Variations

The elaboration of the musical material in *Variations* follows a strict discipline in compositional craft. The clearly distinguishable "theme" at the beginning provides for the only sound-material used in this composition.

Different degrees of compression, dispersion, filtration, etc. unify form and meaning, sometimes making reference to prominent details.

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A few words about the choreographic variations, possibly of some use for the dancers.

The analytical tape gives some selected parts of the composition. My remarks refer to those examples.

1. The introduction of the sound material in a very condensed time sequence and polyrhythmic structure.
2. The introduction is compressed into a maximum densed material and transposed into low frequencies.
3. As a contrast to 2 high frequency sounds are filtered out, well articulated coming near to the concept of melody.
4. different short-time envelops from parts of the origin are added.
5. gives the combination of points 1 - 4 as in the beginning of the composition.
6. rhythmic variation of different attacks in different fields of frequencies.
7. attacks with reverbirations and silence time.
8. qualities of attack and decay.
9. variant of the introduction.
10. a) maximum density of short attacks; b) reminescence of introduction; c) dissolution of sound complex in many directions.

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