderness away from austerity. The quick movements are propulsive and eloquent and the score, it goes without saying, is of excellent designs and craftsmanship.

Appreciation is due to Mr. Schlesinger for a first performance of Mendelssohn's "Italian" symphony. "Music Calling" recently sponsored a recital by Mrs. Koerber-Levontin, but the reviewer was unable to attend. The "Music of the Allies" broadcast on Wednesday contained Polish and French piano music, mostly delivered by Hanna Kanel.

On Thursday afternoon the P.B.S. Strings played "Forgotten Masterpieces," a very charming suite by Bridge-water, based on pieces by pre-classical composers, which have sunk into virtual oblivion.

Listening to Grunenthal's compositions invariously conjures up in my mind the beauty of ice-ferns. He has a restrained melancholy and his work leaves the impression of a personality.

The broadcast began, appropriately enough, for the opening of the Maccabiah that day, with the overture to Handel's "Judith Maccassus." It concluded with a reliable performance of Haydn's "Drum-Roll" Symphony.

FRANGO

MUSICAL DIARY

JOSEPH Grunenthal's Piano Concerto (1945), with the composer as soloist, was the main work in Kol Israel's weekly concert last Wednesday, conducted by Hanan Schlesinger.

Mr. Grunenthal is the most daring of today's composers. He is rhythmic and his bold harmonies sometimes relate to Stravinsky and at others have the characteristic Schoenberg influence. He always has something to say in an engaging manner; he is a craftsman and a master of form. In particular, his solos for strings are always striking.

The performance of "Forgotten Masterpieces," arranged by Leslie Bridgewater and played by the P.B.S. String Ensemble on Thursday (12.4) was an example of what can be done with music artistically arranged and properly rendered.

Navit's printed programmes always suffer from an abundance of misprints or mistakes. This time we had Shopir: twice and Moments musical apart from numerous literal errors. And why must they always quote dated reviews about well-known artists?

Unfortunately this recital coincided with what seemed an interesting broadcast by the pianist Tania Gould. Her programme included Hindemith, Prokofiev, Rachmaninoff and Samuel Gould.

NEW PIANIST

Mile. Sonia Valine, a new immigrant from Belgium, made a good impression in her broadcast last Monday of piano music by the 18th century Flemish composer, Fuchs, and by Bach and Kabalevsky. The last of the First Sonata, unmistakably influenced by Ravel, was especially well treated by Mile. Valine's gentle touch.

FRANGO

"FORUM" 20/4/45

Joseph Grunenthal appeared both as composer and pianist in Tuesday's (10.4) concert of the P.B.S. Orchestra under Hanan Schlesinger's direction. Beginning with Mozart's "Don Giovanni" -- Overture of great and inexpressible beauty (and well played too) we heard the soloist's Concerto for Piano and Orchestra of which this was the first performance. At heart Mr. Grunenthal is a scholar and the cast of his mind seems cerebral rather than emotional. Without a very strong inventive impulse to invention he has written a work that is none the less attractive and pleasing in its epigrammatic quality. The scherzo was the part of the concerto in which he best treated the piano as an instrument while in the other parts it figured rather as an "obligato." I liked the slow movement which sounded as if composed from bar to bar and smelt of the factory. The work as a whole is neither bold nor strong but it is an experiment that will attract by its conscientious and honest effort. It was given an excellent performance and the soloist rendered his part with brilliance. The concert ended with the gentle flow of Mendelssohn's "Italian" symphony, enchanting music which was given a warm and lively rendering by the conductor and the orchestra.

"Forgotten Masterpieces" arranged by Leslie Bridgewater and played by the P.B.S. String Ensemble on Thursday (12.4) was an example of what can be done with music artistically arranged and properly rendered.
на магистрали. Во-вторых, блок питания может быть использован для питания других устройств, таких как ноутбук или компьютер. Это может быть полезно для тех, у кого нет доступа к сети или когда требуется портативное решение.

В-третьих, блок питания может быть использован для питания других устройств, таких как ноутбук или компьютер. Это может быть полезно для тех, у кого нет доступа к сети или когда требуется портативное решение.

В-четвертых, блок питания может быть использован для питания других устройств, таких как ноутбук или компьютер. Это может быть полезно для тех, у кого нет доступа к сети или когда требуется портативное решение.

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