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MUSICAL DIARY

Kol Yerushalayim presented a new sonata for violin and piano, composed during the siege of Jerusalem (April-June 1948), by Heinz Alexander on Wednesday. The style of this young composer's latest output is neo-romantic, but with a mo-

Of the three guest-conductors from abroad, whom we have heard since Bernstein — each of them conducting only once in Jerusalem — I enjoyed Mr. Cohen's cultivated work the most.

Singers

Romantic Vocal Music, songs

May 20, has been set apart for the world premiere of 16 liturgical compositions commissioned through the section by Cantor David J. Putterman of the New York Park Avenue Synagogue. The composers who accepted the commission are Messrs. Lavry, Bushel, Ben Chaim, Gorochof, Alexander, Bernstein, Lustig, Rosovsky, Kobias, Wohl, Wolfsohn, Starer, Gradenwitz, Gruenthal, Solomon, Bruen. *Mo.*