

יוסף טל

פסנתרי הכחול

למצו-סופרן ולפסנתר (1993)
מלים: אלזה לסקר-שילר

JOSEF TAL

MEIN BLAUES KLAVIER (MY BLUE PIANO)

FOR MEZZO-SOPRANO AND PIANO (1993)

TEXT: ELSE LASKER-SCHÜLER

IMI 6990

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

MEIN BLAUES KLAVIER

Ich habe zu Hause ein blaues Klavier
Und kerne doch keine Note.

Es steht im Dunkel der Kellertür,
Seitdem die Welt verrohete.

Es spielen Sternenhände vier
– Die Mondfrau sang im Boote –
Nun tanzen die Ratten im Geklirr.

Zerbrochen ist die Klaviatur.....
Ich beweine die blaue Tote.

Ach liebe Engel öffnét mir
– Ich aß vom bitteren Brote –
Mir lebend schon die Himmelstür –
Auch wider dem Verbote.

ELSE LASKER-SCHÜLER

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Dedicated to Dr. Ulrich Eckhardt

MEIN BLAUES KLAVIER

FOR MEZZO-SOPRANO AND PIANO

(1993)

פסנתרי הכחול

למצו-סופרן ולפסנתר

$\text{♩} = 50-60$

Soprano

Piano

sfz

f

6

6

tr

p

3

3

sfz

sfz

bb

bb

Red

Red

3

Soprano

p

5

5

5

5

5

5

5

mf

loco

simile

(*senza Red*)

bb

Red

Red

5 *p*
Ich Ich ha - - - be

7 *p*
ein blau - - - es ein blau - - - es blau - - - es

f 6 6 *sfz* *p* 3 2

tr *tr*

senza ped

9 *mf*
blau - - blau - - - es - - - Kla - vier

Spa *(p)* *loco*

11 *p*

Und ken-ne doch ————— kei-ne No-te.

13 *ff* (*non decresc.*)

Es steht — im Dun- kel — der Kel-ler - tür, — Seit-dem die Welt ver-roh-te.

16 *mf*

Es

17

spie - - - len spie - len spie - len Ster - - - nen - hän - de

This system contains measures 17 and 18. The vocal line features a melodic phrase with slurs and ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 17 includes a fingering '5' in the right hand. Measure 18 includes a dynamic marking 'f' above the vocal line.

18

Ster - nen Ster - - - nen - hän - - de

This system contains measures 18 and 19. The vocal line continues with a melodic phrase, marked with a dynamic 'f'. The piano accompaniment continues with the eighth-note pattern. Measure 18 includes a dynamic marking 'mf' in the piano part. Measure 19 includes a dynamic marking 'f' above the vocal line.

19

Ster - - nen - hän - de vier - - - vier - - -

This system contains measures 19 and 20. The vocal line features a melodic phrase with slurs and ties, marked with a dynamic 'f'. The piano accompaniment continues with the eighth-note pattern. Measure 19 includes a dynamic marking 'f' above the vocal line. Measure 20 includes a dynamic marking 'f' above the vocal line.

20

Die Mond-frau sang

23

Die Mond-frau sang sang sang

26

sang im Boo-te Boo-te Boo-te Boo-te

28

Die Mond-frau Mond- -frau Die Mond-frau sang Mond-frau Die

f *(p)* *f* *f*

30

Mond- -frau im Boo- te Boo-te Boo-te te Boo- - -te sang

p *pp* *p* *mf* *p*

mf *p*

Red

32

sang sang sang sang im Boo- - -te

f *p* *p*

p

5 3

34

ff

Nun

35

tan-zen die Rat-ten die Rat-ten die Rat-ten Rat-ten Rat-ten Rat-ten

36

tan-zen die Rat-ten Rat-ten tan-zen die Rat-ten die Rat-ten im Ge-

37

(non decresc.)

- klirr.

8^{va}

ff
loco

38

(*ff*)

f

f

f

Zer- -bro-chen ist die Kla-vi-a - tür...

40

f

Ich be-wei- -ne be -wei- - -ne die blau - e To -

43

te.

p *f*

Musical score for measures 43-45. The vocal line begins with a rest followed by a note. The piano accompaniment features a complex texture with triplets and dynamic markings *p* and *f*.

46 *mf*

Ach lie-be lie-be En-gel öff-net mir

p *f*

Musical score for measures 46-47. The vocal line includes a triplet of eighth notes. The piano accompaniment also features a triplet and dynamic markings *p* and *f*.

48

öff-net mir

f *p* *sfz*

Musical score for measures 48-49. The vocal line continues with the lyrics. The piano accompaniment includes a triplet and dynamic markings *f*, *p*, and *sfz*.

50

p *f* *p*

Ich Ich Ich aß Ich aß Ich

52

f 3 (*f*) *p*

Ich aß vom bit-tern bit- -te-ren bit- -te-ren Bro-te vom bit- -te-ren Bro- -te

54

p *f*

56

f

Mir Mir le - - bend le-bend schon

58

die Him - -

tra

f loco

59

- mels Him - - mels - - tür

60

f

Auch wi- -der dem Ver-bo-te.

p

61

pp

Duration: ca. 10'00''