

“Dance of the Events” was written on the initiative of Gary Bertini, who conducted the première of my opera “Asmodai”. He then expressed his opinion that certain musical ideas in that opera could not be completely realized in a theatrical production. I therefore decided to choose a few motifs, develop them and unite them in the continuity of one work. I called it “Dance of the Events” because dramatic events in an opera are accompanied by mass movement on the stage.

The first part is “The Birth of an Idea”, that develops and grows into a stormy event.

Contrastingly, the second part is built on a single tone, whose special orchestration heralds the theme, which undergoes a

series of variations. This part is joined by a musical expression that I call “Vox populi” (“The Voice of the People”). Popular elements, such as jazzy motifs and song-like melodies, are fused into each other, and this fusion brings the musical language closer to simpler speech patterns, thus the title of this part: “Vox populi”.

Finally the atmosphere of the opening part returns, until its last flame flares up and dies out.

The entire composition relates the history of a musical idea. During its progress, the listener follows this idea from one event to another.

JOSEF TAL

The events are the following!

A: The birth of an imagination

(bar 1-44)

B: Variations on the sound, 'la'

(bar 45-64)

C: Vox populi

(bar 65-119)

D: Flare up of the last flame
and its decline

(bar 120-157)