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In the term "Jewish Music" the adjective 'jewish' relates to several meanings.

A: Traditional Jewish liturgical music. Over the many hundred of years in the global diaspora, the style of this music was ever greatly influenced by the music of the respective guest-country which gave living space to the immigrated Jews. Therefore we are in possession of a ~~brood~~ rich heritage of broad varieties of prayer cantillations still alive in our days.

B: The State of Israel took over from the diaspora the national anthem 'Hatikvah'. Such proceeding shows prominently the stylistic problem of expressing in music national Jewish sentiments. The Hatikvah is in words and music at home in Middle-Europe. Now the young Israel starts his melting activity of Jewish music from all Jewish immigrants waves.

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Jewish folk - and art musik is intensely
mutating.

C. Living towards the end of the 20th
century, our present generation of musicians
is demanded to prepare the grounds for funda-
mental changes in musical language in general
and especially in Israel. Cultivation and
education must be performed by creative
forces with a progressive message in mind.

Our music heritage still contains much un-
conceived wisdom to make our search
for new grounds fruitful.

Josef Tal