

Uraufführung von Oskar Jothlieb Blarr in der Neanderkirche
Düsseldorf im Jahre 1984

Der 147. Psalm, komponiert von Casparum Vlenbergium, im
druck erschienen in Düsseldorf durch Albert Buysz im Jahre 1589.

Salva Venia = Nil Verlaub, mit Respekt zu sagen
Respectful

The composition for Organ, Salva Venia = Respectful, has
been written for the churchmusic-director Oskar Jothlieb Blarr,
who premiered the work on the organ of the Neanderkirche in Düsseldorf
in the year 1984.

The composition represents a Choral-Praeludium, based on the
discantus for the 147. psalm, "Jerusalem du liebe stat",
composed by Casparum Vlenbergium and printed for the first
time in Düsseldorf by Albert Buysz in the year 1589.

The composer used the disposition of the organ in the Neanderkirche to his
full advantage. The texture of contemporary music is blended with the
modality of the original discantus.