יוסף טל

מוסיקה קאמרית

לחלילית, מרימבה וצ'מבלו (1982)

JOSEF TAL

CHAMBER MUSIC

FOR RECORDER, MARIMBA & HARPSICHORD (1982)

SCORE

IMI 6490

ISRAEL MUSIC INSTITUTE (I.M.I.) P.O.B. 3004, TEL-AVIV

מכון למוסיקה ישראלית (מ.מ.י.) ת.ד. 3004, תל-אביב

הצירוף הצלילי של חלילית, מרימבה וצ'מבלו משרת שתי מטרות. מחד, המלחין ניסה לשמר את ייחודו של כל כלי באמצעות מרקם טיפוסי. מאידך, התמזגותם של שלושת כלי הנגינה יוצרת מתח משתנה והוא מותאם לכל אורך היצירה לתפקידים המסוימים. בדרך זאת שני ערכי אינפורמציה מתבטאים בחלל המוסיקלי של היצירה. כל כלי תורם את אמירתו וכולם יחדיו יוצרים את המשמעות המוסיקלית המשותפת.

(י' טל)

The combination of recorder, marimba and harpsichord sounds, serves a dual purpose. On the one hand, the composer has tried to maintain each instrument's individuality using a typical texture. On the other hand, the sound conglomeration of the three instruments creates a varying tension, which is adapted to their corresponding parts throughout the composition. In this way, two information values find concurrent expression within the work's musical space: each instrument contributes its unique statement, while together they yield the joint musical meaning.

(J.Tal)

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to Manuela Christen

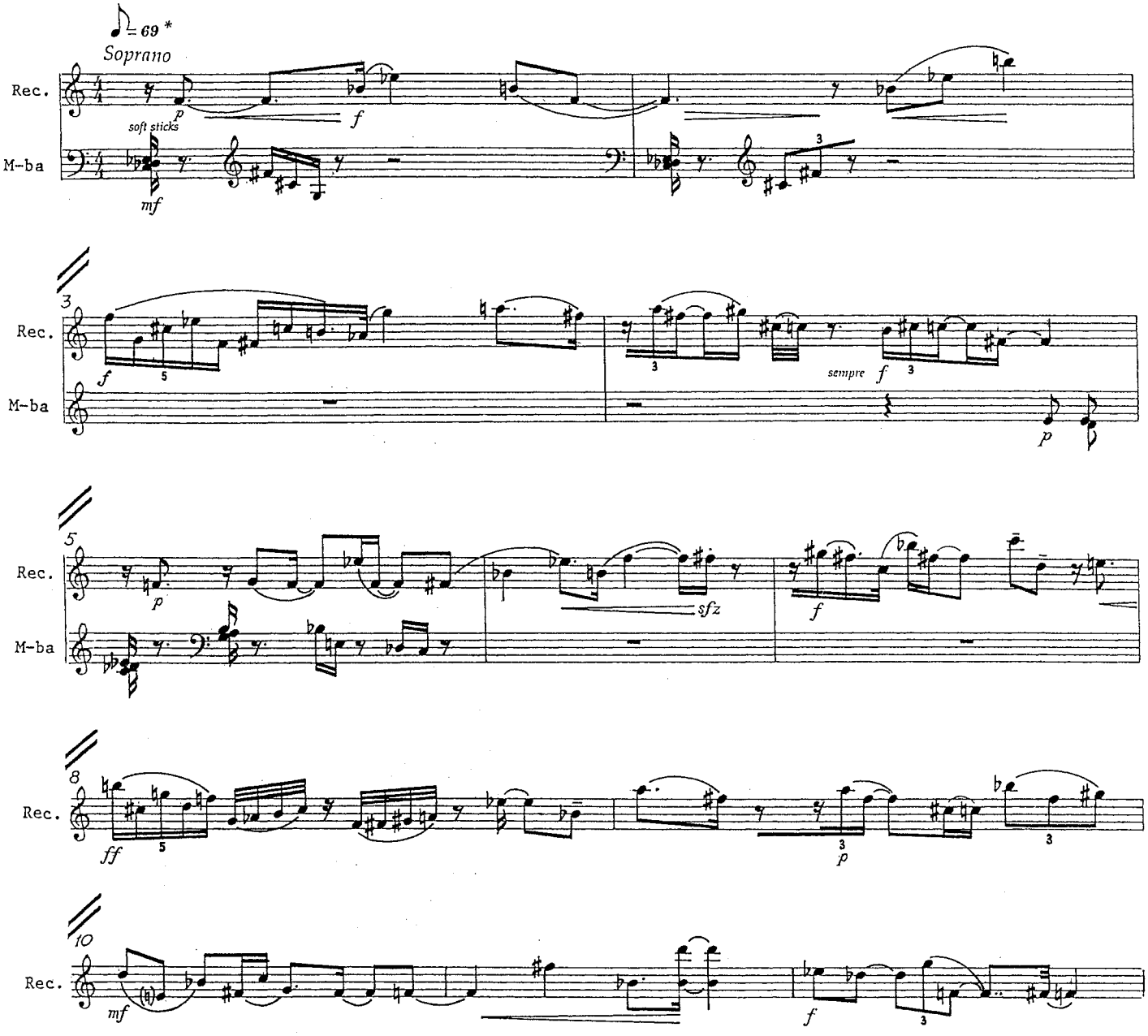
CHAMBER MUSIC

FOR RECORDER, MARIMBA
& HARPSICHORD

מוסיקה קאמרית

לחלילית, מרימבה וצ'מבלו

יוסף טל
JOSEF TAL



* *ACCIDENTALS VALID UNTIL THE END OF THE BAR.*

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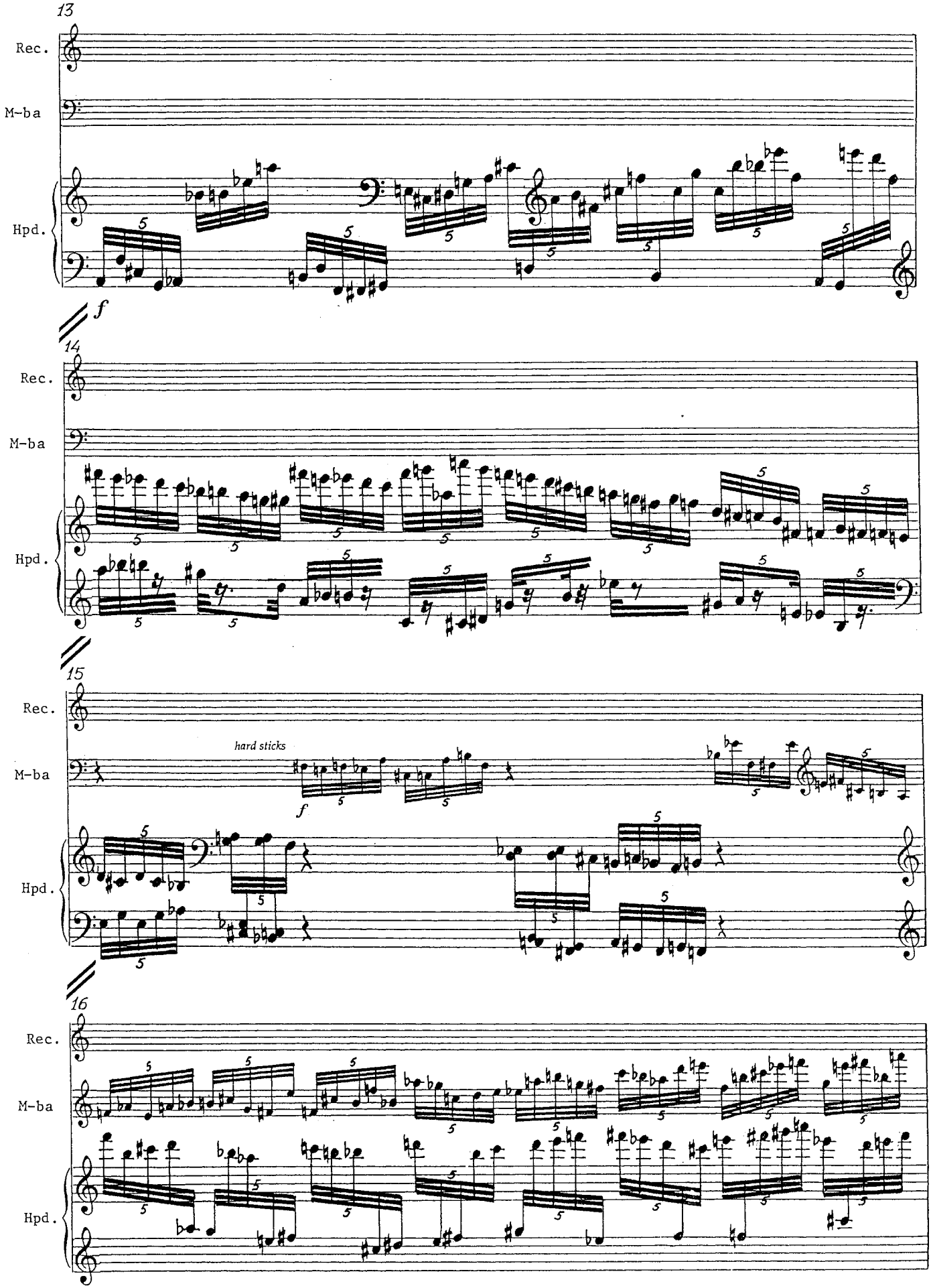
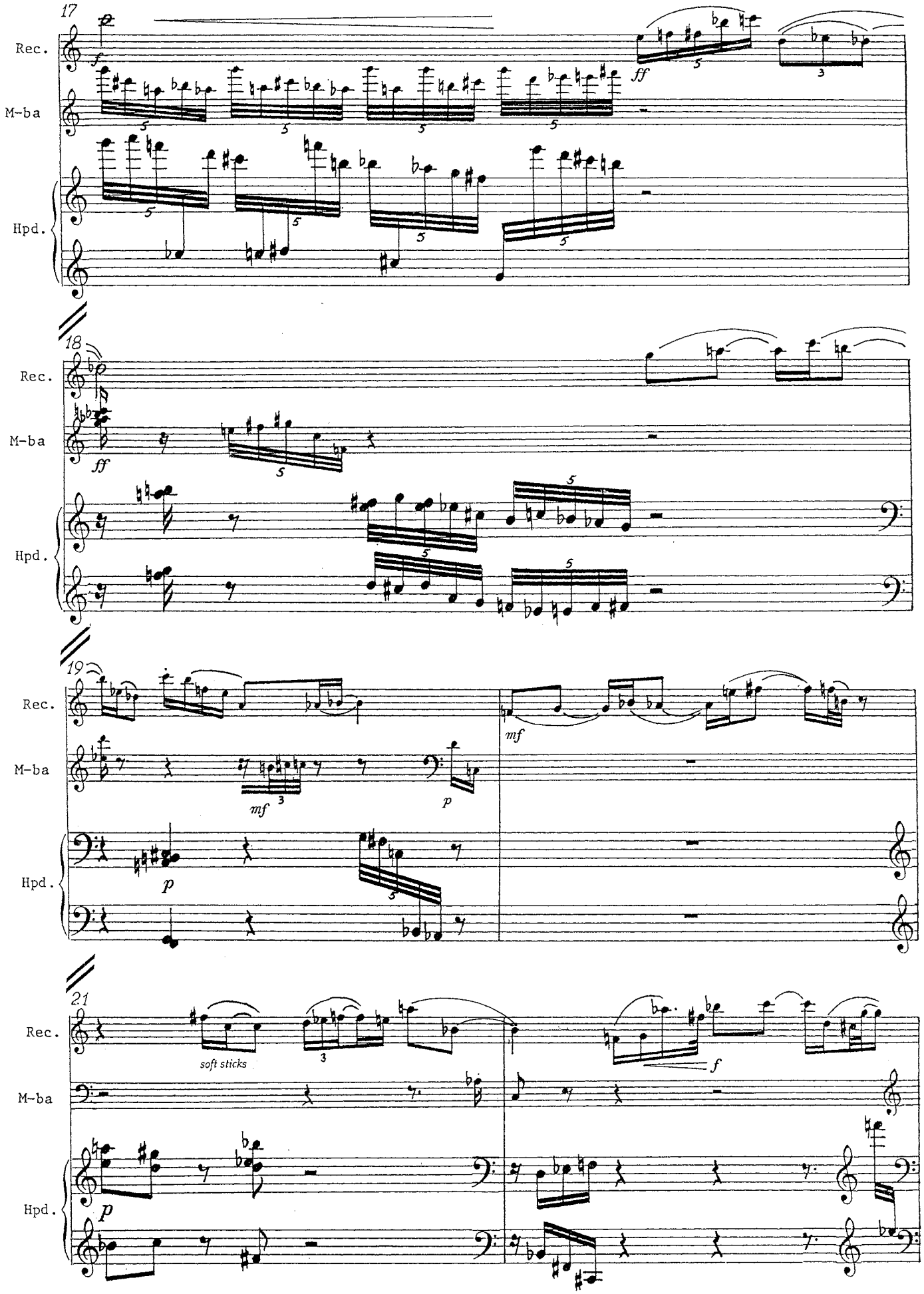
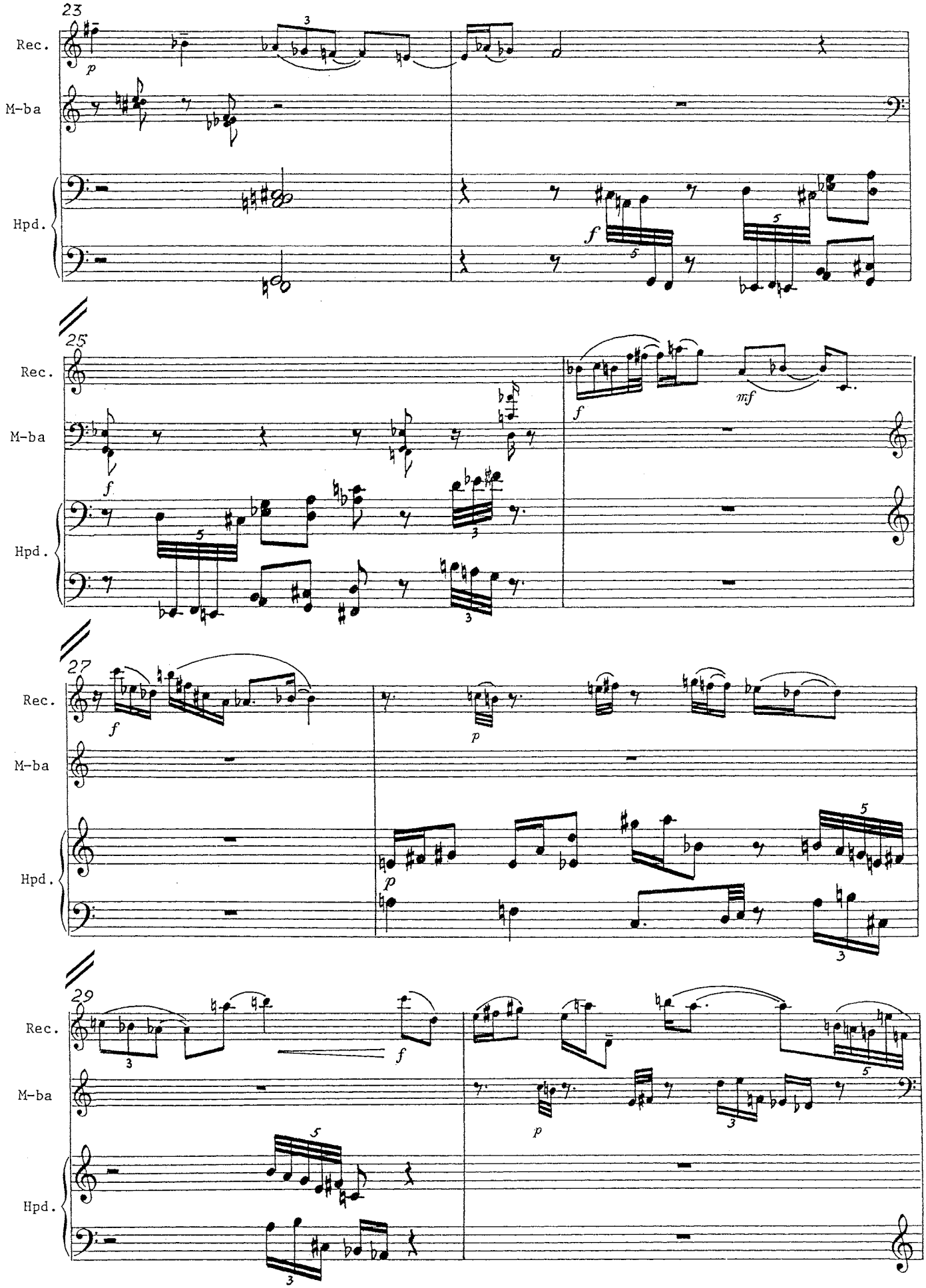
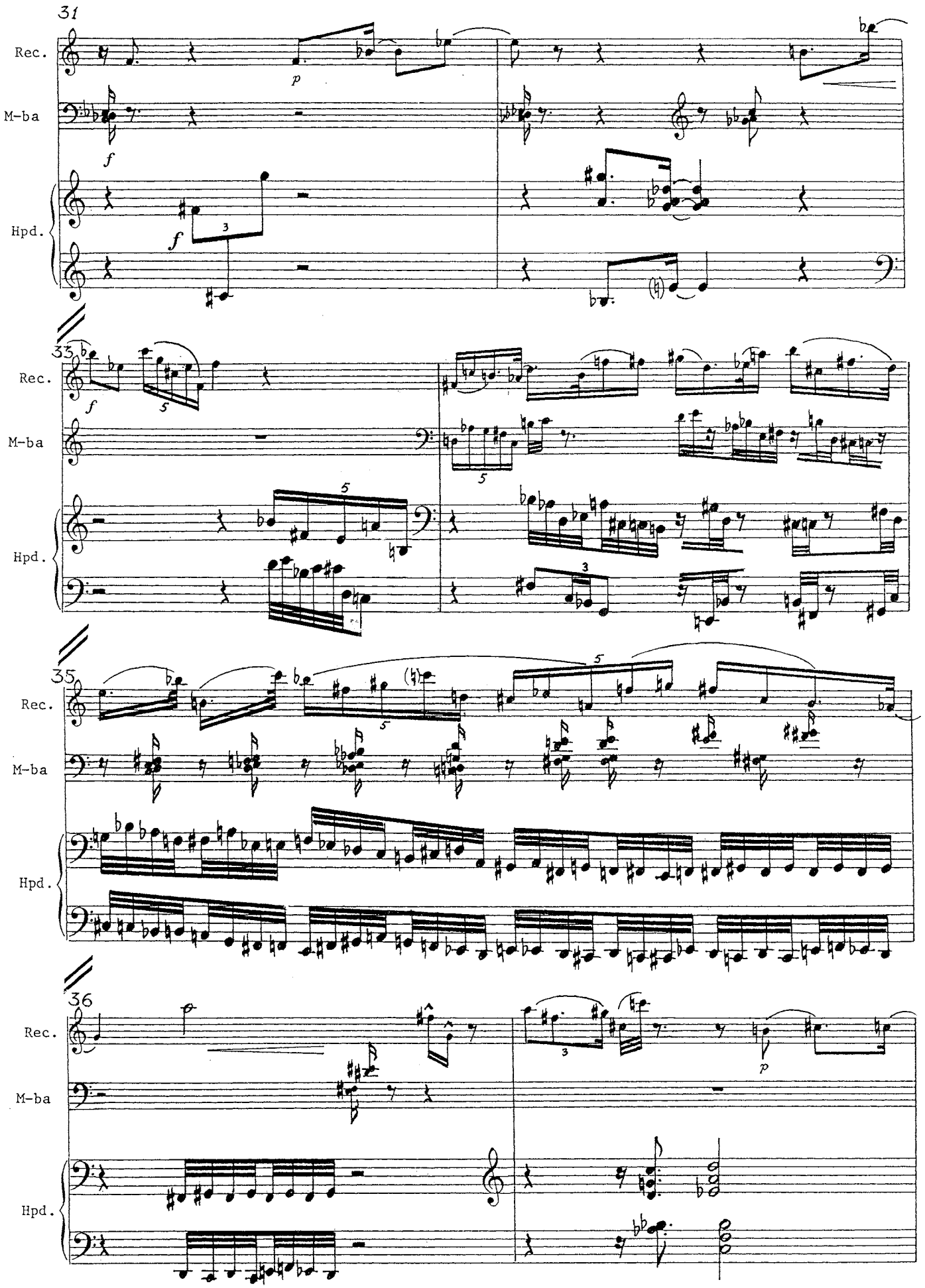
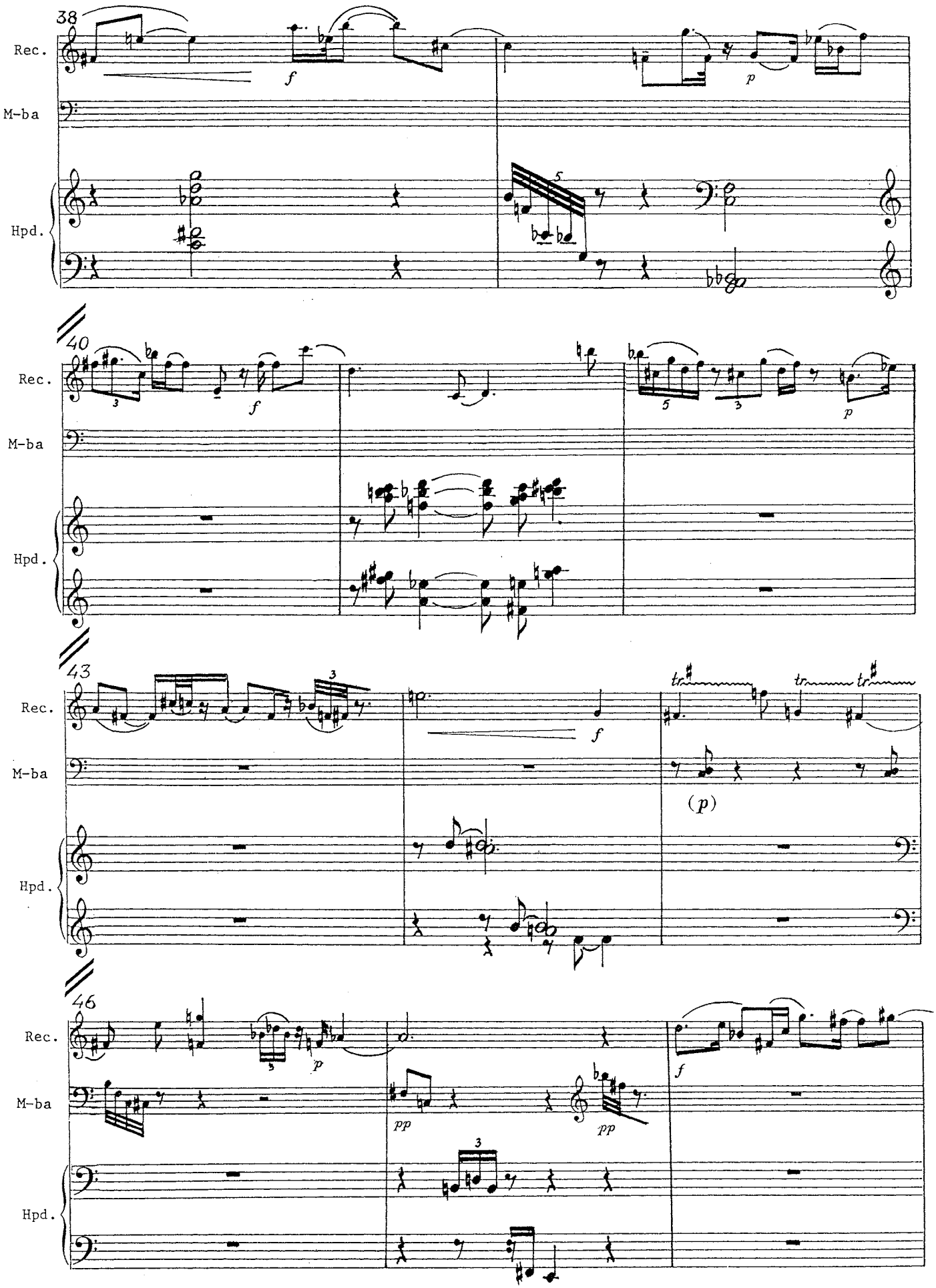
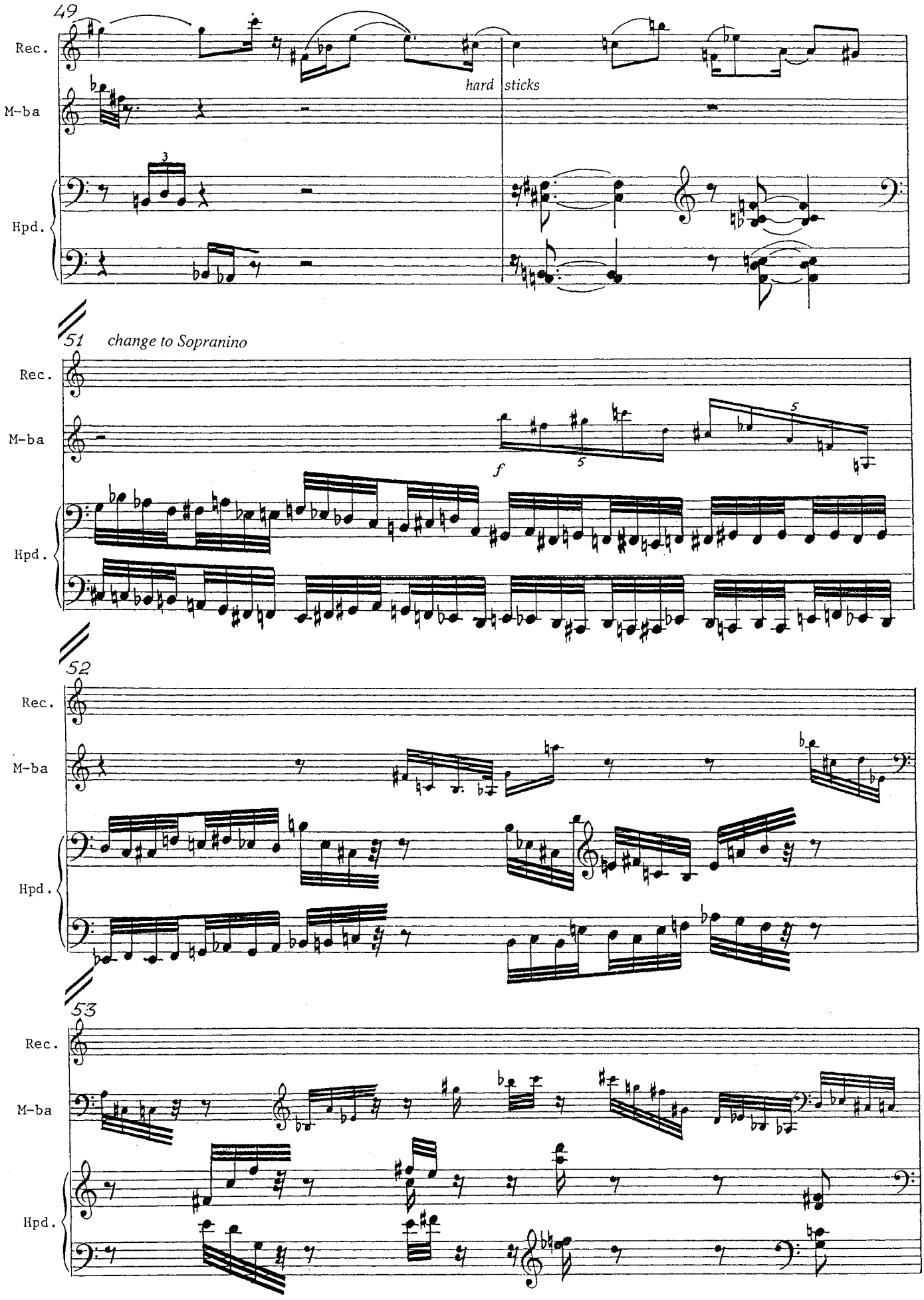

13
Rec.
M-ba
Hpd.
f
14
Rec.
M-ba
Hpd.
15
Rec.
M-ba
hard sticks
f
Hpd.
16
Rec.
M-ba
Hpd.

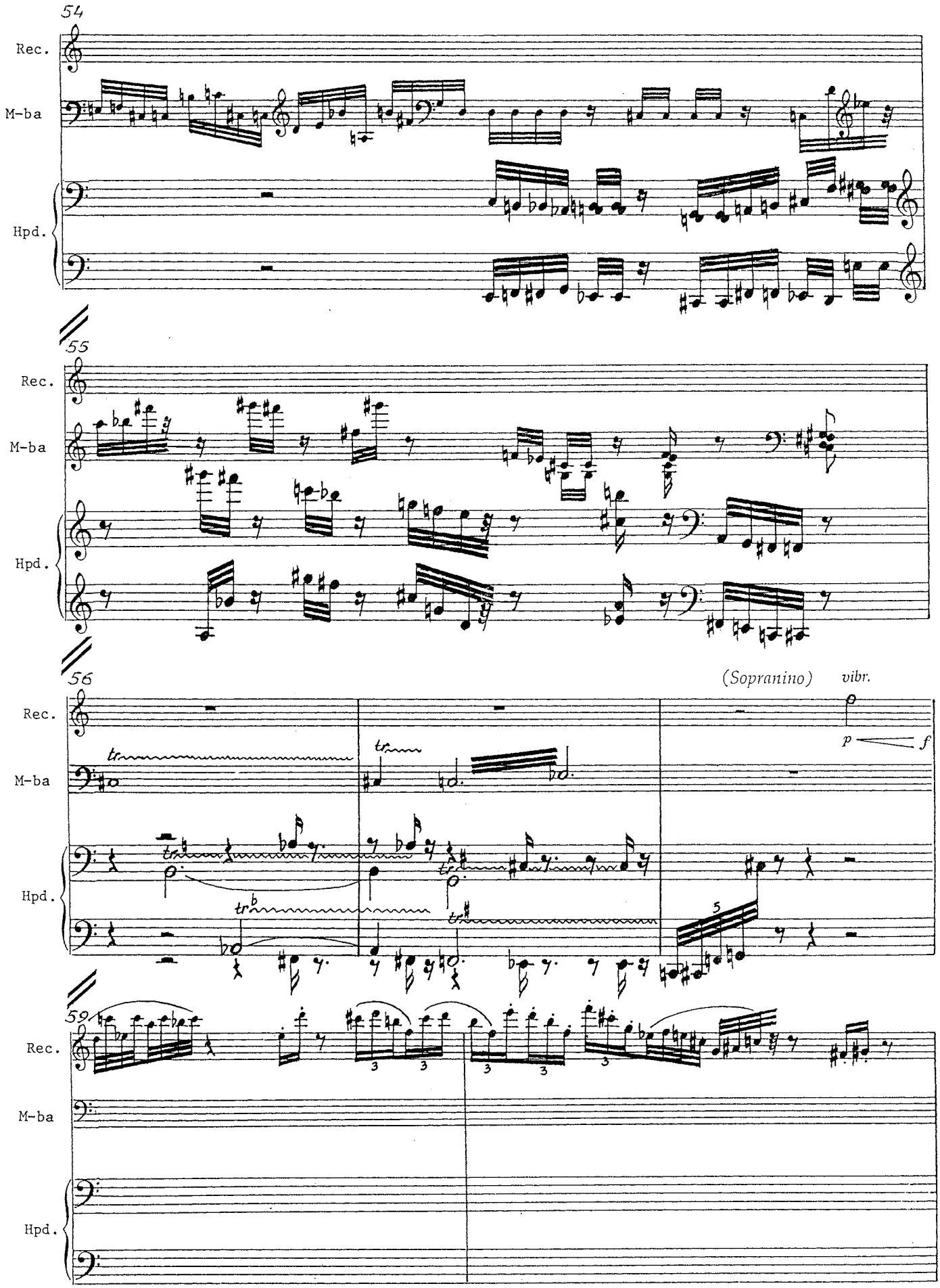

17
Rec.
M-ba
Hpd.
f
ff
18
ff
19
mf
p
21
soft sticks
f

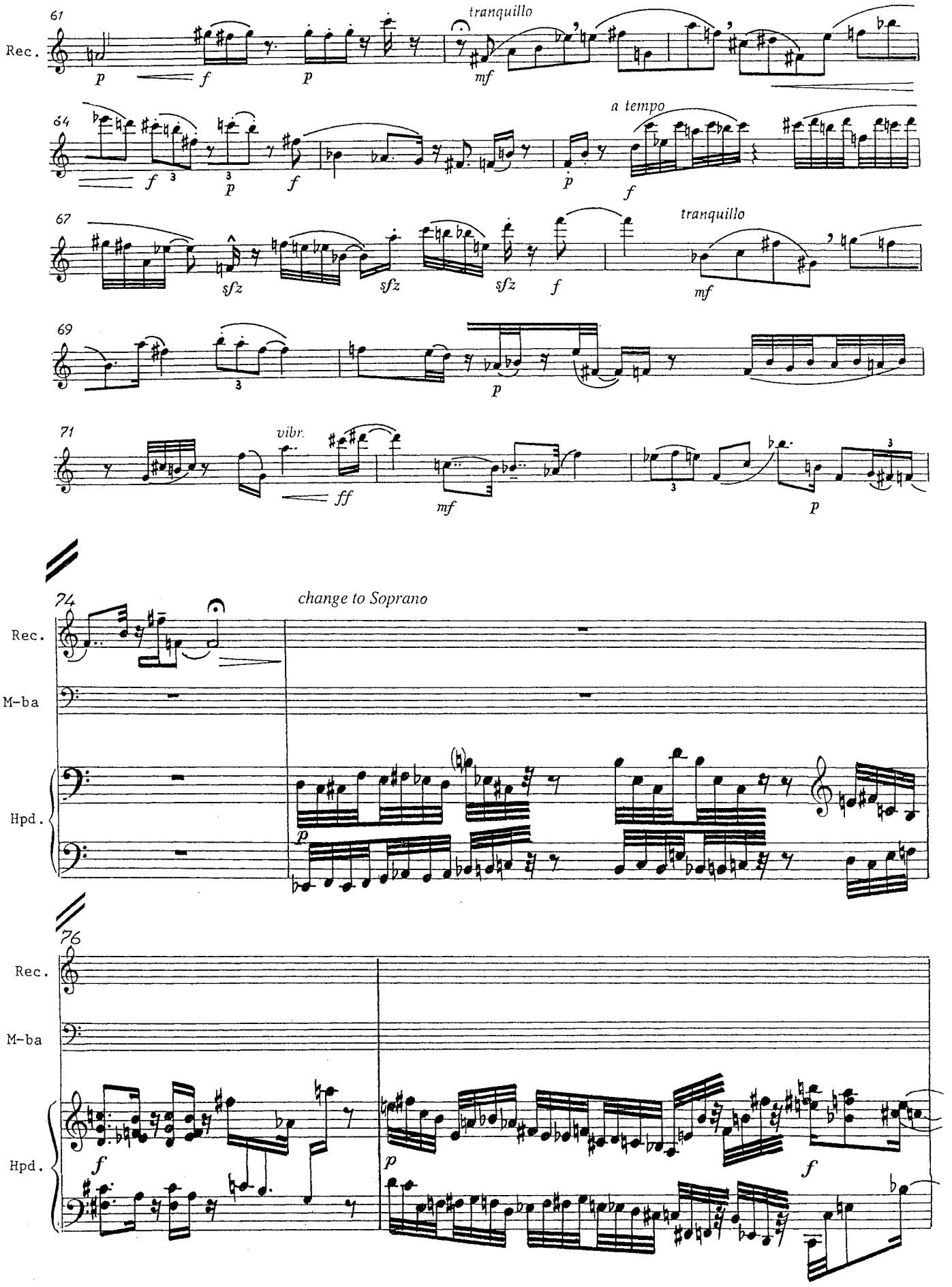

23
Rec.
M-ba
Hpd.
p
f
25
mf
27
29

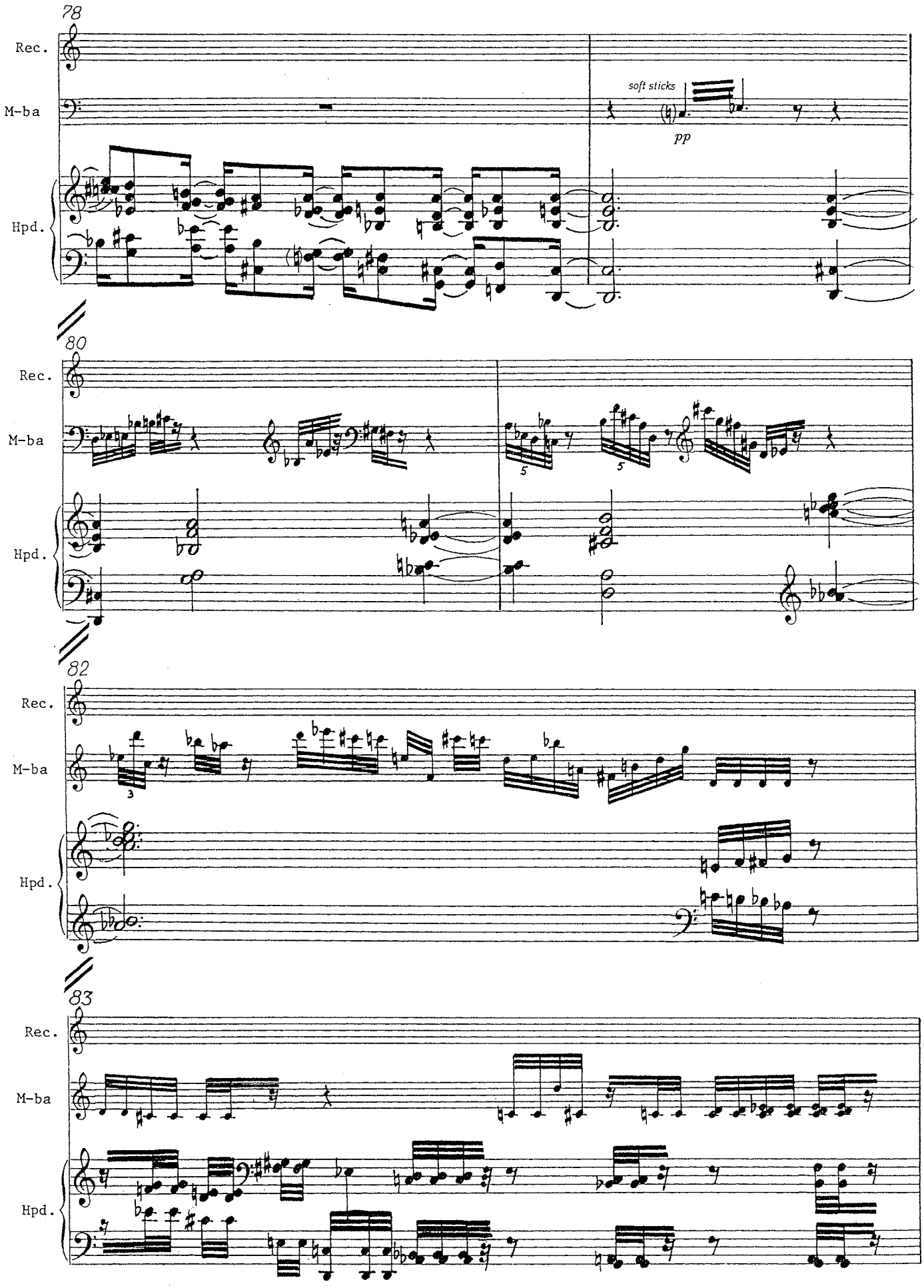

31
Rec.
M-ba
Hpd.
p
f
f
33
35
36

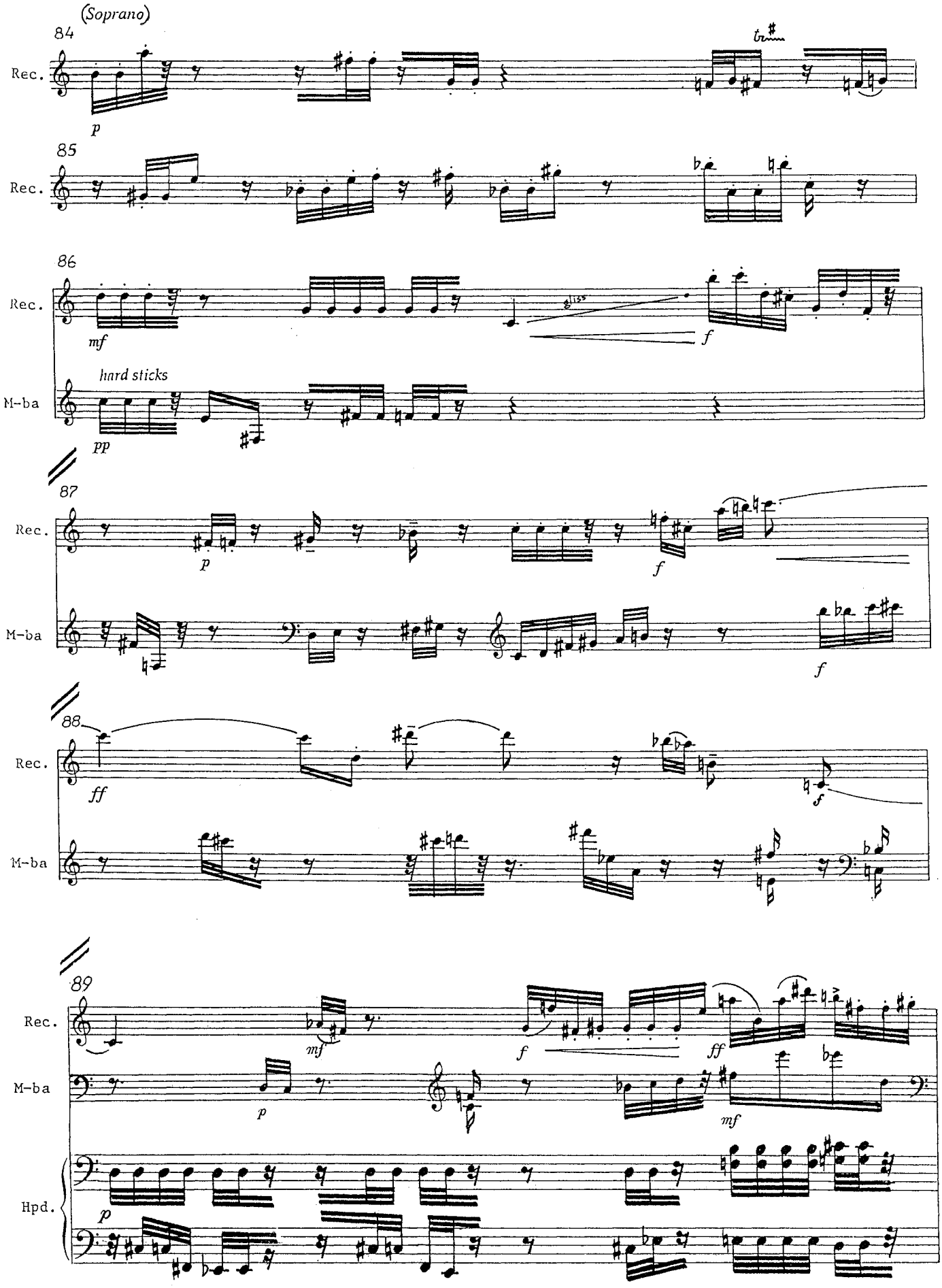

38
Rec.
M-ba
Hpd.
40
43
46

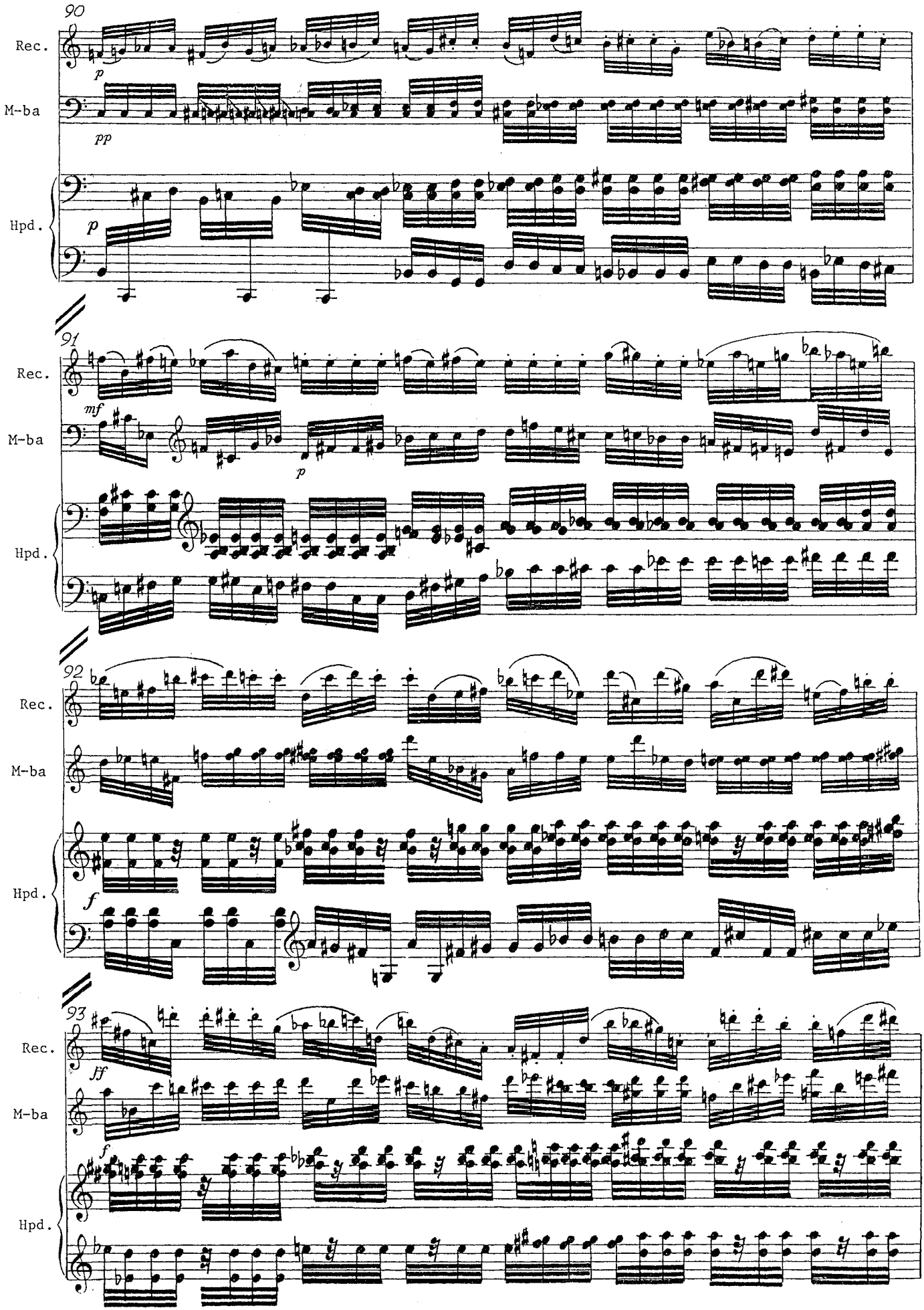

49
Rec.
M-ba
Hpd.
hard sticks
51 change to Sopranino
f
52
53

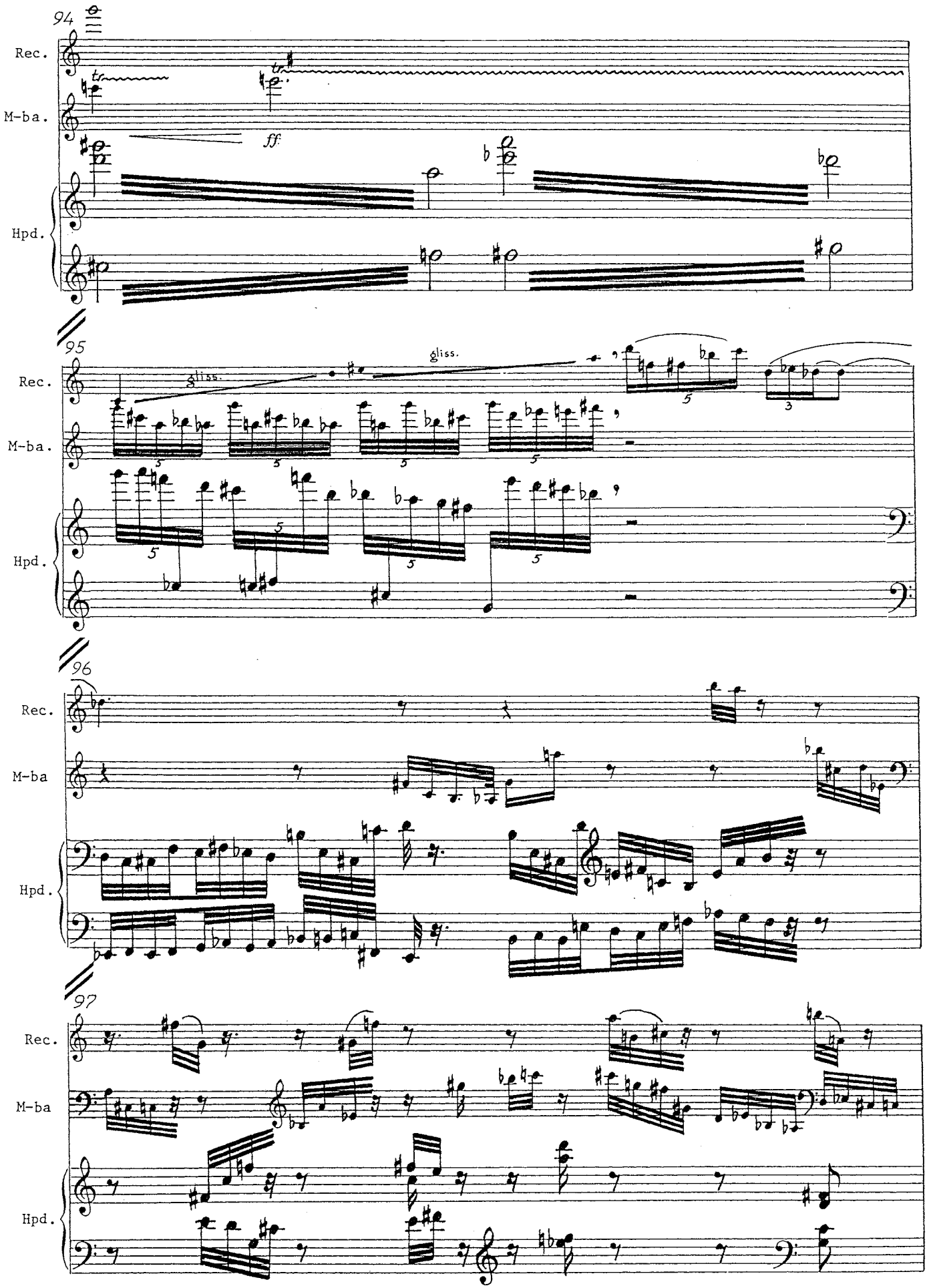

54
Rec.
M-ba
Hpd.
55
Rec.
M-ba
Hpd.
56
(Sopranino)
vibr.
p
f
Rec.
M-ba
Hpd.
59
Rec.
M-ba
Hpd.

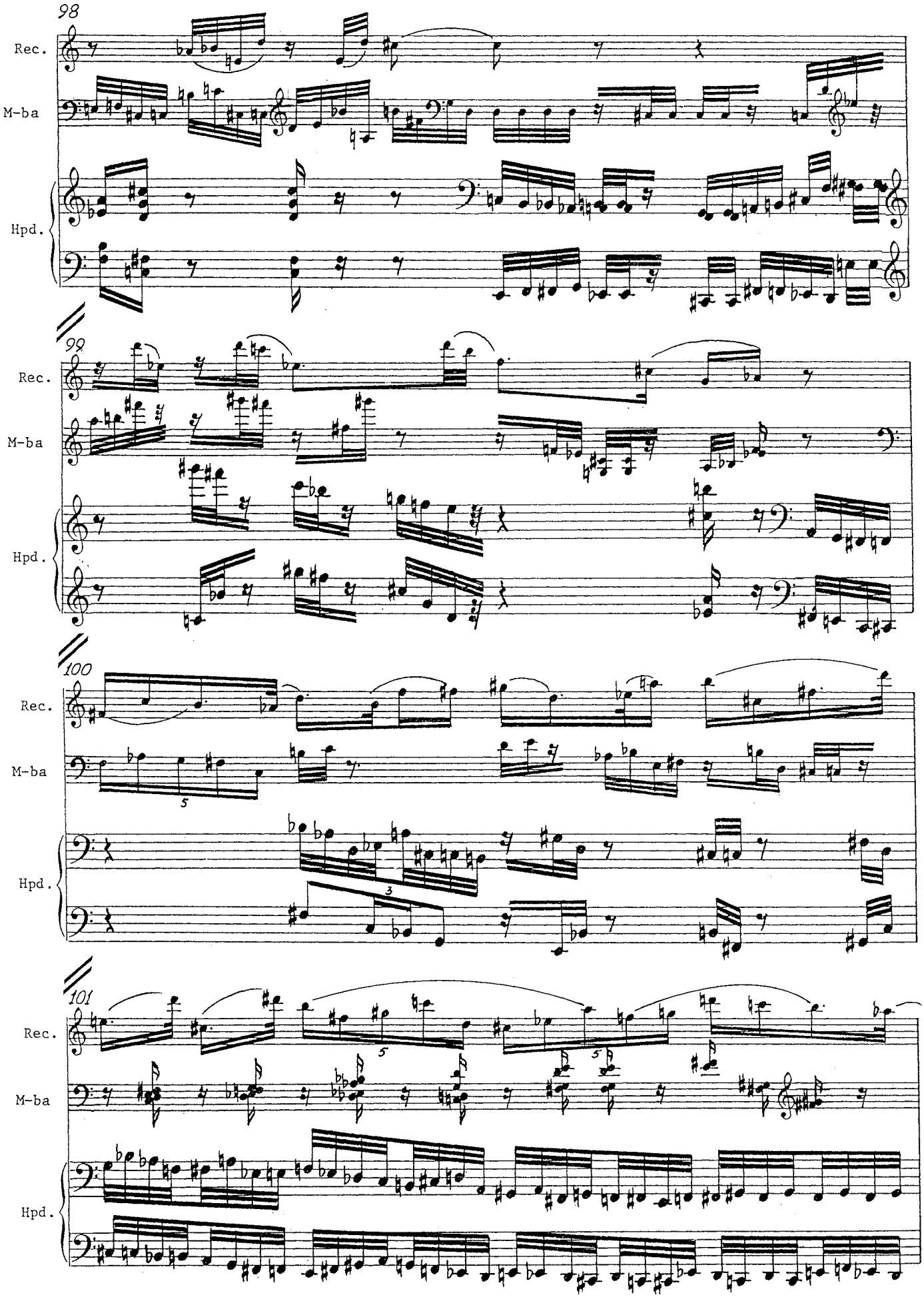

61
Rec.
tranquillo
64
a tempo
67
tranquillo
69
71
vibr.
74
change to Soprano
Rec.
M-ba
Hpd.
76
Rec.
M-ba
Hpd.

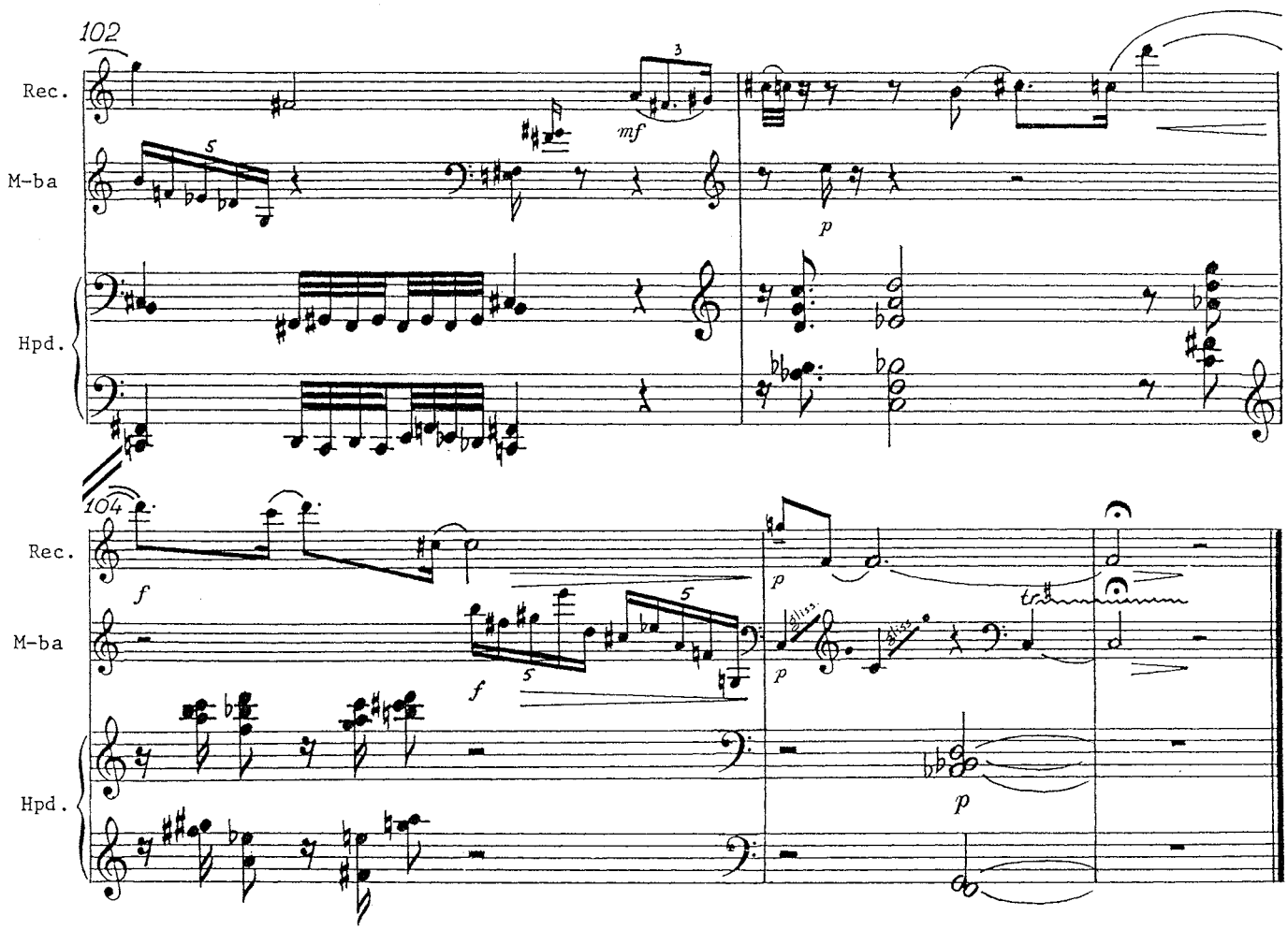

78
Rec.
M-ba
Hpd.
soft sticks
pp
80
Rec.
M-ba
Hpd.
5
5
82
Rec.
M-ba
Hpd.
3
83
Rec.
M-ba
Hpd.


(Soprano)
84
Rec.
p
tr
85
Rec.
86
Rec.
mf
f
hard sticks
M-ba
pp
87
Rec.
p
f
M-ba
f
88
Rec.
ff
f
M-ba
89
Rec.
mf
f
ff
M-ba
p
mf
Hpd.
p


90
Rec.
M-ba
Hpd.
p
pp
p
91
Rec.
M-ba
Hpd.
mf
p
92
Rec.
M-ba
Hpd.
f
93
Rec.
M-ba
Hpd.
fff
f


94
Rec.
M-ba.
Hpd.
ff
95
gliss.
96
97


98
Rec.
M-ba
Hpd.
99
Rec.
M-ba
Hpd.
100
Rec.
M-ba
Hpd.
101
Rec.
M-ba
Hpd.



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