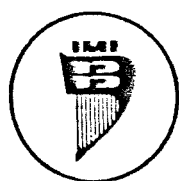


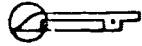

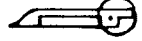
יוסף טל
מאמר
לצ'לו (1973)

JOSEF TAL
TREATISE
FOR VIOLONCELLO (1973)

IMI 285



SIGNS

- ♀ = Thumb position
- *) {  = Play with the upper part of the bow
-  = Play with the middle part of the bow
-  = Play with the lower part of the bow

(*) The pictograms introduced here by IMI Editor, W.Y. Elias, may give the player a better Immediate Visual Impression of the instruction than a verbal one.

To Uzi Wiesel לעוזי ויזל

Edited by Uzi Wiesel

TREATISE מאמר FOR VIOLONCELLO (1973) לצ'לו

יוסף טל
JOSEF TAL

$\text{♩} = \text{ca } 56$

1 p sfz p sfz f sfz

2 p f ff p

3 pp *legato*

4

5

6 *MOLTO RIT.* *A TEMPO* ($\text{♩} = \text{ca } 56$) ff sfz sfz

7 sfz pp *sul pont. non vibr.* *loco* ff *vibr.* *molto*

8 (V)

9 *ten.* mf *almost no break between chords* f p

*) Tremoli, throughout the piece, are unmeasured.

Dur.: ca 15'00"

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Musical notation for measures 10-11. Measure 10 is in treble clef, featuring a piano (*pp*) dynamic and a sequence of notes with fingerings 1, 2, 5, 1, 2. Measure 11 is in bass clef, starting with a forte (*f*) dynamic and a *sfz* (sforzando) marking, followed by a piano (*p*) dynamic. Both measures include various fingering numbers and slurs.

Musical notation for measure 12 in bass clef. It begins with a *gliss.* (glissando) marking and includes a forte (*f*) dynamic. The measure contains several notes with slurs and fingerings, ending with a *gliss.* marking.

Musical notation for measure 13 in bass clef. It starts with a *spicc.* (spiccato) marking and a *fast saltando* instruction. The measure features a series of notes with slurs and fingerings, including a *pizz.* (pizzicato) marking.

Musical notation for measure 14 in bass clef. It includes a *pizz.* (pizzicato) marking and a *fast saltando* instruction. The notation shows a sequence of notes with slurs and fingerings, including a *pizz.* marking.

Musical notation for measure 15 in bass clef. It features a *PRESTO (as fast as possible)* instruction and a *pp* (pianissimo) dynamic. The measure contains a series of notes with slurs and fingerings, including a *pp* marking.

Musical notation for measure 16 in bass clef. It features a *pp* (pianissimo) dynamic and a *sul pont.* (sul ponticello) marking. The measure contains a series of notes with slurs and fingerings, including a *pp* marking.

Musical notation for measure 17 in bass clef. It features a piano (*p*) dynamic and a *sul pont.* (sul ponticello) marking. The measure contains a series of notes with slurs and fingerings, including a *p* marking.

Musical notation for measure 18 in bass clef. It features a *sul pont.* (sul ponticello) marking and a *pp* (pianissimo) dynamic. The measure contains a series of notes with slurs and fingerings, including a *pp* marking and a *(sempre sul pont.)* instruction.

19 *f e sempre ponticello*

20 *tr^b tr^b*
tr^b tr^b
spicc. 9 intenso

A TEMPO (♩ = ca 56)

21 *nat.* *P sul tasto*

22 *pp* *ten.* *f^{nat.}* *no break between chords*

23 *long* *p* *f* *pp* *nat.* *mf*

24 *p* *pp*

25 *mf* *f* *ff* *(V) (n) (V)*

PESANTE (meno mosso) A TEMPO

26 *ffz* *p* *ffz* *p*

27 *ff* *f* *f*

28 *pp* V (П) (V) (П)(V)

29 *pp* II 6

30 *pp* V (0)(П) II

31 *f* *ff* *ffz* *f* (V)

32 *ff* *pp* II III

33 III 0 III 0 IV 0 1 0 *mf* II

34 *f* *p* II V 9 0 1 0 1 0 2 0 V 0 0 3 0

35 II II II

36 III II *con sord.*

(♩ = ca 40) molto espr.

37 *p* (con sord.) *mf* *quasi pontic.* *mf loco* *f*

QUASI PRESTO

38 *pp* II

(♩ = ca 40)

QUASI PRESTO

39 *mf* *pp*

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

TEMPO I (♩ = ca 56)

57 *f* *loco* *sfz* *sfz* *p*

58 *mf* *f* *ff*

A TEMPO (♩ = ca 56)

simile

59 *f*

60

61

62 *ten.*

63

pizz.

arco

64 *sempre f* *ff*

65

PESANTE

A TEMPO

66

67

f col legno battuto

68

69

70

71

72

73

74