

T h e N a t i o n a l L i b r a r y
Music Department

The Josef Tal Archives

(Mus 84)

C a t a l o g u e

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A Manuscripts

1. Alenu L'schabeach for 3 voices Womens-choir, Tenor Solo and Piano (Organum).
Sated: September 1954. 8 p.
2. Amnon und Tamar. Oper in einem Akt. Dated: May 1958. 117 p. [photocopy]
3. Amnon und Tamar, p. 41-80
4. Ani bifnim. - For Bariton & Orchestra. Dated: March 1991. 27 p.
5. [Ani bifnim]. Sketches. 6 p.
6. Backyard. - For Orchestra. Dated: February 27, 1977. 35 p.
7. Chamber Music for Sopran Recorder, Marimba and Harpsichord. Dated: July 1982. 14 p.
Composition No. 2 for Viola and Piano. see: No. 9
8. [Concerto for Clarinet and Orchestra]. Dated: October 1980. 26 p.
9. a. Concerto for Clavicembalo and electronic accompaniment. 22 p.
b. Composition No. 2 for Viola and Piano. 13 p.
10. Concerto for Flute and Chamber Orchestra. Dated: December 1976. 29 p.
11. [Concerto for Harp and Tape]. 7 p.
12. Concerto No. 2 for Piano and Orchestra. Dated: February 1953. 70 p.
13. [Concerto]. Piano Concerto No. 4 with electronic accompaniment. Piano-Edition. Dated: 1962. 22 p.
14. [Concerto]. Piano Concerto No. 4 with Electronic accompaniment. Piano-Edition. Dated: 1962. 22 p. [photocopy]
15. [Concerto]. 5. Piano Concerto. 19 p.
16. [Concerto]. Piano Concerto No. 5 with electronic accompaniment. Dated: 1964. 23 p.
17. Concerto for 2 Pianos and Orchestra. Dated: June 1979. 61 p.
18. Concerto for 2 Pianos and Orchestra. Sketches
19. Cum mortuis in lingua mortua. Variations on a theme by Moussorgsky. - For Piano. Dated: 1945. 26 p.
20. Cyklus dreier "Lieder der Ruhe". - Text: Paul Verl. For Voice & Piano. Dedication: geschrieben nach dem Tode meiner Mutter im August 1936. 14 p. [photocopy]. [with translation in Hebrew, 4 p.]
21. [The Death of Moses]. Môt Mosheh. - Dated: February 15, 1967. 3 books, 91 p. [the first book is missing]
22. The Death of Moses - Kînah almôt Mosheh. Dated: February 15, 1967. Tel Aviv: Israel Music Institute, c1967. 94. p. [Facsimile Edition]
23. The Death of Moses - Kînah al môt Mosheh. - Vocal Score. 59 p.
24. 5 Densities. - For Piano. Dated: February 25, 1975. 8 p.
25. Dispute. - For Piano. 9 p.
26. Dispute. Skeych. 1 p.
27. [Dodecahonic Episodes]. Piano Dodecaph. Das Leben einer Reihe. 27 p.

28. Double Concerto for Violin and Cello. Book I, p. 1-40
29. Double Concerto for Violin, Violoncello and Chamber Orchestra. Dated: November 1969. Tel Aviv: Israel Music Institute (I.M.I.158). 72 p. [facsimile of the manuscript]
30. [Dream of the Circles]. - For Choir & Orchestra. Dated: March 9, 1985 . 23 p
31. [Dream of the Circles]. Vocal Score. 7 p.
32. [Dream of the Circles]. Sketches
33. Duo for Tuba and Piano. 9 p.
34. El mal'e rahamin (Yehuda Amich). - For Choir. 19 p.
35. Essay I. - For Piano. Dated: 1986. 16 p.
36. Essay II. - For Piano. 18 p.
37. Essay III. - For Piano. 12 p.
38. Exodus. - For Bariton Solo & Piano. 9 p.
39. Frauenquartette. - Text: Rahel. Dated: November 1936). 22 p.
40. Pür 70. Geburtstag Walter Jens 1943. - For Mezzao-Soprano & Bariton. Dated: December 1992. 1 p.
41. Der Garten.. Dated: February 1987. 93 p.
42. Hagadah. - For Orchestra. 92 p.
43. Die Hand. - For Mezzo-Soprano & Cello. 15 p.
44. Hazôn hag'gfi. Pesti~~ve~~ Vision. - For Orchestra. 40 p. [unfinished]
45. [Homage to Mina and George Haus]. Duo für Oboe u. E. Horn. 7 p.
46. Homage to Mina and George Haus. Duo for Oboe and Cor Anglais. Dated: November 9, 1991. [photocopy]
47. Hôrâh. - For Cello & Harp. Dated: October 2, 1949
48. Intrada for Harp solo. Dated: 1959. 11 p.
49. Intrada for Harp solo. Dated: 1959. 11 p. [photocopy]
50. [Intrada]. Dated: February 1953. Sketch, p.9-12
51. Intrada. - For Orchestra. Dated: May 1939. 12 p.
52. Josef. I. Akt. 216 p.
53. [Josef]. Sketches
54. [Kafka]. 6 p.
55. Kafka 25/Juni 1914. - For Voice alone. 14 p.
56. Lamentation. - For Harp & Cello. Dated: February 1947. 7 p.
57. Lamentation for Harp and Cello. 10 p.
58. Mein blaues Klavier (E. Lasker-Schüller). - For Voice & Piano. Dated: December 1953. 9 p.
59. Ha-milhamah. Dated: February 1991. Vocal Score. 12 p.
60. Ha-milhamah. - For Bariton & Orchestra. Dated: March 1991. 51 p. [photocopy]
61. Ha-milhamah. p. 1-7

62. Mirjams Dance from "Exodus" (Free Arrangement). - For Piano. Dedication: To Deborah Bertonoff. 6 p.
63. The Mother Rejoice. Symphonic Cantata. Dated: 1949. 50 p.
64. Na'arî (Nathan Yonathan). - For Soprano & Clarinet. Dated: 1975. 5 p.
65. Na'arî (Nathan Yonathan). - For Soprano & Clarinet. Dated: 1975. 5 p. [photocopy]
66. Nagofes (aus Balletmusik). - For Clarinet & Tambourine. Dated: 1951. 3 p.
67. [Orchestral Piece]. 73 p. [p. a-5 are missing]
68. Pasûq zikarôn. 3 p.
69. Pesûqû zikarôn le-yedid nefesh for Violoncello solo. Dated: April 1985. 2 p.
70. [3 Preludes for piano]. 3 p. Praeludium I, dated: November 28, 1934
71. [Prolog hagigî]. - For Recitant & 2 Pianos. 5 p.
72. Prôlôg hagigî le-qôl medaqlem ve-shav psanterim. - Dedication: Le-Yehoshua Bertonoff. Dated: March 1950. 9 p.
73. Qeta'im le-4 yadayim. 12 p.
74. [Quartet]. Piano Quartet. Dated: February 1982. 51 p.
75. Quartet for Tenor Saxophone, Violin, Viola and Vcl. Dated: January 1994. 24 p.
76. Quartet for Tenor Saxophone, Violin, Viola und Vcl. Dated January 1994
77. [Quartet]. String Quartet No. 1. Skcey. 22 p.
78. [Quartet]. String Quartet No. 2. Sketch. 40 p.
79. [Quartet]. String Quartet No. 3. Dated: 1976. 48 p.
80. Salve Venia. - For Organ. Dated: October 1983. 36 p.
81. Saul at En Dor. Opera concertante. - Dated: 1955. 2 Vols. 86 p. [photocopy]
82. Saul at En Dor. Opera concertante. - Tel Aviv: Israeli Music Publications, 1956. 86 p. [Facsimile Edition]
83. Shape for Chamber Orchestra. - Dedication: To Ralph Shapey. Dated: July 1975. 75 p.
84. Shir le-maqhelah medûberet (Pnina Bat-Shila). Dated: December 15, 1959. 4 p.
85. [Shir le-maqhelah medûberet]. Sketch. 3 p.
86. Singet dem Herrn ein neues Lied. - For Soprano & Flute. 1 p.
87. Sonate for Oboe and Piano. Dated: 1952. 10³p. [1st version]
88. Sonata for Oboe and Piano. 14 p. [2nd version]
89. Sonata for Piano. Dated: 1949. 15 p.
90. Sonata for Piano. Dated: September 1949. [1st version of 1st movement]
91. [Sonata for Violin & Piano]. 19 p.
92. [Song for Baritone & Orchestra]. 28 p.
93. 3 Songs (pf) Rahel. - For Voice & Piano. 5 p.
94. 3 Songs for Sopran and Piano (Rahel). Dated: August 1955. 16 p.
95. 3 Songs for Sopran and Piano (Rahel). Dated: August 1955. 16 p. [photocopy]

96. 6 Sonnets for Piano solo. 15 p.
97. [6 Sonnets for Piano solo]. 8 p.
98. Sukkot Cantate. - For Soli, Choir & Orchestra. 23 p.
99. Suite for Cello solo No. 1. Dated: May 1937. 14 p.
- I. Praeludium
II. Passacaglia [cancelled]
III. Adagio
IV. Fantasie
100. [Suite for Viola Solo]. 4 p.
- I. Mässige Achtel
II. Langsame Achtel
III. Tango
IV. Praeludium [unfinished]
101. Suite vier polyphoner Tänze für Klavier. Dated: 1931. 17 p.
102. [Suite vier polyphoner Tänze]. Sketch. 8 p.
103. Sôs ha-ets (Nathan Zach). - For Choir. 41 p.
104. Sôs ha-ets. Sketches. 3 p.
105. Symphonic Fanfare. - For Orchestra. Dated: July 1986. 20 p.
106. [Symphony No. 1]. I. Symphonie. Dated: 1957. 73 p.
107. [Symphony No. 2]. Sinf. No. 2. 66 p.
108. Symphonie No. 2. Dated: March 1960. 87 p.
109. Symphony No. 3. Dated: September 1978. 51 p.
110. [Symphony No. 4]. Dated: September 1985. 95 p.
111. Symphony No. 4 (Jubilee) (1985). Dedication: To Maestro Zubin Mehta.
Tel Aviv: Israel Music Institute (I.M.I.6558). 97 p. [with corrections]
112. [Symphony No. 5]. Dated: 1991. 85 p.
113. [Symphony No. 5]. p. 33-37 (= p. 35-39)
114. Symphony No. 6. Dated: August 1991. 49 p. [photocopy]
115. Tanz der Ereignisse. - For Orchestra. 5 p. [unfinished]
116. Ein Turmbau (A Tower rises). Oper in zwei Akten (1983). Dated: September 1983.
- Vorspiel. 5 p.
I. Akt. 223 p.
II. Akt. 125 p.
117. 8 Variationen on a theme by an unknown old master for Violin and Piano. Dated: August 1936. 22 p. & Violin Part (6 p.)
118. 8 Variationen über ein Thema eines unbekanntes alten Meister für Violine und Klavier. Dated: August 1936. 21 p.
119. Die Versuchung, Dated: August 1974. 279 & 248 p.
120. Vorspiel. - For Orchestra, Dated: May 1939.
121. With all my soul. Cantata le-Chanuka. - For Choir & Orchestra. Dated: June 1978. 72 p.

122. Yerushalayim. Children Choir. 20 p.
 123. Ashmodai, p. 83-93

Addenda:

124. Exodus. Choreographic Poem for Orchestra (with Baritone Solo (1946/47).
 86 p. [photocopy]
 125. [3 Songs for Choir [3 Shirim le-maqelah]. Dated: 1952. 26 p.

126. To Batsva 2 recordings

B S k e t c h e s

1. [Sketchbook]. 25 p.
 I. Sonata for Piano
 II. Männerchor
 III. Skizzen zu einer Overtur
 IV. 1. u. 2. Teil für Cello u. Harfe
 2. [Sketchbook]. 22 p.
 3. [Sketchbook]. 36 p.
 4. Various sketches

C C o p i e s o f W o r k s f r o m o t h e r C o m p o s e r s

1. Brahms: Unbewegte laue Luft. 3 p.
 2. Lassus: Oculus non vidit & Expandi manus meum. 3 p.
 3. Lassus: O let me look on Thee. 4 p.

D L i t e r a r y W o r k s

1. [Der Sohn des Rabbiners]. Autobiographie]. 435 p.
2. Aspekte des Musiktheaters und Konzertwesens in Israel. 5 p.
3. Auftakt. Hamburg Congress, November 1987. 9 p.
4. Betrachtungen zur Elektronenmusik. 10 p.
5. [Compositorial Aspects in the Field of Computer-music]. 5 p.
6. [Der Computer als Hilfsmittel für das musikalische Komponieren.] 2 p.
7. [Concert of Electronic Music]. 4 p.
8. Die "conservative Revolution" in der Musik des 21. Jhdts. 8 p.
9. [Contemporary Music]. 7 p.
10. [Für wen komponieren Sie eigentlich?]
11. Gedanken zur Oper /Asmedai". 2 p.
12. Genealogische Betrachtung. 22 p.
13. [Ikonenschrift]. 11 p.
14. The Impact of the Era on the Interrelation between Composer, Performer and Listener. 5 p.
15. In Memoriam [Heinz Tiessen]. 7 p.
16. Intelligence of Sound. Research project in the field of Computer-Music. 3 p.
17. Musik auf Wanderung. Berliner Lektion - September 1991. 16 p.
18. Die Musiksoziologische Einflussphäre des Israelitischen Radios. 6 p.
19. Nachtrag zu einer Autobiographie. 5 p.
20. On Contemporary Music-Theatre. 9 p.
21. Pretext un Text in der Opernkomposition. 5 p.
22. Saul in En Dor. 2 p.
23. Ein Selbstporträt des Komponisten Josef Tal. 9 p.
24. Symphony No. 3 (1978). 1 p.
25. Die Talmark-Notation für Computermusik. 3 p.
26. Über den Grundriss einer musikalischen Architektur in der Metropole der Zukunft. 8 p.
27. Über Hans Keller, der Freund. 5 p.
28. [Über "Moses und Aaron" von Arnold Schönberg]. 2 p.
29. Wagner und die Folgen in der Musik des 20. Jahrhundert. 18 p.

E L i b r e t t i

1. Der Garten
2. Jona
3. Josef (Hebrew)
4. Josef (German)
5. Massada (Hebrew)
6. Massada (German)
7. The Temptation
8. Ha-yad